PUBLIC COIN AUCTION

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring Selections from

THE VANBERG COLLECTION

DECEMBER 4, 5, 2002

Stack's

123 WEST 57th STREET, NEW YORK, N.Y.

AUCTION RESULTS*

PUBLIC COIN AUCTION

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring Selections from

THE VANBERG COLLECTION

DECEMBER 4, 5, 2002

Stack's 123 WEST 57th STREET, NEW YORK, N.Y.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	775.00	61	65.00	121	100.00	181	325.00
2	600.00	62	140.00	122	240.00	182	225.00
3	700.00	63	65.00	123	100.00	183	150.00
4	1125.00	64	55.00	124	575.00	184	190.00
5	400.00	65	50.00	125	400.00	185	325.00
6	190.00	66	150.00	126	140.00	186	280.00
7	140.00	67	180.00	127	150.00	187	1200.00
8	95.00	68	475.00	128	350.00	188	75.00
9	110.00	69	180.00	129	170.00	189	75.00
10	110.00	70	75.00	130	240.00	190	145.00
11	925.00	71	190.00	131	650.00	191	100.00
12	200.00	72	55.00	132	400.00	192	180.00
13	220.00	73	280.00	133	75.00	193	120.00
14	140.00	74	150.00	134	115.00	194	60.00
15	100.00	75	65.00	135	300.00	195	275.00
16	475.00	76	130.00	136	125.00	196	200.00
17	800.00	77	65.00	137	80.00	197	700.00
18	140.00	78	220.00	138	110.00	198	245.00
19	325.00	79	210.00	139	325.00	199	210.00
20	250.00	80	575.00	140	900.00	200	140.00
21	6500.00	81	475.00	141	70.00	201	375.00
22	450.00	82	1400.00	142	575.00	202	290.00
23	300.00	83	1300.00	143	225.00	203	300.00
24	375.00	84	1100.00	144	345.00	204	675.00
25	220.00	85	1400.00	145	245.00	205	700.00
26	140.00	86	1300.00	146	80.00	206	300.00
27	825.00	87	1500.00	147	290.00	207	250.00
28	9500.00	88	1300.00	148	110.00	208	300.00
29	350.00	89	1800.00	149	120.00	209	450.00
30	165.00	90	900.00	150	200.00	210	3100.00
31	600.00	91	1700.00	151	300.00	211	525.00
32	200.00	92	800.00	152	625.00	212	95.00
33	180.00	93	650.00	153	310.00	213	180.00
34	60.00	94	650.00	154	9000.00	214	65.00
35	100.00	95	1500.00	155	375.00	215	375.00
36	155.00	96	1300.00	156	120.00	216	140.00
37	35.00	97	550.00	157	190.00	217	95.00
38	135.00	98	1100.00	158	70.00	218	105.00
39	135.00	99	1300.00	159	70.00	219	140.00
40	250.00	100	950.00	160	240.00	220	55.00
41	55.00	101	900.00	161	190.00	221	160.00
42	350.00	102	950.00	162	300.00	222	225.00
43	240.00	103	650.00	163	1600.00	223	220.00
44	140.00	104	950.00	164	100.00	224	310.00
45	80.00	105	600.00	165	140.00	225	1300.00
46	230.00	106	1000.00	166	875.00	226	150.00
47	65.00	107	550.00	167	475.00	227	95.00
48	140.00	108	1000.00	168	170.00	228	18500.00
49	475.00	109	600.00	169	850.00	229	180.00
50	1950.00	110	450.00	170	95.00	230	725.00
51	220.00	111	1800.00	171	1200.00	231	75.00
52	100.00	112	650.00	172	875.00	232	130.00
53	120.00	113	600.00	173	110.00	233	120.00
54	110.00	114	400.00	174	475.00	234	150.00
55	75.00	115	150.00	175	425.00	235	95.00
56	100.00	116	375.00	176	350.00	236	110.00
57	220.00	117	220.00	177	150.00	237	220.00
58	80.00	118	325.00	178	70.00	238	360.00
59	85.00	119	150.00	179	220.00	239	145.00
60	70.00	120	150.00	180	900.00	240	100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	800.00	301	220.00	361	250.00	421	430.00
242	4700.00	302	270.00	362	250.00	422	515.00
243	975.00	303	325.00	363	295.00	423	455.00
244	130.00	304	450.00	364	100.00	424	425.00
245	300.00	305	290.00	365	120.00	425	360.00
246	170.00	306	275.00	366	90.00	426	320.00
247	120.00	307	125.00	367	150.00	427	220.00
248	120.00	308	95.00	368	800.00	428	350.00
249	150.00	309	410.00	369	170.00	429	230.00
250	130.00	310	200.00	370	1975.00	430	275.00
251	115.00	311	300.00	371	155.00	431	550.00
252	200.00	312	175.00	372	145.00	432	425.00
253	240.00	313	160.00	373	240.00	433	240.00
254	350.00	314	350.00	374	140.00	434	260.00
255	55.00	315	170.00	375	120.00	435	245.00
256	130.00	316	260.00	376	150.00	436	525.00
257	95.00	317	140.00	377	110.00	437	240.00
258	175.00	318	400.00	378	100.00	438	300.00
259	220.00	319	380.00	379	90.00	439	200.00
260	140.00	320	70.00	380	150.00	440	330.00
261	400.00	321	70.00	381	150.00	441	210.00
262	95.00	322	120.00	382	250.00	442	150.00
263	95.00	323	45.00	383	90.00	443	1500.00
264	100.00	324	400.00	384	150.00	444	425.00
265	95.00	325	120.00	385	100.00	445	210.00
266	3400.00	326	70.00	386	150.00	446	725.00
267	350.00	327	150.00	387	140.00	447	190.00
268	250.00	328	400.00	388	550.00	448	325.00
269	475.00	329	400.00	389	495.00	449	360.00
270	375.00	330	300.00	390	300.00	450	145.00
271	775.00	331	150.00	391	175.00	451	220.00
272	145.00	332	220.00	392	170.00	452	160.00
273	800.00	333	400.00	393	250.00	453	260.00
274	150.00	334	250.00	394	1050.00	454	150.00
275	225.00	335	150.00	395	250.00	455	85.00
276	150.00	336	160.00	396	380.00	456	395.00
277	250.00	337	500.00	397	95.00	457	195.00
278	70.00	338	120.00	398	230.00	458	245.00
279	260.00	339	120.00	399	230.00	459	190.00
280	395.00	340	120.00	400	195.00	460	2600.00
281	140.00	341	160.00	401	325.00	461	195.00
282	1100.00	342	160.00	402	190.00	462	290.00
283	195.00	343	75.00	403	55.00	463	160.00
284	320.00	344	150.00	404	150.00	464	245.00
285	150.00	345	320.00	405	120.00	465	320.00
286	2100.00	346	175.00	406	425.00	466	320.00
287	350.00	347	70.00	407	215.00	467	495.00
288	90.00	348	125.00	408	645.00	468	200.00
289	95.00	349	75.00	409	290.00	469	350.00
290	145.00	350	300.00	410	370.00	470	275.00
291	70.00	351	70.00	411	100.00	471	700.00
292	115.00	352	70.00	412	195.00	472	850.00
293	70.00	353	150.00	413	140.00	473	800.00
294	150.00	354	70.00	414	55.00	474	250.00
295	70.00	355	70.00	415	110.00	475	100.00
296	400.00	356	800.00	416	115.00	476	30.00
297	150.00	357	360.00	417	495.00	477	80.00
298	250.00	358	320.00	418	495.00	478	245.00
299	155.00	359	280.00	419	11500.00	479	200.00
300	150.00	360	95.00	420	410.00	480	300.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	800.00	541	3300.00	601	320.00	661	125.00
482	250.00	542	1200.00	602	320.00	662	170.00
483	650.00	543	190.00	603	200.00	663	170.00
484	250.00	544	200.00	604	150.00	664	700.00
485	290.00	545	80.00	605	200.00	665	850.00
486	575.00	546	80.00	606	200.00	666	470.00
487	270.00	547	40.00	607	210.00	667	450.00
488	500.00	548	255.00	608	550.00	668	440.00
489	815.00	549	110.00	609	210.00	669	440.00
490	295.00	550	275.00	610	210.00	670	440.00
491	80.00	551	1000.00	611	210.00	671	435.00
492	295.00	552	275.00	612	170.00	672	380.00
493	200.00	553	725.00	613	170.00	673	2500.00
494	535.00	554	650.00	614	300.00	674	460.00
495	90.00	555	600.00	615	120.00	675	420.00
496	220.00	556	950.00	616	110.00	676	600.00
497	550.00	557	675.00	617	240.00	677	600.00
498	500.00	558	450.00	618	240.00	678	450.00
499	800.00	559	425.00	619	210.00	679	460.00
500	975.00	560	550.00	620	190.00	680	300.00
501	7200.00	561	425.00	621	180.00	681	380.00
502	240.00	562	375.00	622	180.00	682	450.00
503	350.00	563	375.00	623	180.00	683	410.00
504	300.00	564	375.00	624	210.00	684	410.00
505	325.00	565	275.00	625	150.00	685	380.00
506	850.00	566	290.00	626	150.00	686	410.00
507	375.00	567	290.00	627	150.00	687	410.00
508	375.00	568	260.00	628	150.00	688	385.00
509	240.00	569	240.00	629	190.00	689	575.00
510	170.00	570	240.00	630	115.00	690	440.00
511	250.00	571	330.00	631	200.00	691	600.00
512	280.00	572	300.00	632	300.00	692	360.00
513	600.00	573	290.00	633	200.00	693	340.00
514	440.00	574	240.00	634	200.00	694	350.00
515	495.00	575	240.00	635	200.00	695	340.00
516	1300.00	576	1300.00	636	180.00	696	340.00
517	950.00	577	750.00	637	190.00	697	340.00
518	200.00	578	775.00	638	190.00	698	340.00
519	210.00	579	470.00	639	180.00	699	260.00
520	390.00	580	1200.00	640	180.00	700	340.00
521	295.00	581	700.00	641	200.00	701	360.00
522	350.00	582	1900.00	642	180.00	702	370.00
523	1000.00	583	1300.00	643	150.00	703	340.00
524	980.00	584	1050.00	644	180.00	704	340.00
525	725.00	585	800.00	645	180.00	705	340.00
526	370.00	586	600.00	646	180.00	706	280.00
527	150.00	587	240.00	647	180.00	707	340.00
528	1245.00	588	260.00	648	180.00	708	340.00
529	350.00	589	190.00	649	130.00	709	340.00
530	2000.00	590	700.00	650	150.00	710	340.00
531	325.00	591	400.00	651	330.00	711	370.00
532	1975.00	592	950.00	652	140.00	712	370.00
533	345.00	593	700.00	653	150.00	713	340.00
534	345.00	594	1100.00	654	180.00	714	340.00
535	270.00	595	975.00	655	170.00	715	340.00
536	3000.00	596	525.00	656	120.00	716	340.00
537	270.00	597	440.00	657	150.00	717	340.00
538	1225.00	598	210.00	658	150.00	718	340.00
539	110.00	599	400.00	659	150.00	719	340.00
540	1800.00	600	400.00	660	130.00	720	340.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	340.00	781	200.00	841	220.00	901	90.00
722	340.00	782	260.00	842	190.00	902	120.00
723	340.00	783	550.00	843	50.00	903	190.00
724	600.00	784	220.00	844	280.00	904	260.00
725	600.00	785	140.00	845	340.00	905	280.00
726	330.00	786	200.00	846	260.00	906	260.00
727	330.00	787	210.00	847	350.00	907	200.00
728	330.00	788	325.00	848	340.00	908	220.00
729	330.00	789	950.00	849	70.00	909	240.00
730	330.00	790	185.00	850	450.00	910	170.00
731	400.00	791	105.00	851	425.00	911	200.00
732	340.00	792	100.00	852	295.00	912	400.00
733	350.00	793	450.00	853	250.00	913	100.00
734	420.00	794	210.00	854	250.00	914	300.00
735	330.00	795	360.00	855	295.00	915	100.00
736	380.00	796	570.00	856	200.00	916	245.00
737	400.00	797	350.00	857	210.00	917	425.00
738	340.00	798	350.00	858	210.00	918	230.00
739	340.00	799	330.00	859	200.00	919	250.00
740	340.00	800	155.00	860	195.00	920	160.00
741	360.00	801	180.00	861	195.00	921	420.00
742	550.00	802	170.00	862	250.00	922	345.00
743	350.00	803	350.00	863	50.00	923	245.00
744	575.00	804	500.00	864	250.00	924	240.00
745	550.00	805	375.00	865	75.00	925	230.00
746	350.00	806	475.00	866	110.00	926	180.00
747	385.00	807	200.00	867	100.00	927	200.00
748	300.00	808	170.00	868	110.00	928	230.00
749	410.00	809	300.00	869	85.00	929	280.00
750	385.00	810	345.00	870	195.00	930	280.00
751	385.00	811	390.00	871	495.00	931	150.00
752	385.00	812	90.00	872	110.00	932	245.00
753	400.00	813	350.00	873	350.00	933	475.00
754	350.00	814	200.00	874	900.00	934	300.00
755	330.00	815	245.00	875	295.00	935	900.00
756	350.00	816	260.00	876	325.00	936	300.00
757	310.00	817	160.00	877	80.00	937	360.00
758	190.00	818	190.00	878	75.00	938	275.00
759	220.00	819	775.00	879	295.00	939	130.00
760	180.00	820	925.00	880	70.00	940	300.00
761	170.00	821	700.00	881	295.00	941	300.00
762	180.00	822	300.00	882	245.00	942	220.00
763	150.00	823	775.00	883	100.00	943	195.00
764	150.00	824	245.00	884	105.00	944	150.00
765	575.00	825	300.00	885	100.00	945	200.00
766	400.00	826	65.00	886	150.00	946	245.00
767	3900.00	827	245.00	887	170.00	947	400.00
768	3700.00	828	100.00	888	245.00	948	350.00
769	525.00	829	1500.00	889	600.00	949	400.00
770	170.00	830	240.00	890	400.00	950	395.00
771	180.00	831	295.00	891	485.00	951	295.00
772	290.00	832	445.00	892	575.00	952	295.00
773	380.00	833	230.00	893	320.00	953	310.00
774	170.00	834	470.00	894	230.00	954	495.00
775	170.00	835	280.00	895	295.00	955	245.00
776	220.00	836	270.00	896	260.00	956	210.00
777	525.00	837	110.00	897	250.00	957	345.00
778	550.00	838	195.00	898	240.00	958	400.00
779	130.00	839	110.00	899	250.00	959	295.00
780	375.00	840	260.00	900	240.00	960	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	170.00	1021	100.00	1081	145.00	1141	350.00
962	1050.00	1022	700.00	1082	290.00	1142	130.00
963	775.00	1023	325.00	1083	300.00	1143	400.00
964	600.00	1024	400.00	1084	300.00	1144	220.00
965	425.00	1025	245.00	1085	270.00	1145	1150.00
966	425.00	1026	110.00	1086	200.00	1146	120.00
967	150.00	1027	350.00	1087	100.00	1147	325.00
968	110.00	1028	800.00	1088	245.00	1148	120.00
969	1050.00	1029	210.00	1089	345.00	1149	140.00
970	245.00	1030	495.00	1090	210.00	1150	2900.00
971	160.00	1031	100.00	1091	220.00	1151	105.00
972	360.00	1032	325.00	1092	195.00	1152	65.00
973	245.00	1033	195.00	1093	150.00	1153	375.00
974	245.00	1034	1600.00	1094	145.00	1154	160.00
975	3200.00	1035	1300.00	1095	120.00	1155	1300.00
976	1575.00	1036	1500.00	1096	345.00	1156	160.00
977	400.00	1037	775.00	1097	230.00	1157	210.00
978	395.00	1038	245.00	1098	220.00	1158	210.00
979	350.00	1039	250.00	1099	195.00	1159	100.00
980	220.00	1040	85.00	1100	195.00	1160	120.00
981	395.00	1041	180.00	1101	295.00	1161	250.00
982	500.00	1042	270.00	1102	125.00	1162	160.00
983	295.00	1043	325.00	1103	1750.00	1163	140.00
984	295.00	1044	275.00	1104	220.00	1164	150.00
985	4200.00	1045	300.00	1105	210.00	1165	220.00
986	1600.00	1046	230.00	1106	250.00	1166	140.00
987	900.00	1047	230.00	1107	1400.00	1167	150.00
988	775.00	1048	230.00	1108	1150.00	1168	360.00
989	600.00	1049	1250.00	1109	875.00	1169	150.00
990	2700.00	1050	400.00	1110	130.00	1170	90.00
991	800.00	1051	100.00	1111	450.00	1171	950.00
992	520.00	1052	200.00	1112	900.00	1172	370.00
993	420.00	1053	130.00	1113	1250.00	1173	170.00
994	380.00	1054	170.00	1114	1050.00	1174	150.00
995	380.00	1055	80.00	1115	10000.00	1175	150.00
996	300.00	1056	290.00	1116	1700.00	1176	220.00
997	130.00	1057	70.00	1117	1500.00	1177	140.00
998	850.00	1058	100.00	1118	2100.00	1178	130.00
999	400.00	1059	90.00	1119	1450.00	1179	150.00
1000	400.00	1060	775.00	1120	1300.00	1180	1800.00
1001	495.00	1061	750.00	1121	650.00	1181	155.00
1002	495.00	1062	145.00	1122	1000.00	1182	300.00
1003	550.00	1063	290.00	1123	1500.00	1183	250.00
1004	180.00	1064	145.00	1124	1600.00	1184	700.00
1005	395.00	1065	130.00	1125	600.00	1185	170.00
1006	295.00	1066	120.00	1126	1400.00	1186	160.00
1007	300.00	1067	190.00	1127	1250.00	1187	140.00
1008	345.00	1068	110.00	1128	900.00	1188	350.00
1009	1900.00	1069	145.00	1129	500.00	1189	1000.00
1010	195.00	1070	100.00	1130	1300.00	1190	550.00
1011	245.00	1071	145.00	1131	325.00	1191	2500.00
1012	150.00	1072	140.00	1132	325.00	1192	2000.00
1013	950.00	1073	145.00	1133	200.00	1193	135.00
1014	495.00	1074	150.00	1134	130.00	1194	230.00
1015	110.00	1075	195.00	1135	150.00	1195	180.00
1016	345.00	1076	125.00	1136	275.00	1196	190.00
1017	450.00	1077	75.00	1137	100.00	1197	145.00
1018	435.00	1078	245.00	1138	290.00	1198	425.00
1019	1650.00	1079	190.00	1139	280.00	1199	190.00
1020	295.00	1080	55.00	1140	75.00	1200	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	150.00	1251	500.00	1321	170.00	1381	400.00
1202	170.00	1252	400.00	1322	240.00	1382	500.00
1203	350.00	1263	500.00	1323	300.00	1383	400.00
1204	240.00	1264	160.00	1324	170.00	1384	495.00
1205	190.00	1265	195.00	1325	150.00	1385	400.00
1206	150.00	1266	220.00	1326	170.00	1386	1200.00
1207	325.00	1267	2950.00	1327	170.00	1387	400.00
1208	1600.00	1268	150.00	1328	350.00	1388	375.00
1209	150.00	1269	295.00	1329	250.00	1389	325.00
1210	300.00	1270	245.00	1330	170.00	1390	350.00
1211	480.00	1271	280.00	1331	145.00	1391	335.00
1212	300.00	1272	170.00	1332	270.00	1392	800.00
1213	350.00	1273	200.00	1333	575.00	1393	320.00
1214	900.00	1274	650.00	1334	265.00	1394	750.00
1215	200.00	1275	395.00	1335	500.00	1395	1150.00
1216	150.00	1276	180.00	1336	150.00	1396	900.00
1217	155.00	1277	170.00	1337	170.00	1397	800.00
1218	200.00	1278	180.00	1338	170.00	1398	775.00
1219	200.00	1279	230.00	1339	650.00	1399	775.00
1220	200.00	1280	150.00	1340	575.00	1400	775.00
1221	105.00	1281	1850.00	1341	6950.00	1401	600.00
1222	750.00	1282	215.00	1342	350.00	1402	500.00
1223	295.00	1283	275.00	1343	325.00	1403	510.00
1224	200.00	1284	300.00	1344	300.00	1404	775.00
1225	200.00	1285	13500.00	1345	1800.00	1405	435.00
1226	200.00	1286	395.00	1346	750.00	1406	430.00
1227	675.00	1287	500.00	1347	630.00	1407	495.00
1228	220.00	1288	560.00	1348	675.00	1408	495.00
1229	650.00	1289	350.00	1349	700.00	1409	350.00
1230	170.00	1290	875.00	1350	500.00	1410	330.00
1231	300.00	1291	1800.00	1351	1150.00	1411	330.00
1232	200.00	1292	170.00	1352	3300.00	1412	340.00
1233	300.00	1293	160.00	1353	3200.00	1413	350.00
1234	320.00	1294	180.00	1354	2700.00	1414	340.00
1235	900.00	1295	160.00	1355	6000.00	1415	340.00
1236	950.00	1296	160.00	1356	625.00	1416	440.00
1237	1100.00	1297	170.00	1357	925.00	1417	320.00
1238	1850.00	1298	170.00	1358	435.00	1418	320.00
1239	750.00	1299	195.00	1359	445.00	1419	320.00
1240	4450.00	1300	275.00	1360	395.00	1420	500.00
1241	2800.00	1301	160.00	1361	350.00	1421	320.00
1242	2200.00	1302	160.00	1362	395.00	1422	425.00
1243	475.00	1303	160.00	1363	370.00	1423	450.00
1244	1300.00	1304	170.00	1364	1250.00	1424	330.00
1245	12000.00	1305	175.00	1365	845.00	1425	340.00
1246	195.00	1306	900.00	1366	370.00	1426	420.00
1247	195.00	1307	180.00	1367	670.00	1427	8500.00
1248	550.00	1308	150.00	1368	370.00	1428	21500.00
1249	1250.00	1309	155.00	1369	385.00	1429	900.00
1250	145.00	1310	625.00	1370	380.00	1430	400.00
1251	3000.00	1311	215.00	1371	800.00	1431	440.00
1252	400.00	1312	170.00	1372	17000.00	1432	400.00
1253	400.00	1313	170.00	1373	725.00	1433	340.00
1254	2500.00	1314	170.00	1374	395.00	1434	370.00
1255	4200.00	1315	220.00	1375	800.00	1435	700.00
1256	250.00	1316	170.00	1376	425.00	1436	540.00
1257	170.00	1317	210.00	1377	725.00	1437	525.00
1258	210.00	1318	170.00	1378	725.00	1438	525.00
1259	110.00	1319	825.00	1379	725.00	1439	540.00
1260	210.00	1320	160.00	1380	435.00	1440	540.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	540.00	1501	340.00	1561	320.00	1621	610.00
1442	540.00	1502	340.00	1562	750.00	1622	610.00
1443	900.00	1503	340.00	1563	320.00	1623	610.00
1444	540.00	1504	330.00	1564	330.00	1624	610.00
1445	540.00	1505	340.00	1565	2700.00	1625	610.00
1446	525.00	1506	330.00	1566	775.00	1626	610.00
1447	725.00	1507	320.00	1567	3700.00	1627	610.00
1448	385.00	1508	350.00	1568	230.00	1628	610.00
1449	340.00	1509	340.00	1569	350.00	1629	610.00
1450	440.00	1510	360.00	1570	100.00	1630	610.00
1451	480.00	1511	330.00	1571	150.00	1631	610.00
1452	360.00	1512	320.00	1572	405.00	1632	1225.00
1453	625.00	1513	320.00	1573	405.00	1633	1225.00
1454	625.00	1514	320.00	1574	405.00	1634	1225.00
1455	625.00	1515	320.00	1575	405.00	1635	1225.00
1456	650.00	1516	320.00	1576	405.00	1636	1225.00
1457	650.00	1517	340.00	1577	405.00	1637	1225.00
1458	495.00	1518	320.00	1578	405.00	1638	1225.00
1459	700.00	1519	320.00	1579	405.00	1639	1225.00
1460	420.00	1520	320.00	1580	405.00	1640	1225.00
1461	625.00	1521	320.00	1581	405.00	1641	1225.00
1462	420.00	1522	320.00	1582	405.00	1642	1230.00
1463	380.00	1523	340.00	1583	405.00	1643	1230.00
1464	340.00	1524	320.00	1584	405.00	1644	1230.00
1465	395.00	1525	330.00	1585	405.00	1645	1230.00
1466	400.00	1526	320.00	1586	405.00	1646	1230.00
1467	340.00	1527	320.00	1587	405.00	1647	280.00
1468	340.00	1528	325.00	1588	405.00	1648	100.00
1469	400.00	1529	320.00	1589	405.00	1649	100.00
1470	700.00	1530	495.00	1590	405.00	1650	100.00
1471	395.00	1531	400.00	1591	405.00	1651	100.00
1472	420.00	1532	475.00	1592	WITHDRAWN	1652	100.00
1473	340.00	1533	450.00	1593	810.00	1653	100.00
1474	340.00	1534	320.00	1594	805.00	1654	100.00
1475	340.00	1535	375.00	1595	805.00	1655	100.00
1476	340.00	1536	320.00	1596	805.00	1656	100.00
1477	500.00	1537	550.00	1597	805.00	1657	100.00
1478	340.00	1538	575.00	1598	805.00	1658	100.00
1479	330.00	1539	360.00	1599	805.00	1659	100.00
1480	600.00	1540	435.00	1600	805.00	1660	100.00
1481	450.00	1541	325.00	1601	805.00	1661	100.00
1482	540.00	1542	340.00	1602	805.00	1662	100.00
1483	650.00	1543	420.00	1603	805.00	1663	100.00
1484	600.00	1544	320.00	1604	805.00	1664	100.00
1485	575.00	1545	320.00	1605	805.00	1665	100.00
1486	420.00	1546	650.00	1606	805.00	1666	100.00
1487	420.00	1547	460.00	1607	805.00	1667	100.00
1488	675.00	1548	420.00	1608	805.00	1668	100.00
1489	420.00	1549	420.00	1609	805.00	1669	100.00
1490	575.00	1550	600.00	1610	805.00	1670	100.00
1491	440.00	1551	460.00	1611	805.00	1671	100.00
1492	470.00	1552	420.00	1612	805.00	1672	100.00
1493	420.00	1553	450.00	1613	810.00	1673	140.00
1494	410.00	1554	420.00	1614	605.00	1674	100.00
1495	550.00	1555	420.00	1615	605.00	1675	100.00
1496	400.00	1556	420.00	1616	605.00	1676	100.00
1497	340.00	1557	410.00	1617	605.00	1677	90.00
1498	375.00	1558	400.00	1618	605.00	1678	90.00
1499	375.00	1559	400.00	1619	605.00	1679	90.00
1500	375.00	1560	395.00	1620	605.00	1680	90.00

LOT #	PRICE
1681	90.00
1682	90.00
1683	95.00
1684	100.00

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.**

STACK'S
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SINCE 1935

PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER, AND COPPER COINS

Featuring

Selections from the Vanberg Collection
including an extensive offering of Rolls of U. S. Coins

DECEMBER 4, 5, 2002

FIRST SESSION
Wednesday Evening, December 4, 2002
6:30 P.M. Sharp
Lots 1-800

SECOND SESSION
Thursday Evening, December 5, 2002
6:30 P.M. Sharp
Lots 801-1684

Lot Viewing

November 20, 2002	10:30 A.M. to 4:30 P.M.	November 27, 2002	10:30 A.M. to 4:30 P.M.
November 21, 2002	10:30 A.M. to 4:30 P.M.	December 2, 2002	10:30 A.M. to 4:30 P.M.
November 22, 2002	10:30 A.M. to 4:30 P.M.	December 3, 2002	10:30 A.M. to 4:30 P.M.
November 25, 2002	10:30 A.M. to 4:30 P.M.	December 4, 2002	10:30 A.M. to 4:30 P.M.
November 26, 2002	10:30 A.M. to 4:30 P.M.	December 5, 2002	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel. Please note that our offices will be closed Thursday & Friday, November 28 & 29 in observance of Thanksgiving.

Public Auction Sale

This Public Auction Sale will be held in the Azekka Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

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ABA #021-000-021 Acct. #015543532
For The Account of: Stack's LLC

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

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27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

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36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

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41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ORDER OF SALE

FIRST SESSION
Wednesday Evening, December 4, 2002
6:30 P.M. SHARP
Lots 1 - 800

	Lot Nos.
U. S. Colonial Coins, U. S. Half Cents, Large Cents	1-27
U. S. Small Cents including a fabulous mini-hoard of 1909'S' Lincoln Cents	28-117
U. S. Two Cents, Three Cents (Silver and Nickel), Five Cents	118-153
U. S. Half Dimes, Dimes, Twenty Cent Pieces	154-211
U. S. Quarters	212-265
U. S. Half Dollars	
Draped, Capped Bust and Reeded Edge Half Dollars	266-369
Liberty Seated Half Dollars	370-427
Barber and Walking Liberty Half Dollars	428-496
U. S. Silver Dollars	
Draped Bust and Liberty Seated Silver Dollars	497-529
U. S. Trade Dollars	530-541
Rolls of U. S. Coins	
Rolls of Small Cents, Washington Quarters	542-575
Rolls of Walking Liberty Half Dollars, Franklin Half Dollars	576-663
Rolls of Commemorative Half Dollars	664
Rolls of Morgan and Peace Silver Dollars	665-764
U. S. Silver Commemoratives	765-793
Sets of U. S. Coins	794-800

SECOND SESSION
Thursday Evening, December 5, 2002
6:30 P.M. SHARP
Lots 801 - 1684

U. S. Silver Dollars (continued)	
Morgan Silver Dollars	801-1051
Peace Silver Dollars	1052-1104
U. S. Proof Sets, Year Sets	1105-1160
U. S. Gold Coins	
U. S. Gold Dollars	1161-1190
U. S. $2.50 and $3.00 Gold	1191-1239
U. S. $5.00 Gold	1240-1284
U. S. $10.00 Gold	1285-1344
U. S. $20.00 Gold	
Liberty Head Double Eagles	1345-1426
Saint Gaudens Double Eagles	1427-1563
U. S. Commemorative Gold, Pioneer Gold	1564-1568
Miscellaneous World and U. S. Coins	1569-1571
U. S. Proof Gold and Silver American Eagles	1572-1684

Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, DECEMBER 4, 2002

6:30 P.M. SHARP

LOTS 1 - 800

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. COLONIAL COINS

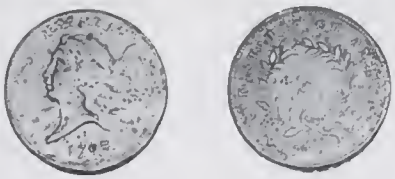
Lot No. 1

1 **1791 Washington Small Eagle Cent.** Choice Extremely Fine. Deep brown color on both sides. Surfaces mostly smooth and hard, porosity free. Rims seem undented but the slab makes certainty impossible. A decent example of this Guide Book listed Washington piece. PCGS XF45.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

DESIRABLE 1793 HALF CENT



Lot No. 2

2 **1793** Breen 1 (CQR R-4). Very Fine-20 in terms of detail of devices and most lettering, but medium brown surfaces display some deep porosity. With *only 35,334 pieces originally produced*, this is still a very presentable example of America's first Half Cent.

FASCINATING 1794 Br.2b HALF CENT

Lot No. 3

3 **1794** Br.2. (Low R-7). Small Edge Letters. Fine-15. Pleasing medium brown surfaces and fullness of detail make this a fascinating piece. Bold die clash in the left obverse field joins skillful tooling on Liberty's neck, now toned over with age.

BOLDLY DETAILED 1794 Br.6b HALF CENT

Lot No. 4

4 **1794** Br.6. (R-4). Small Edge Letters. Very Fine-20. Deep glossy brown surfaces show one or two scattered tics, bold obverse die bulge between the hair and rim to the left of the date. Overall detail is extremely bold, especially on the slightly rotated reverse.

5 **1797** Br.1. 1/1. Plain Edge. Very Good-10. The obverse has the detail of a full Fine-12, the reverse is a bit weaker at the top leaves. Mostly hard, deep brown surfaces with full legends and a clear date. A very popular Redbook listed variety.

U. S. DRAPED BUST HALF CENTS

6 **1805** Br.4. Large 5. Very Fine-30. Nice, hard surfaces with a reverse scratch at the top near the leaves. Well struck and exhibiting a medium brown patina. A nice type coin.

U. S. CLASSIC HEAD HALF CENTS

7 **1809/6** Br.5. Very Fine-35. Deep olive brown everywhere save on the reverse high points. No signs of serious mishandling. ICG EF45.

8 **1809/6** Br.5. Another. Very Fine-35. Medium brown toning. Some porosity on the central reverse.

9 **1833** Br.1. About Uncirculated-58, with the lustre and glossiness of a brown Mint State example. Light to medium brown surfaces with a verdigris spot above 'T' of CENT on reverse.

10 **1835** Br.2. About Uncirculated-55. Very attractive glossy brown shows hints of faded red. A small as-made rim clip at 10:00 adds to this coin's individuality.

U. S. CORONET HEAD HALF CENTS

11 **1855** Br.1. **Mint State-64,** with claims to Gem status. Nice, full red color, near full lustre on both sides, and just a few scattered flecks. PCGS MS64RD.

12 **1855** Br.1. **Mint State-60.** Another. Lovely strike is complemented by smooth, glossy brown covering both sides.

13 **1856** Br.1. About Uncirculated-58. Gloriously smooth, semi-reflective light brown covers an exacting strike on this virtually Mint State example.

14 **1856** Br.2a. **Mint State-62.** A satisfying, glossy brown coin boasting a full strike. Two very minor rim tics are noted for accuracy.

15 **1857** Br.1. About Uncirculated-50. Minimal wear, deep brown shows a few tiny tics, two on Liberty's cheek.

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AUCTION INFORMATION

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENT

16 **1793** Sheldon 3. Chain AMERICA. Basal State. Central devices are mostly visible, legends essentially gone. A full chain is visible including all the links. A nice space filler for that hard to fill album slot.

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENT

Lot No. 17

17 **1793** S.11c. Lettered Edge, Single Leaf. Detail of Fine. Somewhat porous planchet shows fascinating "wood grain" surfaces, medium glossy brown overall for harmonious visual appeal.

U. S. LIBERY CAP LARGE CENTS

18 **1794** S.31. Second Marred Field. Fine-12 or better. Deep brown, showing uniformly porous fields with light exfoliation on the obverse.

REMARKABLE 1796 LIHERTY CENT

Lot No. 19

19 **1796** S.103 (High R-5). LIHERTY. Very Fine-20 in strict terms of wear and detail. Famed garbled motto LIHERTY is bold and clear. Lightly porous fields show some corrosion spots on either side, verdigris spot near the obverse rim at 7:00.

20 **1796** S.108 (R-4). About Good-3. Date and LIBERTY are clear, reverse largely gone at the center on this medium brown example.

U. S. DRAPED BUST LARGE CENTS

EXCITING 1799/8 CENT

The Starr Specimen

(Enlorged) *Lot No. 21* *(Enlorged)*

21 **1799/8** S.188 (CQR R-5). Very Good-10. This coin was among the highlights of our June 1984 sale of the Floyd T. Starr Collection, where it was described as "Smooth light gray steel, wholly defect-free surfaces except for minor nicks and contact marks consistent with the grade and hardly noticeable to the naked eye. Somewhat unevenly struck, as most 1799's are, but all devices and outlines clear and distinct including the date - the nines particularly strong. Clean, eye-pleasing, problem-free." There is little we can add to this concise description but to note that collector demand for this date is even more intense today than it was in 1984! This thoroughly pleasing coin is well within the CQR Condition Census. ***(SEE COLOR PLATE)***

Ex Floyd T. Storr Collection (Stock's, June 1984, lot 31); previously ex S. Hudson Chopman.

APPEALING 1800/79 LARGE CENT

Lot No. 22

22 **1800/79** S.194 (R-5). Compact Overdate. Very Fine-30. This important overdate is bold and clear. The surfaces are a lovely glossy saddle brown. Late reverse die state is reflected in rim breaks below 'IC' and the fraction. A high quality and attractive example.

U. S. CLASSIC HEAD LARGE CENTS

23 **1811** S.287. Normal Date. Fine-15 in terms of wear but evenly porous with some darker areas on the obverse; **1812** S.290. Very Good-10 with surfaces that exhibit some pinscratches and porosity; **1813** S.292. Very Good-10 in terms of wear but surfaces very porous. **3** pieces.

U. S. CORONET HEAD LARGE CENTS

24 **1823/2** Newcomb 1. Choice Very Good-10. Toned a handsome chestnut brown; **1838** N.6. Detail of Extremely Fine-45. There are a few faint obverse hairline scratches beneath a medium brown patina; **1839** N.4. Silly Head. A pleasing Very Fine-25. Evenly balanced and quite wholesome. **3** pieces.

25 **1839** N.4. Silly Head. **Mint State-60,** or finer. Exquisite, olive-brown color, a bold strike and soft lustre define this important type coin.

Ex Stack's sole of the R.L. Miles, Jr. Collection of U.S. Silver ond Copper Coins (April 10,11,12, 1969, lot 192).

26 **1851** N.18. **Mint State-63.** Somewhat softly struck at the lower portion of the date. Lovely chocolate-brown patina is accented by areas of mint red and lilac iridescence in the devices. The surfaces still retain plenty of satiny underlying mint bloom.

27 **1853** N.13. **Mint State-64.** Mostly bright red and lustrous, the color and lustre a trifle subdued, but still quite appealing. PCGS MS64RD.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

EXTREMELY RARE 1856 ROTATED DIE CENT

(Enlarged) *Lot No. 28* *(Enlarged)*

28 **1856** Snow 1. Open 6, Rotated Reverse. **Brilliant Proof.** This obverse displays Recut 5, Open 6 and closed E's in UNITED STATES OF AMERICA. This reverse is rotated 15 degrees, the key diagnostic for this ultra-rare variety along with open E's, no center dot and low left leaf. This major variety was thoroughly described by Richard Snow in his definitive 1992 *Flying Eagle & Indian Cents.* Only two Rotated Reverse specimens were known to him, the present Proof being the third to be publicly identified. This Copper-nickel coin is 2.26mm thick, a gleaming deeply toned Proof showing dashes of red-gold in obverse legend for distinctive beauty. Here is a handsome example of a date that has been a legend for almost 150 years and one of the boldest and rarest varieties known. ***(SEE COLOR PLATE)***

29 **1857 Choice Brilliant Uncirculated.** Pleasing golden toning over nicely preserved surfaces. Well struck. An excellent type coin.

30 **1857** Very Good; **1858** Large Letters. Choice Very Fine; **1860** About Extremely Fine; **1861** Extremely Fine; **1863** Lustrous Choice About Uncirculated, with a "mushy" peripheral strike. **5** pieces.

STRONGLY STRUCK AND LUSTROUS 1859 CENT

Lot No. 31

31 **1859 Very Choice Brilliant Uncirculated.** Mint lustre cartwheels around extremely boldly struck devices on this bright, pale golden specimen. Rarely offered with such a strong strike and fine, brilliant lustre.

32 **1860 Choice Brilliant Uncirculated** with strong claims to the Gem category. Some very minor speckling, otherwise an excellent strike and great lustre define this lovely coin.

33 **1862** Choice About Uncirculated; **1863** About Uncirculated. Rim corrosion; **1864** Choice Extremely Fine, with a very mushy obverse strike; **1888, 1889** Extremely Fine. **5** pieces.

34 **1863 Brilliant Uncirculated,** and on the cusp of full Choice. Lovely nicely struck surfaces with an abundance of original mint bloom.

35 **1863 Brilliant Uncirculated,** nearly Choice. Another. A tiny pinscratch above the second 'A' in AMERICA. Muted mint lustre over medium gold toning.

36 **1864** Bronze. **Choice Brilliant Uncirculated.** Largely red, cartwheel lustre enriches a bold strike.

37 **1864** Bronze. Another. Choice About Uncirculated. Subdued red settling after cleaning at some time.

38 **1864** Bronze, **1882 Choice Brilliant Uncirculated.** A lovely mostly red pair with the reverses mellowing to a brick red. The 1864 exhibits an obverse die crack that indicates a late state of the die. **2** pieces.

39 **1864-L** Extremely Fine. Smooth, chocolate brown surfaces and a bold strike define this *scarce* 1860's Indian Cent.

40 **1865 Brilliant Proof** and virtually in the Choice ranking. Bright red, the reverse with a tinge of orange. A glass may locate two freckles of no particular visual significance. One of a *Proof mintage of only 500 pieces.*

41 **1867 Brilliant Uncirculated.** Red-brown with much lustre and hints of a very light cleaning.

42 **1869 Brilliant Proof,** virtually Choice. Deep red with the lightest hint of brown. The reverse shows a single spot in 'E' of CENT. *One of 600 Proofs struck.*

43 **1869 Brilliant Uncirculated** or virtually so. Date shows '9' boldly recut, red-brown surfaces have traces of a past cleaning.

44 **1869** Very Good with four letters of Liberty strongly visible; **1894/94** Snow 1. A nice Fine to Very Fine with the overdate easily seen without the aid of a magnifying glass. A very scarce pair. **2** pieces.

45 **1870 Brilliant Proof.** Largely red but with some obverse spots, a deposit or verdigris on the right wreath top.

46 **1870 Brilliant Uncirculated.** A red-brown example with iridecent rose and blue toning. Well struck.

47 **1872** About Uncirculated. The left obverse is a trifle weak. The coin is mottled red-gold from an old cleaning.

48 **1873** Closed 3. **Brilliant Proof.** Bright red with merest hint of obverse micro-freckling.

Lot No. 49

49 **1873** Closed 3. **Very Choice Brilliant Uncirculated.** Blazing orange-gold mint lustre with a touch of the characteristic "woodgrain" toning seen on many 1860's and 1870's Indian Cents. Here is an attractive, mark-free specimen of the *much scarcer* Closed 3 variety.

MINT STATE 1877 INDIAN HEAD CENT

Lot No. 50

50 **1877 Brilliant Uncirculated.** Here is a red-brown example of one of the scarcest Indian Head Cent dates, combining rarity with outstanding visual appeal.

51 **1877** Another. About Good, the reverse fully Good. Here is a charming deep chestnut specimen of this "key date" issue of the Indian Head series. A glass reveals a few porosity freckles that do not detract greatly from this specimen's overall appeal.

52 **1879 Brilliant Proof.** Marbled red-brown, displaying a fascinating broad swathe of deep violet toning.

53 **1880, 1883 Brilliant Proof.** Both coins are a light red from a past cleaning, the first obverse is starting to tone. **2** pieces.

54 **1881, 1887 Brilliant Proof.** First obverse shows a bold blue center, second is red-orange from a past polishing. **2** pieces.

55 **1881 Very Choice Brilliant Uncirculated.** Blazing mint lustre with tinges of pale gold light pink on the obverse, deeper sunset colors on the reverse. Tiny planchet clip at 11:00 on the obverse.

56 **1883 Very Choice Brilliant Uncirculated.** Bold cartwheel lustre, red and brown surfaces make for a very eye-appealing specimen of this date.

57 **1884, 1889, 1900, 1909 Brilliant Uncirculated,** nearly Choice. The 1884 has a lovely glossy brown patina while the others show various degrees of mint red. A very nice appearing group. **4** pieces.

58 **1884 Choice Brilliant Uncirculated,** or finer. Boldly struck with red and brown, prooflike lustre; **1896 Choice Brilliant Uncirculated.** Brown, with red highlights at the peripheries; **2** pieces.

59 **1887 Choice Brilliant Uncirculated.** Brown, with lavender-orange highlights; **1896 Choice Brilliant Uncirculated.** Brown, with much original mint color; **1903 Very Choice Brilliant Uncirculated.** Intense sunset red-orange lustre. **3** pieces.

60 **1889, 1891, 1892, 1895 Brilliant Uncirculated** or slightly finer. Red-brown coins with the first cleaned at some previous time. **4** pieces.

61 **1895 Very Choice Brilliant Uncirculated.** Red and brown, with good mint lustre; **1896 Choice Brilliant Uncirculated,** with hints of original red; **1906 Very Choice Brilliant Uncirculated.** Mostly full mint red, with some areas a little more subdued. **3** pieces.

62 **1895 Gem Brilliant Uncirculated; 1902 Choice Brilliant Uncirculated.** The first is pleasing brown with hints of lambent red, the second is full red. NGC MS65BN, PCGS MS63RD. **2** pieces.

63 **1896 Choice Brilliant Uncirculated.** Brown, with hints of original red; **1901 Choice Brilliant Uncirculated.** Satiny, sunset red lustre; **1906 Very Choice Brilliant Uncirculated.** Blazing mint lustre, with just a touch of "browning" at the high points. **3** pieces.

64 **1896 Choice Brilliant Uncirculated.** Iridescent brown and orange lustre; **1901 Brilliant Uncirculated.** Obverse is nearly full red, but with a scrape at the forehead, the reverse is nearly fully brown; **1906 Very Choice Brilliant Uncirculated.** Satiny red lustre is just beginning to brown. Another trio of these dates. **3** pieces.

65 **1896 Choice Brilliant Uncirculated,** or finer, with plenty of original mint red; **1906 Very Choice Brilliant Uncirculated.** Full mint red, and just a tic from a higher grade. **2** pieces.

66 **1900 Choice Brilliant Proof.** Deep glassy red shows lightest hints of pleasing brown.

67 **1901 Very Choice Brilliant Uncirculated,** with the bold lustre of a Gem grade. *Rim clip at 7:00.* Here is a virtually flawless coin with a mint-made "error" as an added bonus. Indian Cent errors in such high grade are genuinely *scarce.*

68 **1903 Gem Brilliant Uncirculated.** Rich, sunset red color and a tinge of lavender at the high points bathes this boldly lustrous specimen.

69 **1904 Very Choice Brilliant Uncirculated,** virtually Gem. Strongly struck devices are drenched in deep orange-red lustre on the obverse and golden red lustre on the reverse.

70 **1904** Another. **Very Choice Brilliant Uncirculated.** Powerful mint lustre of a deep orange-red hue creates eye appeal on this boldly struck coin.

71 **1906 Very Choice Brilliant Uncirculated,** and just a couple of carbon flecks from a Gem grade. Full mint red lustre makes for a boldly appealing late date Indian Cent.

72 **1906** *Rim clip at 3:00.* **Very Choice Brilliant Uncirculated.** Blazing mint lustre, light carbon flecking on this *scarce* mint error.

73 **1908 Gem Brilliant Uncirculated.** Original mint color of a lovely orange-red hue and mark-free surfaces make for a gorgeous late date Indian Cent.

74 **1908** Another. **Very Choice Brilliant Uncirculated,** or finer. Full original mint color with rich, lavender orange lustre and nearly blemish-free surfaces.

75 **1908** A third. **Very Choice Brilliant Uncirculated.** Here is another specimen sporting very similar color to the above specimens and evidently from a small "hoard" of this date carefully preserved for nearly a century.

76 **1908** A fourth. **Very Choice Brilliant Uncirculated.** Coppery red lustre on the obverse, golden overtones on the reverse of this fully lustrous specimen.

77 **1908** A fifth. **Very Choice Brilliant Uncirculated.** Lovely, full mint lustre and color is of mauve-orange hue on the obverse, the reverse is a sunset orange.

78 **1909'S'** Nearly Fine with 5 of the 7 letters of Liberty strongly visible. Nice medium brown color with no problems to deter bidding on this rare date.

79 **1909'S'** Very Good. Another very acceptable example of this desirable branch mint strike of the last date displaying pleasing glossy brown surfaces.

U. S. LINCOLN CENTS

Lot No. 80

80 **1909'S'** V.D.B. **Brown Uncirculated.** Well struck with a light fingerprint in the left obverse field. A very nice example of this classic Lincoln Cent date.

81 **1909'S'** V.D.B. Another. Very Fine with a facial nick and pinscratch. Glossy brown with a nice strike.

A Fabulous Mini-Hoard of 1909'S' Cents

Few American coins have seized collectors' imaginations as forcefully as the first date of Brenner's Lincoln Cent. The San Francisco coins are especially popular, and we offer here a remarkable group of coins struck after controversy over the designer's initials V.D.B. caused their removal from the reverse. These lots form a panorama of richly lustrous coins, obviously kept carefully together in a very favorable storage environment.

Lot No. 82

82 **1909'S' Gem Brilliant Uncirculated.** Blazing mint red saturates this glowing Gem. The 'S' is lightly notched near the bottom serif.

83 **1909'S' Gem Brilliant Uncirculated.** A second of identical near-perfection.

84 **1909'S' Gem Brilliant Uncirculated.** A third with the same remarkable cartwheel beauty.

85 **1909'S' Gem Brilliant Uncirculated.** A fourth with wonderful glowing appeal.

86 **1909'S' Gem Brilliant Uncirculated.** A fifth glowing example with faint red-gold flush.

87 **1909'S' Gem Brilliant Uncirculated.** A sixth displaying a slightly bolder ruddy red.

88 **1909'S' Gem Brilliant Uncirculated.** A seventh reflective red example.

89 **1909'S' Gem Brilliant Uncirculated.** An eighth dazzlingly bright specimen.

90 **1909'S' Gem Brilliant Uncirculated.** A ninth example with even brighter mint red lustre.

91 **1909'S' Gem Brilliant Uncirculated.** A tenth lustrous coin with faint orange-peel toning in the fields.

92 **1909'S' Gem Brilliant Uncirculated.** An eleventh, boasting lightly orange-gold overtones.

93 **1909'S' Gem Brilliant Uncirculated.** A twelfth, offering totally lustrous visual appeal.

94 **1909'S' Gem Brilliant Uncirculated.** A thirteenth of the same mintmark variety and breath-taking lustre.

95 **1909'S' Gem Brilliant Uncirculated.** A fourteenth, displaying a wonderfully clear, crisp 'S' of a distinctively different configuration.

96 **1909'S' Gem Brilliant Uncirculated.** A fifteenth of the same fascinating sub-variety and bold mint lustre.

97 **1909'S' Gem Brilliant Uncirculated.** A sixteenth showing a strongly impressed 'S' that appears doubled at the right.

98 **1909'S' Gem Brilliant Uncirculated.** A seventeenth of the same mintmark variety and splendid full lustre.

99 **1909'S' Gem Brilliant Uncirculated**. An eighteenth fully red example of this rarefied grade.

100 **1909'S' Very Choice Brilliant Uncirculated.** Two near-Gem specimens of the doubled 'S' type. **2** pieces.

101 **1909'S' Very Choice Brilliant Uncirculated.** A second high-quality pair, one with doubled 'S'. **2** pieces.

102 **1909'S' Very Choice Brilliant Uncirculated.** A third pair of scintillating red-gold beauty. **2** pieces.

103 **1909'S' Very Choice Brilliant Uncirculated.** A fourth pair of indistinguishable high visual quality. **2** pieces.

104 **1909'S' Very Choice Brilliant Uncirculated**. A fifth duo showing full gleaming mint red. **2** pieces.

105 **1909'S' Very Choice Brilliant Uncirculated.** A sixth pair displaying a touch of orange-gold. **2** pieces.

106 **1909'S' Very Choice Brilliant Uncirculated.** A seventh pair boasting full red lustre. **2** pieces.

107 **1909'S' Very Choice Brilliant Uncirculated.** An eighth pair of the same bold color and quality. **2** pieces.

108 **1909'S' Very Choice Brilliant Uncirculated.** A ninth duo boasting virtually identical powerful appeal. **2** pieces.

109 **1909'S' Very Choice Brilliant Uncirculated.** A tenth pair of lustrous red coins, a freckle in one obverse field. **2** pieces.

110 **1909'S' Very Choice** and **Choice Brilliant Uncirculated.** An eleventh pair, the second coin showing the doubled 'S' mintmark. **2** pieces.

111 **1909'S' Very Choice** and **Choice Brilliant Uncirculated** (2). A pleasing trio, the first near-Gem, the companions nearly identical in sheer appeal. **3** pieces.

112 **1909'S' Very Choice** and **Choice Brilliant Uncirculated** (2). A second trio, all coins displaying the notched-serif 'S' which seems to comprise most of this mintage. **3** pieces.

113 **1909'S' Choice Brilliant Uncirculated.** A third and final trio, all coins bearing the crisp and clear 'S' that distinguishes this sub-variety. **3** pieces.

114 **1913 Matte Proof,** virtually in the Choice category. Razor-sharp strike is especially visible on the squared inner rims. Light brown surfaces bear a very few freckles. ANACS Cache PR62BRN.

115 **1913 Very Choice Brilliant Uncirculated.** Delightful full mint red provides assertive quality. PCGS MS64RD; **1943'S' Dime. Gem Brilliant Uncirculated,** fully Superb with deeply glowing lustre under dashes of vivid charcoal and old gold. NGC MS67. **2** pieces.

116 **1914'D'** Extremely Fine. This coin has nice, deep brown color on both sides. The mintmark and date are bold. A date that is always in demand. NGC XF40 BN.

117 **1931'S' Choice Brilliant Uncirculated** or so. Each exhibits medium mint red on the obverse, the reverses are red with streaky toning and one shows areas of deep iridescence. All are well struck from an old-time source that had wrapped them in aluminum foil which accounts for the oddly toned reverse. **3** pieces.

U. S. TWO CENT PIECES

118 **1864** Large Motto. **Very Choice Brilliant Uncirculated** with a gorgeous blend of glossy brown and mint red color. The *repunched date variety #KF-L13-RPD* as listed in the Cherrypicker's guide. A handsome example of this first United States minted denomination to carry the "IN GOD WE TRUST" legend.

119 **1864** Large Motto. Choice About Uncirculated; **1865 Choice Brilliant Uncirculated** with claims to a higher grade. The first is glossy brown, the companion displays faded red. **2** pieces.

120 **1865** Repunched 5. **Very Choice Brilliant Uncirculated.** A mostly red coin with some moderate speckling, otherwise this coin would be a full Gem. Well struck.

U. S THREE CENTS (SILVER)

121 **1853 Brilliant Uncirculated,** virtually Choice. Frosty silver is joined by dashes of russet toning.

122 **1857** About Uncirculated. Scattered russet fleck toning covers a typical Type II strike; **1858** Choice About Uncirculated. Light russet and gold enrich this lightly circulated specimen; **1860** About Uncirculated. Deep, glowing russet-gold halos this obverse. **3** pieces.

123 **1861 Brilliant Uncirculated.** Frosty silver obverse displays clear gold, reverse gunmetal blue toning.

124 **1869 Choice Brilliant Proof**. Fully mirrored surfaces form a wonderful "Cameo" effect. Very attractive and mainly untoned.

Lot No. 125

125 **1870 Very Choice Brilliant Proof.** An exceptionally nice example with blast white fields that are deeply mirrored to give this coin a marvelous "Cameo" effect.

U. S. THREE CENTS (NICKEL)

126 **1865 Very Choice Brilliant Uncirculated.** Essentially Gem with a bold strike, faintly subdued overall lustre.

127 **1867, 1868 Brilliant Uncirculated,** virtually Choice. Both have pleasing silver-gray surfaces. **2** pieces.

128 **1878 Brilliant Proof.** Silvery-gray patina hides some of the Proof surface. A decent example of this Proof-only issue of *only 2,350 pieces.*

129 **1879** Choice Very Fine and very nice for the grade. No major detriments, just commercial wear; **1880** Choice Very Fine and as nice as its lot partner. A *very scarce* and elusive pair of dates that are rarely seen in this collector grade. **2** pieces.

130 **1881 Very Choice Brilliant Uncirculated.** Frosty cartwheel-reflective lustre distinguishes this later date coin.

U. S. NICKELS

U. S. SHIELD NICKELS

NEAR GEM PROOF 1878 NICKEL

Lot No. 131

131 **1878 Choice Brilliant Proof.** A near-Gem example that exhibits pale gold over lightly shimmering gray fields. An attractive example of this Proof-only issue of *2,350 pieces.*

132 **1882 Choice Brilliant Proof** with claims to the Gem designation. Nicely mirrored fields with a touch of golden toning. A couple of insignificant spots. A nice example suitable for type.

133 **1882 Brilliant Uncirculated.** Smooth surfaces display delicate clear gold toning.

U. S. LIBERTY HEAD NICKELS

134 **1883** With Cents. Choice About Uncirculated. Light high point friction; **1905 Choice Brilliant Uncirculated,** or virtually so. Satiny lustre of a pewter-gold tone. **2** pieces.

135 **1885** Choice Very Good. A nice problem-free example of this key date coin.

136 **1895 Brilliant Proof.** Lightly toned in white and red-gold with a toning dot on the obverse rim under the date.

137 **1900 Very Choice Brilliant Uncirculated.** Frosty silver lustre is overlaid with a touch of champagne gold color.

138 **1905, 1911 Choice Brilliant Uncirculated.** A pair of a fully lustrous, gently toned coins. The 1911 boasts cartwheel flash in the fields. **2** pieces.

139 **1907 Very Choice Brilliant Uncirculated,** nearly Gem. Blazing cartwheel lustre with a blush of pastel blue and gold color makes for a very attractive near-Gem specimen.

140 **1908 Very Choice Brilliant Uncirculated.** Mint lustre cartwheels are overlaid with a gentle touch of sky blue and golden tones.

141 **1908** Another. **Choice Brilliant Uncirculated.** A pale gold haze amplifies this coin's smooth beauty.

U. S. BUFFALO NICKELS

142 **1913'S'** Type II. **Choice Brilliant Uncirculated** or finer. An appealing example of a scarce date and Mint displaying a boldly reflective red-gold sheen.

143 **1914 Brilliant Uncirculated,** nearly Choice; **1915 Choice Brilliant Uncirculated; 1935'S', 1938'D/S' Very Choice Brilliant Uncirculated.** The last three are splendidly bright with varied clear gold. **4** pieces.

144 **1914, 1934'D' Very Choice Brilliant Uncirculated.** The first is clear gold, the companion assertive silver. PCGS MS64. **2** pieces.

145 **1914'D'** About Uncirculated. A bold strike exhibiting light champagne toning, minimal wear.

146 **1915 Very Choice Brilliant Uncirculated**, with the lustre of a higher grade. Pale golden color graces fully struck surfaces. Dies slightly rotated from normal position.

147 **1915** Choice About Uncirculated; **1916 Choice Brilliant Uncirculated; 1925 Brilliant Uncirculated,** virtually Choice; **1927'S'** About Uncirculated, cleaned. The second has nearly invisible reverse hairlines, all are lightly toned in pink-gold. **4** pieces.

148 **1917 Very Choice Brilliant Uncirculated.** Satiny mint lustre with an iridescent blue glow.

149 **1924'D'** Choice Very Fine. Medium gray toning over decent surfaces. The reverse shows evidence of planchet striations. *Scarce.*

150 **1927'S'** About Uncirculated, with some claims to Choice status. Nice, even medium gray color on both sides. ANACS AU58.

151 **1929'S'** Repunched 'S.' **Choice Brilliant Uncirculated; 1935'D'** Widely Repunched Mintmark. **Very Choice Brilliant Uncirculated.** Both exhibit delicate clear red-gold over satiny surfaces. **2** pieces.

Lot No. 152

152 **1937'D'** 3-Legged. About Uncirculated. Strongly detailed and exhibiting all diagnostics of this sought-after Denver variety.

153 **1937'D'** 3-Legged. Very Fine. Another. Moderate wear, olive toning and well-detailed diagnostics make this a desirable example.

U. S. HALF DIMES

U.S. FLOWING HAIR HALF DIMES

CHOICE 1795 LM-8 HALF DIME

Lot No. 154
(Enlarged)

154 **1795** Logan-McCloskey 8 (R-3). **Choice Brilliant Uncirculated.** Bisecting obverse die crack extends through '7' to 'Y', no berries appear under left wing. Marvelous silver surfaces join a sharp, well centered strike for outstanding visual quality, surely a Condition Census piece for grade and an undoubted leader for its sheer beauty. PCGS MS63. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST HALF DIMES

Lot No. 155

155 **1831** LM-2 (R-3) **Brilliant Uncirculated** and nearly Choice. Tiny triangle-top 5. Frosty lustre contrasts with rich peripheral gold.

156 **1834** LM-2. **Brilliant Uncirculated.** The left obverse field shows a bulge, some peripheral russet-gold.

U. S. LIBERTY SEATED HALF DIMES

157 **1837** No Stars, Small Date. Extremely Fine. Pale rose-gold toning over nice surfaces; **1839'O'** Extremely Fine. Light ebony toning on the rim, the centers light silver. The reverse rotated 45 degrees. A nice type lot. **2** pieces.

158 **1838** With Stars, No Drapery. About Uncirculated. Attractive bright surfaces.

159 **1853** With Arrows. About Uncirculated or nearly so. Mainly white surfaces due to a long ago dipping. Struck from lightly clashed dies.

160 **1856, 1871 Brilliant Uncirculated.** Both of these sharply struck coins display deep gray and rose toning. **2** pieces.

161 **1857'O' Brilliant Uncirculated** or better. Pleasing frosty silver provides visual appeal.

Lot No. 162

162 **1859 Very Choice Brilliant Uncirculated.** Here is a near-Gem example of Paquet's one-year Hollow Stars obverse boasting vivid lustre with a touch of gold.

U. S. DIMES

U. S. DRAPED BUST, LARGE EAGLE REVERSE DIMES

Lot No. 163

163 **1798** John Reich 4. Flat-top 1, Small 7. Choice Extremely Fine. Marvelous detail, a tiny rile notch over first "T" of STATES. Subtle pearl-gray toning shows hints of understated red-gold.

U. S. CAPPED BUST DIMES

164 **1814** JR-4. Stair-step date. Fine. Some peripheral russet can be seen, die cracks come together in mid-shield.

165 **1835** JR-9. About Uncirculated. Deep blue-steel toning enhances a bold strike.

Lot No. 166

166 **1837** JR-4. **Brilliant Uncirculated.** Bisecting obverse die crack identifies this variety, rich silver lustre provides bold visual appeal.

U. S. LIBERTY SEATED DIMES

167 **1838'O'** No Stars. Choice Very Fine and quite nice for the grade. Pale rose-gold toning over well preserved surfaces. A nice example of this two-year type and the only mintmarked date of the type.

168 **1853** With Arrows. **Brilliant Uncirculated.** Well struck with satiny lustre. The date is high and touches the rock. There is a lamination on each side.

169 **1854** With Arrows. Very Choice About Uncirculated, on the cusp of full Mint State and enriched by pale gold toning.

170 **1854** With Arrows. Choice Extremely Fine with medium multicolor toning; **1890** About Uncirculated, the strike a bit weak but the coin still has nice appeal. **2** pieces.

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NEAR-GEM 1857 DIME

Lot No. 171

171 **1857 Very Choice Brilliant Uncirculated,** with the eye appeal of a higher grade. Abundant mint frost bathes surfaces lightly toned in iridescent pinks, blues, greens and golds. Easily Gem but for a tiny mark at Miss Liberty's face.

172 **1859'S'** Extremely Fine. Interesting, deep russet and gold toning in places across the obverse, elsewhere medium gray color. Low mintage issue. ANACS EF45.

173 **1860** A pleasing, wholesome About Uncirculated specimen. Muted mint frost beneath handsome olive-golden toning; also included is a Half Dime dated **1872'S'** with mintmark above bow grading a well struck Extremely Fine. **2** pieces.

174 **1864 Brilliant Proof.** '6 4' are close, surfaces bear scattered tics, the result of careless handling during brief circulation.

OUTSTANDING 1872 PROOF DIME

Lot No. 175

175 **1872 Gem Brilliant Proof.** An outstanding blend of iridescent blue, rose, gold and gray toning gives this example superb eye appeal. A great type piece for the Civil War era date collector.

176 **1876 Choice Brilliant Proof.** Watery reflective fields are framed by sharply defined rims, the result of an extremely strong strike. Beautifully toned in subtle lilac-gray and golden hues, this specimen is a near-match to the 1876 Twenty Cent Piece also in this sale.

177 **1886 Choice Brilliant Uncirculated.** Handsome silver surfaces show cartwheel reflectivity for outstanding beauty. PCGS MS63.

U. S. BARBER DIMES

178 **1892 Choice Brilliant Uncirculated.** A mainly untoned coin with frosty lustre. Struck from strongly clashed dies with much of the wreath visible in front of Liberty's neck, chin and back of her head.

179 **1892'O' Choice Brilliant Uncirculated.** Frosty white surfaces with a bit of gold toning. Well struck.

RARE 1897'O' BARBER DIME

Lot No. 180

180 **1897'O' Brilliant Uncirculated.** A scarce New Orleans date in Circulated condition, this Mint State coin should excite the astute Barber Collector to whom quality and rarity is a prerequisite. A few light slide marks on cheek, a dash of peripheral gold at the rim.

181 **1899'S' Brilliant Uncirculated** and nearly Choice, boasting a sharp strike with light gold at the rims.

182 **1900 Choice Brilliant Uncirculated,** or a trifle finer. Bold mint frost covered in lime-gold, russet and blue tones.

183 **1901 Choice Brilliant Uncirculated,** or a trifle finer. Frosty mint lustre lies beneath a layer of lovely steel blue and mauve-gold toning.

184 **1901, 1906'D'** Choice About Uncirculated, both exhibit multicolor toning over decent surfaces. Nice appeal. **2** pieces.

185 **1903 Choice Brilliant Proof.** A delightful satin-brilliant coin exerting powerful appeal, some light lines.

186 **1903** *Repunched Date.* **Choice Brilliant Uncirculated.** Rainbow toning over full mint lustre. Date has been sleekly and boldly repunched to the east.

DAZZLING GEM 1904 DIME

Lot No. 187

187 **1904 Gem Brilliant Uncirculated.** Peach-gold toning overlays bold mint frost for a pleasing overall look. Of all the Philadelphia Mint issue Barber Dimes, the 1904 is one of the scarcest in Gem grade. This opportunity to acquire an original and attractive specimen should not be missed.

188 **1904 Brilliant Uncirculated,** and nearly of Choice condition. Another. Frosty surfaces with a tinge of gold and blue about the edge.

189 **1904** A third. **Brilliant Uncirculated,** with claims to the Choice category. Well struck. A shallow pinscratch noted on the neck.

190 **1909'S', 1913'S'** Very Fine, the first exhibits shiny surfaces due to a prior polishing, the later lightly wiped. This scarce pair still possess decent appeal. **2** pieces.

191 **1912 Choice Brilliant Uncirculated,** with claims to the Gem designation. Beautiful mint frost over well struck surfaces. A tiny album slide mark on the cheek keeps this lovely coin out of the top grade.

192 **1912** Another. **Choice Brilliant Uncirculated** with claims to Gem. Beautifully preserved surfaces with a layer of delicate gold toning to further enhance the appeal of this coin. Well struck with no detracting marks gives this example its "top drawer" beauty.

193 **1913 Choice Brilliant Uncirculated.** Frosty white, the reverse displaying deep gray-gold.

194 **1916 Choice Brilliant Uncirculated**. Frosted surfaces with traces of pale gold. Some hairlines are noted for the sake of accuracy.

U. S. MERCURY DIMES

195 **1916'D'** About Good. Wear is appropriate to the grade. The date and mintmark are **rare.**

196 **1917'S' Very Choice Brilliant Uncirculated.** Bright silver mint frost with touches of golden-tan toning seen under magnification. Bands are split but not fully rounded.

197 **1923 Gem Brilliant Uncirculated** with the added bonus of exhibiting Fully Split Bands. A super strike with outstanding mint lustre; **1926 Gem Brilliant Uncirculated.** The reverse bands are split but not fully rounded. Amazing rose-gold toning over well preserved surfaces. A real "dynamic duo." **2** pieces.

198 **1924'D'** Extremely Fine; **1925, 1925'D'** About Uncirculated. Very satisfactory examples of these important dates. **3** pieces.

199 **1925 Gem Brilliant Uncirculated.** Full Split Bands join a wealth of very deep blue and gold toning to create rare beauty. ANACS Cache MS65FSB.

200 **1925, 1938 Choice Brilliant Uncirculated,** the latter with Split Bands; **1937'S' Gem Brilliant Uncirculated** with creamy satiny surfaces and a hint of gold toning. **3** pieces.

201 **1925'S' Choice Brilliant Uncirculated.** Split Bands, though not fully rounded. A pleasing smooth silver define this coin.

202 **1926 Very Choice Brilliant Uncirculated; 1926'D' Brilliant Uncirculated** or better. The first has Split Bands, both are silver-white. **2** pieces.

203 **1929'D' Gem Brilliant Uncirculated.** Full Split Bands along with unbroken cartwheel lustre gives this example marvelous appeal. Well worth a closer inspection in this exalted condition.

AN EXCITING 1942/1 DIME

Lot No. 204

204 **1942/1** Choice About Uncirculated and on the cusp of full Mint State. Bright surfaces due to a previous gentle wiping. The strike is typical, the surfaces with just a few light hairlines. Still a very appealing example of this popular Mint error.

A SECOND 1942/1 DIME

Lot No. 205

205 **1942/1** Another. Choice About Uncirculated, on the very border of Mint State. Bold overdate, largely satin-lustrous with a hint of clear old-gold toning for added beauty.

U. S. TWENTY CENT PIECES

206 **1875 Brilliant Uncirculated.** This coin boasts a razor sharp strike and detail, careful examination shows traces of a gentle cleaning long ago.

207 **1875** Another. Choice About Uncirculated. A well-detailed silver-surface example that was cleaned at one time.

208 **1875'CC','S'** The first is Fine, perhaps a bit better while the latter is a full Very Fine with some scattered pinscratches and an obverse rim bump. **2** pieces.

209 **1875'S' Choice Brilliant Uncirculated.** Loveliest clear gold drenches smooth frosty silver, giving this example outstanding visual appeal.

A PAIR OF ARRESTING 1876 CHOICE PROOF TWENTY CENT PIECES

Lot No. 210

210 **1876 Choice Brilliant Proof.** Spectacular glass-mirror fields highlight pure frosty white reliefs, creating the most amazing optical effect. *Only 1,260 Proofs issued.*

Lot No. 211

211 **1876 Choice Brilliant Proof.** Another. Charming lilac gray and gold toning bathes the fields of this scarce Proof issue. Strike is needle-sharp, with full definition even on the eagle's breast feathers.

U. S. QUARTERS

U. S. DRAPED BUST, LARGE EAGLE REVERSE QUARTER

212 **1807** Browning 2 (R-3). About Good. Date is very full, as are much of LIBERTY and parts of the reverse legend on this damage-free, circulated specimen.

U. S. CAPPED BUST QUARTERS

213 **1832** Br.1. Extremely Fine. Moderate circulation, a glass locates some hairlines and scattered contact marks.

214 **1835** Br.2. Fine to Very Fine. Silvery devices contrast with pale pearl-gray fields.

U. S. LIBERTY SEATED QUARTERS

215 **1853** Arrows and Rays. **Brilliant Uncirculated.** Golden-gray color, with some rainbow tones toward the peripheries. Reverse with "adjustment marks" at the centers.

216 **1853** Arrows and Rays. Extremely Fine but suffers from a weak central strike most noticeably on the eagle's neck and shield lines below. A few scattered rim tics are visible; **1857** Extremely Fine with some moderate circulation abrasion. Some bluish toning on the head area. 2 pieces.

217 **1853** Arrows and Rays. Choice Very Fine with medium ebony and gray toning; **1859** A strong Very Fine with similar toning to its lot partner. A very nice pair for the beginning type collector. 2 pieces.

218 **1857** About Uncirculated. Much lustre, a hint of pale red-gold define this charming example. PCGS AU50.

219 **1858** Choice About Uncirculated and very close to full Mint State. Frosty surfaces that show some weakness of strike on the left side stars. An appealing type coin.

220 **1859** Choice About Uncirculated. Some moderate field abrasion over mostly untoned surfaces. Strong strike.

221 **1861 Choice Brilliant Uncirculated** with the eye appeal of a higher grade. A few light hairlines mostly hidden under glorious blue and gold iridescence.

222 **1861** Another. **Brilliant Uncirculated** with the appearance of a higher grade. Satiny surfaces with some speckled iridescent toning. Someone traced, with a pin, along the eagle's wing on the right side from the neck to the wing tip.

VERY SCARCE 1862'S' CIVIL WAR ERA QUARTER

223 **1862'S'** Very Fine. Pale gold over medium gray surfaces. A few extremely minor rim tics that *do not detract* from the appearance. In general a very acceptable example of this very scarce San Francisco Mint issued coin whose original production was *only 67,000 pieces.*

224 **1864** About Uncirculated. Well struck with much lustre still remaining. Some visible circulation marks, mostly minor. A very elusive Civil War era coin with *only 93,600 business strikes produced.*

BEAUTIFUL 1871 PROOF QUARTER

Lot No. 225

225 **1871 Very Choice Brilliant Proof.** *One of 960 struck,* and one of the most beautiful near-Gems imaginable, its frosty silver devices floating on liquid-glass mirror fields of breath-taking quality.

226 **1876'CC'** Extremely Fine. Pale russet and gold about the rim while the central area is a light gray; **1888'S'** Extremely Fine. Pale golden patina with some underlying gray. A tiny shallow pinscratch on Miss Liberty's breast. 2 pieces.

U. S. BARBER QUARTERS

227 **1892** About Uncirculated with attractive lustrous surfaces. Mostly satiny with a hint of mellowing gray toning.

EXCITING GEM 1896'S' QUARTER

Lot No. 228
(Enlarged)

228 **1896'S' Gem Brilliant Uncirculated**. Meticulous strike, delightful frosty silver suffused with glowing gold make this example of one of the three rarest dates in the entire Barber Quarter series. Here is a coin that would be difficult to match for sheer quality and virtually impossible to exceed. PCGS MS65. ***(SEE COLOR PLATE)***

Ex Gainesborough II Sale (Superior, February 1997, lot 1163).

229 **1898'O'** Choice Extremely Fine with some of the eye appeal of an About Uncirculated example. Well struck with gold and gray toning intermingled quite nicely on the reverse. The obverse toning is more layered. A well above average example of this date that is rarely offered in Extremely Fine or better.

230 **1901 Very Choice Brilliant Uncirculated,** a virtual Gem. Superb, creamy surfaces with just a hint of reverse toning.

231 **1903** About Uncirculated or a trifle finer. Boldly struck, with watery prooflike lustre. Obverse with light hairlines.

A EXCITING SELECTION OF 1904 QUARTERS

Lot No. 232

232 **1904 Choice Brilliant Uncirculated.** A satiny coin with delicate golden toning over attractive pale gray. Just a few light hairlines from the Gem category.

233 **1904** Another. **Choice Brilliant Uncirculated.** Splendid strike with outstanding mint lustre. A tiny nick on the cheek from a higher designation.

234 **1904** A third. **Choice Brilliant Uncirculated.** A exciting example with full satiny surfaces and just a few minor tics that keep this coin from the Gem category.

The above three Quarters all came from the same original source and deserve closer inspection as they present this popular design in such splendor.

235 **1905 Brilliant Uncirculated.** Pale russet toning over frosty surfaces. A few scattered marks.

236 **1907 Brilliant Uncirculated** with claims to Choice. Appealing, lustrous surfaces.

237 **1911 Choice Brilliant Uncirculated.** Satiny near-Gem displays faint pervasive gold.

238 **1911'D'** About Uncirculated. Frosty silver shows some obverse hairlines.

239 **1914** Extremely Fine to About Uncirculated. Very pleasing medium gold and gray patina over well preserved surfaces; **1916'D'** About Uncirculated or nearly so. Attractive surfaces although they have been ever so gently cleaned at one time. **2** pieces.

240 **1915 Brilliant Uncirculated.** Fully lustrous with a trace of rub on the obverse high points, the reverse is fully Choice.

WONDERFUL NEAR-GEM 1915'D' QUARTER

Lot No. 241

241 **1915'D' Very Choice Brilliant Uncirculated,** and very nearly Gem. Intense frosty white mint bloom on the devices and fields, with a hint of orange-gold toning at the peripheries.

U. S. STANDING LIBERTY QUARTERS

HIGH GRADE 1916 STANDING LIBERTY QUARTER

Lot No. 242

242 **1916** About Uncirculated or better with lightest evidence of a past cleaning. With an original mintage of *only 52,000 pieces*, this date has the distinction of having the lowest mintage of any 20th Century silver coin. An excellent opportunity to own one of these historic coins.

Lot No. 243

243 **1917** Type I. **Very Choice Brilliant Uncirculated.** Full Head. Characteristic frosty white lustre and blemish-free surfaces make this a very desirable type coin.

244 **1917** Type I. Another. **Brilliant Uncirculated.** Boldly detailed face and shield join smooth silver surfaces for significant beauty.

245 **1917'D'** Type I, **1924** About Uncirculated; **1927'S'** Very Good or a trifle better; **1930** About Uncirculated or finer. Attractive coins display some toning, a wealth of overall detail. **4** pieces.

246 **1917** Type II. **Choice Brilliant Uncirculated.** Blazing snow white mint frost accentuates the eye appeal of this fully struck, Full Head specimen.

247 **1917** Type II. Another. **Brilliant Uncirculated,** virtually Choice. Full Head. Full silver-white mint frost bathes surfaces that show a hint of golden tan toning on both sides.

248 **1917** Type II. A third. **Brilliant Uncirculated,** virtually Choice. Full Head. A few light hairlines otherwise a fully satiny example of this popular series.

249 **1917'D'** Type II. Very Good to Fine. Just plain circulation wear; **1921** Fine. Attractive light golden-gray surfaces. A *very scarce* date with the characteristic weakness at the date area. **2** pieces.

250 **1918 Brilliant Uncirculated.** Full Head. The date area is a bit weak as is normal for this year. Some mottled russet and gold over mainly satiny surfaces. An obverse rim nick at 7:00 is this coin's main detraction.

251 **1919** Choice About Uncirculated with great lustre and surfaces. Some light rubbing on the high spot, otherwise this coin has the appearance of a Choice Uncirculated example; **1929** Choice About Uncirculated and extremely close to full Mint State. Gorgeous pale gold over nice surfaces. A premium pair of two major types in the series: date on base and date recessed for longer circulation usage. **2** pieces.

252 **1919'D'** Choice Very Fine. Good gray color, small mark in the right obverse field. Struck from broken dies. Better date. ANACS EF40.

253 **1921** Very Fine; **1924'D'** Extremely Fine. The first shows an ancient toned scratch, the companion is finely detailed. **2** pieces.

254 **1923'S'** Bold Very Fine, not far from a higher grade and boasting generally strong strike and detail but for the weak date area.

255 **1924 Choice Brilliant Uncirculated,** if not for a contained stain at the front edge of the eagle's left wing. Otherwise bright white, lustrous, and attractive.

256 **1926 Choice Brilliant Uncirculated.** Pure silver lustre is augmented by just a blush of deep russet gold at the left peripheries. The reverse has the bold lustre and the look of a Gem.

257 **1929 Choice Brilliant Uncirculated.** Nearly Full Head, a generally bold strike creates major appeal.

U. S. WASHINGTON QUARTERS

258 **1932'D'** Extremely Fine or better with a touch of delicate golden toning.

259 **1932'D'** Extremely Fine, Very Fine. Lightly circulated specimens of the first Denver date. **2** pieces.

260 **1932'D'** Very Fine; **1946'S', 1947 Gem Brilliant Uncirculated.** The scarce first Denver date shows moderate wear, the companions are fully brilliant. ICG VF20, PCGS MS65. **3** pieces.

Lot No. 261

261 **1934'D' Very Choice Brilliant Uncirculated.** Luxurious deeply coruscating lustre provides exceptional loveliness.

262 **1946'S', 1947, 1947'S' Gem Brilliant Uncirculated.** Wonderful frosty lustre saturates all. PCGS MS65. **3** pieces.

263 **1946'S', 1947, 1947'S' Gem Brilliant Uncirculated.** A second richly lustrous trio. PCGS MS65. **3** pieces.

264 **1946'S', 1947, 1947'S' Gem Brilliant Uncirculated.** A third grouping displaying similar desirable near-perfection. PCGS MS65. **3** pieces.

265 **1946'S', 1947, 1947'S' Gem Brilliant Uncirculated.** A fourth and final offering of similar delightful Gems. PCGS MS65. **3** pieces.

U. S. HALF DOLLARS

U. S. DRAPED BUST HALF DOLLARS

LOVELY 1805 O.106 HALF DOLLAR

Lot No. 266

266 **1805** Overton 106 (R-3). 4 Berries. Choice About Uncirculated. 13 Arrows, four berries define this reverse. This example shows a magnificent strike, a wealth of detail which certainly approaches that of Mint State. This lovely coin stands near the top of the Overton-Parsley Condition Census, headed by AU-55. No example appeared in the October 2002 offering of the Queller Collection.

267 **1805** O.111 (R-3). Stars 1, 13 Nearly Touch. Very Fine. A wealth of fine detail recalls a bold strike, fields show subtle clear gray.

268 **1806/5** O.102. Knob 6, 6 Berries. Fine. Deep gray intensifies around the peripheries.

269 **1806** O.116. Pointed 6, Stem through Claw. Choice Extremely Fine. Recut 'TY' highlights this distinctive obverse, which displays a weak center, the reverse is fully detailed.

270 **1806** O.123 (R-4). Pointed 6, Stem through Claw. Very Fine. Deep russet-gold toning in the smooth fields contrasts with lighter devices.

271 **1807** O.105. 1 Joined to Curl. About Uncirculated. This bright silver coin boasts remarkable overall detail, lustrous surfaces for added beauty.

272 **1807** O.105. 1 Joined to Curl. Another. Very Good. Devices are generally clear, obverse center weakly struck.

Lot No. 273

273 **1807** O.108 (R-3). 5 Berries. About Uncirculated. Here is a Condition Census example with hints of lustre, two parallel hairlines through hair resembling adjustment marks.

U. S. CAPPED BUST HALF DOLLARS

274 **1808** O.103. Defective Base 1. Extremely Fine or nearly so. Silver surfaces show problem-free wear, a hint of faintest gold.

275 **1809** O.102. Segments below Scroll. Choice Extremely Fine. Faintly gleaming silver halos devices, light steel covers fields. Typical weak strike on the reverse with the eagle's left wing feathers near the shoulder gone.

276 **1809** O.111. About Extremely Fine. Die defect resembling an added curl appears at truncation. Deep pearl-gray toning.

277 **1810** O.103. Punctuated 50.C. About Uncirculated. Much bright silver lustre gives this coin vivid eye appeal.

278 **1810** O.103. Punctuated 50.C. Another. Very Fine. A die crack nearly circles the obverse. Clear rose-gold enlivens delicate steel.

279 **1811/10** O.101. Small 8, Double Punctuated date. Extremely Fine. Date appears as 18.1.1. Some lustre appears in protected areas with hints of tawny rose-gold.

Lot No. 280

280 **1811** O.104a. Large 8. Choice About Uncirculated. A bold crack circles obverse, marvelous iridescent silver and blue bands circle the rims, bold rose centers finish a colorful palette.

281 **1811** O.110a. Small 8. Extremely Fine. A dignified example with frosty silver contrasting with delicate gray-gold.

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EXTRAORDINARY DOUBLE-STRUCK 1811 O.113 HALF DOLLAR

Lot No. 282

282 **1811** O.113 (R-5). Small 8. Choice About Uncirculated. Marvelous off center double strike is most visible in Liberty's spectacularly doubled eye, nose, lips and chin. Reverse shows die crack atop 'D STATES', very mushy strike on 'AMER', bold die clash. A colorful and fascinating specimen at the lower end of this variety's Condition Census. ***(SEE COLOR PLATE)***

283 **1812** O.109a. Lump at Star 10. About Uncirculated. Splendid detail, generally silvery. Reverse edge looks dented, actually the result of lettering too close to the rim.

284 **1813** O.101. Inverted UNI at Value. Choice Extremely Fine. Steel and steel-rose toning gives this well struck coin its pervasive charm.

285 **1813** O.109. Extremely Fine. Base of 'E' in AMERICA is higher than 'M'. Smooth silver complements tawny peripheral gold.

CONDITION CENSUS 1813 O.110 HALF DOLLAR

Lot No. 286

286 **1813** O.110. Scroll Clash under Bust. **Very Choice Brilliant Uncirculated.** Luxurious frosty silver lustre drenches both sides with dramatic effect. Here is a very high Condition Census example, vastly above the Overton-Parsley highest grade of MS-60. No specimen of this important variety appeared in our sales of the famous Hain Collection, Part II, or in the comprehensive Queller Collection. ***(SEE COLOR PLATE)***

287 **1817** O.112a. High Wide 7. Choice About Uncirculated. Much russet-gold joins underlying lustrous silver.

288 **1818/17** O.102. Small First 8. Very Fine. Light wear, subtle light russet-gold define this coin.

289 **1820/19** O.102. Small Curl-base 2. Very Fine. Bold overdate, hints of rose enrich smooth pearl-gray.

290 **1822** O.111. Center Dot on Neck. About Uncirculated. Some lustre at the peripheries. A well-developed diagnostic rough patch appears under the left wing.

291 **1822** O.113 (R-3). RI Nearly Touch. Extremely Fine. Old reverse hairline scratches, surfaces show traces of an old cleaning.

292 **1822** O.114 (R-3). Star 7 at Cap. Very Fine. Glowing tawny red-gold pervades both sides. Weak strike.

293 **1823** O.108. Large 23. Choice Very Fine. Delicate gray suffuses both sides of this lightly worn example.

294 **1824** O.107. Dot at Broken Crossbar. About Uncirculated. Russet and gold circle the rim. This reverse shows a large center dot framed by three shield crossbars, a single light edge bruise can be found.

295 **1824** O.109. Recut 4. Very Fine to Extremely Fine. Harmonious gray shows overtones of fascinating soft rose.

Lot No. 296

296 **1825** O.101. Star 13 Close. Choice About Uncirculated. A high quality example with smooth fields suffused with rich, clear red-gold toning.

297 **1825** O.101. Star 13 Close. Choice About Uncirculated. Another with a bold silver obverse showing narrow vertical gold streaks. A glass reveals a hairline scratch following the face.

298 **1825** O.103 (R-4). ED, AM Joined. About Uncirculated. Pleasing silver, Liberty shows a sharply doubled profile from forelock to breast.

299 **1825** O.112 (R-3). Strong Extremely Fine. Delicate gray-mauve toning follows a cleaning long ago.

300 **1826** O.109. Choice About Uncirculated. Dashes of obverse russet but showing the remarkable luxuriant lustre ordinarily associated with Mint State.

301 **1826** O.112. Close, Tall Date. **Brilliant Uncirculated.** Smooth frosty silver underlies colorful tawny gold, rose, pale blue and lilac of exceptional beauty.

302 **1827/6** O.101. Wide 50 C. Choice About Uncirculated. Substantial flashing lustre, bold die crack skewers 'UNITED STA' on this handsome piece.

303 **1827/6** O.102. Choice About Uncirculated, on the very cusp of fully lustrous Mint State. Bold loop of '6', die defect atop last 'A' of AMERICA identify this variety.

Lot No. 304

304 **1827/6** O.103 (R-4). High 6 under 7. **Brilliant Uncirculated.** Colorful reddish-gold toning suffuses both sides. A glass reveals a tiny shield ding.

Lot No. 305

305 **1827** O.125 (R-3). Diagonal Line through T. Choice About Uncirculated. Lovely flashing silver frost gives the appeal of Mint State.

306 **1827** O.126. Short Die Crack in Curl. Choice About Uncirculated. Red-gold and faint green enliven a sharp impression of the dies.

307 **1827** O.130 (R-4). Filled Stripes. Extremely Fine. UNITED drawn to rim, brightly glowing rose enriches smooth surfaces.

308 **1827** O.135. Defective Middle Stripes. Choice Extremely Fine. Deeply toned in charcoal and gold. ANACS Cache EF45.

309 **1827** O.139 (R-4). Jointed I. **Brilliant Uncirculated.** A lovely coin whose smooth silver-white surfaces show a very faint hairline or two under magnification.

310 **1827** O.143. Dotted Beak. Choice About Uncirculated, virtually full Mint State. Pale silver-blue near rims contrasts with rich red-gold centers.

311 **1828** O.115. Square Base 2, Small 8's. Choice About Uncirculated. Star 13 nearly touches curl, delightful pale violet toning drenches both sides.

312 **1828** O.115. Square Base 2, Small 8's. About Uncirculated. Another example displaying bright lustrous silver surfaces.

313 **1828** O.116. Square Base 2, Small 8's. About Uncirculated or finer. Vivid lustre coalesces around reliefs, short raised die lines appear left of the date.

314 **1829** O.103. Stars Drawn. Choice About Uncirculated. Gorgeous old-gold halo circles the rims, joining substantial frosty silver at the centers.

315 **1829** O.103. Stars Drawn. Another. Extremely Fine. A lightly circulated example displaying clear gray toning.

316 **1829** O.104a (R-3). Large High 5. **Brilliant Uncirculated.** Thoroughly pleasing full silver lustre enhances a glorious strike.

317 **1829** O.105. Very Fine; **1832** O.112. Extremely Fine. Lovely golden-silver color; **1834** O.107. Very Fine; **1893 Columbian Exp.** About Uncirculated. 4 pieces.

318 **1829** O.107 (R-4). Die Lines at Bust. **Brilliant Uncirculated.** Subdued frosty silver shows a dramatic swathe of obverse russet.

319 **1829** O.107 (R-4). Die Lines at Bust. Another. Choice About Uncirculated, virtually Mint State. Muted silver lustre underlies delicate red-gold toning.

320 **1829** O.108. Extremely Fine. Silver lustre in protected areas, faint mauve toning adorns smooth fields.

321 **1829** O.117. Second A Filled. Choice Extremely Fine. Tawny red and gray toning follows an old cleaning.

322 **1830** O.110 (R-3). Small 0. About Uncirculated. Much smooth reflective lustre enriches this handsome coin.

323 **1831** O.108. Tiny Serif 1's. Very Fine. Deep charcoal toning shows colorful orange-gold sheen at the date.

324 **1832** O.103. **Brilliant Uncirculated.** A wealth of satiny silver lustre enriches this pleasing example.

325 **1832** O.103. Another. Choice About Uncirculated. Wonderfully smooth and appealing, a glass detects hints of gentle cleaning.

326 **1832** O.103. A third. Extremely Fine. Muted silver is edged in light peripheral russet.

327 **1832** O.104 (R-4). Triangle at Eagle's Neck. Choice Extremely Fine. Subdued silver shows diffuse russet-gold with weak denticulation.

Lot No. 328

328 **1832** O.105. Low Date. **Brilliant Uncirculated**, close to the Choice category. Tawny gold is shot through with pulsing rose for outstanding visual effect.

329 **1832** O.105a. Low Date. **Brilliant Uncirculated,** virtually Choice. Stark silver-white with an intriguing narrow gold obverse streak, UNITED drawn to edge.

FLASHY 1832 O.106 HALF DOLLAR

Lot No. 330

330 **1832** O.106. Recut Star 1. **Choice Brilliant Uncirculated.** Short, thick-top 5 identifies this reverse. Flashing lustre shows a clear red-gold liveliness.

331 **1832** O.106. Recut Star 1. Another. Choice About Uncirculated, nearly full Mint State. Frosty silver shows russet bands, hairlines on the reverse.

332 **1832** O.106. Recut Star 1. A third. Choice About Uncirculated. Luxurious silver lustre with narrow reverse gold band gives the bold appeal of Mint State.

333 **1832** O.113. Die Dot at Throat. **Brilliant Uncirculated.** Splendid silver surfaces show a faint russet band on the obverse.

334 **1832** O.115. Low 3. **Brilliant Uncirculated** or virtually so. Faintest cabinet rub on high points. Bold silver-white lustre gives this coin its charm.

335 **1832** O.116 (R-3). 1 over 1. Choice Extremely Fine. Faint tan-gold toning covers this coin's smooth surfaces.

336 **1832** O.120a (R-4). No Tail Feathers. Choice Extremely Fine. This reverse omits all tail feathers on the oddly unfinished eagle. Deep steel-gray toning highlights lighter devices.

EXQUISITE 1832 O.122 HALF DOLLAR

Lot No. 337

337 **1832** O.122. Tipped 3. **Choice Brilliant Uncirculated.** Glass-smooth silver glows under clear tawny gold toning for exquisite quality.

338 **1833** O.101. High 8. Extremely Fine. Delicate yellow-gold toning, gray edges the reliefs.

339 **1833** O.103. Wide 18. Extremely Fine. Very faint russet coalesces in the devices.

340 **1833** O.104. Large 50 C. Extremely Fine. Late, worn die state is reflected in weak or absent dentils. Deep gray toning.

341 **1833** O.105. Open Space at Star 12. Choice About Uncirculated, essentially Mint State with the lightest rub on fully lustrous silver surfaces.

342 **1834** O.114. Stars 3, 4, 8 Recut. Choice About Uncirculated. Delightfully smooth with just a touch of diffuse gold. A whisper from Choice.

343 **1834** O.114. Recut Stars. Another. Extremely Fine. Hints of lustre surround rims with faint russet at the date.

344 **1834** O.118 (R-4). Double Cut Date. Very Fine. Light wear, rose-gray toning gives the coin vitality.

345 **1835** O.101. Broad-top 5. **Brilliant Uncirculated,** or nearly so. Deep gleaming silver frost is edged in peripheral red-gold.

346 **1835** O.101. Broad-top 5. Another. About Uncirculated and a strong representative of the grade, showing bright silver, sharp strike.

347 **1835** O.101. Broad-top 5. A third. Extremely Fine. Pearl-gray toning dignifies smooth fields.

348 **1835** O.105. Recut star Tips. About Uncirculated or virtually so. Light pearly gray, glowing lustre outlines the devices.

349 **1835** O.106. Leaning 1. Extremely Fine. Glimmering silver underlies clear gray surfaces.

Lot No. 350

350 **1835** O.107. Horn-top 5. **Brilliant Uncirculated.** Icy glowing silver lustre shows delicate gold around the sharply demarcated rims.

351 **1836** O.105 (R-3). Milling Gap over Cap. Extremely Fine. Silver-white shows a whisper of palest russet.

352 **1836** O.106. First Stars Flat. Extremely Fine. Smooth surfaces display light gold, edges are a trifle rough.

353 **1836** O.114. Star 7 Recut. About Uncirculated. Glossy dark blue-gray with sheen of tawny red enriches this delightful coin.

354 **1836** O.115. 8 Recut at Top. Extremely Fine. A faint blush of gold joins smooth silver.

355 **1836** O.117 (R-3). 1 Unusually Low. Extremely Fine. Shadowy dashes of russet appear in the smooth fields.

U. S. REEDED EDGE HALF DOLLARS

MARVELOUS 1837 REEDED EDGE HALF DOLLAR

Lot No. 356

356 **1837 Brilliant Uncirculated** with strong claims to the Choice category. Magnificent frosty silver is haloed by a bold arc of russet-gold and deep blue for spectacular effect.

357 **1837 Brilliant Uncirculated.** Another. Here is a beautifully struck example displaying lovely iridescent blue, lilac, turquoise and orange-gold toning.

358 **1837 Brilliant Uncirculated.** A third. Delicate crystalline silver glow suffuses surfaces, numerous peripheral die cracks add to this coin's fascination.

359 **1837** A fourth. Choice About Uncirculated and ever so close to full Mint State. Exceptional strike with satiny surfaces. A toning band on the reverse. A nice example for the type collector.

360 **1837** Extremely Fine. A fifth. Well struck for this issue with pale gray surfaces that are framed by light gold at the edge. A few scattered marks, but none too detrimental.

361 **1838 Brilliant Uncirculated.** Delightful silver lustre, obverse edge shows a dropped lamination at 5:00.

362 **1838** Another. About Uncirculated. Pearl gray contains subtle hints of rose.

363 **1838** A third. About Uncirculated. Much lustre, a glass locates a small scuff at Liberty's throat.

364 **1838** A fourth. Extremely Fine with nice medium gray with some lighter areas. Well struck with no discernible detractions to chase away prospective buyers.

365 **1838** A fifth. A strong Extremely Fine, struck from a late die state, with medium to somewhat heavier die cracks on both sides. Medium gray with a golden hue gives this coin nice appeal.

366 **1839** Choice About Uncirculated. Much lustre, a few scattered tics and a small graffiti 'X' on the reverse define this example.

367 **1839** Another. Extremely Fine to About Uncirculated. Medium multicolor patina. A few light tics, otherwise a decent example of this last year of the short-lived Reeded Edge Half Dollar series.

Lot No. 368

368 **1839'O'** Double-punched 'O'. About Uncirculated. This handsome New Orleans coin offers a meticulous strike, double-punched 'O' and a couple of zig-zag reverse die cracks for outstanding personality.

369 **1839'O'** Another. Fine. A deeply toned blue-charcoal New Orleans coin displaying wear appropriate to the grade, a few contact marks.

U. S. LIBERTY SEATED HALF DOLLARS

370 **1840** Small Letters. **Very Choice Brilliant Uncirculated.** Small lettering is that of 1839. An exquisitely detailed near-Gem with a well chiseled strike enhanced by softly glowing silver lustre, hints of peripheral rose and blue. PCGS MS64.

371 **1840** Small Letters. Another. Choice About Uncirculated or a bit better. The obverse fields exhibit moderate hairlining over satiny, untoned surfaces. Well struck.

372 **1841** Choice Very Fine with some areas of weakness. Light gray with some areas of gold. The fields exhibit moderate circulation marks. *Scarce.*

373 **1841'O', 1842'O'** Medium date. The first is About Uncirculated but shows signs of a past cleaning while the second is Extremely Fine with medium ebony toning. A decent early New Orleans minted pair. **2** pieces.

374 **1842** Medium Letters. **Brilliant Uncirculated** or nearly so. Some light "cabinet" friction on the highest points and the fields exhibit moderate hairlines from a past cleaning. Well struck and still presenting a decent look.

375 **1842'O'** Very Fine but with a weak strike. Very pale gray toning; **1851'O'** Choice Very Fine. Medium gray and gold with a pinscratch that crosses the eagle's neck. **2** pieces.

376 **1844 Brilliant Uncirculated.** Pale golden toning. Hairlined from a past cleaning. The reverse exhibits die cracks about the lettering indicating that the die was starting to break.

377 **1845 Brilliant Uncirculated.** Fully struck with nice lustre. The surfaces exhibit hairlines from a gentle cleaning and a few mint-made adjustment marks on the breast area. *Very scarce* with a mintage of *only 589,000 pieces.*

378 **1845** Another. **Brilliant Uncirculated.** Bright from a previous cleaning leaving a fair amount of hairlines over untoned surfaces. Well struck. *Scarce.*

379 **1845'O'** Repunched Date. With Drapery. Choice About Uncirculated with hairlines evident from a prior cleaning. This is WB-105 with the repunching very plain on the numerals '84'. The stars also show repunching.

380 **1845'O'** Dramatically doubled date. WB-104. A full Good with some shallow pinscratches on the lower right obverse. Very strongly visible and rated an R-5 as a variety.

381 **1846** Medium Date. WB-102. "Errant 6" (So-called 1846/5). About Uncirculated. What appeared to some in the past to be an overdate is a combination of an unfinished date logotype and a wildly repunched date, with the remnants of a primary '6' visible to the northwest of the main '6', between the '4' and '6'. Surfaces are bright from a cleaning, but very little actual wear is noticeable.

VERY SCARCE 1846 6 OVER HORZONTAL 6 HALF DOLLAR

382 **1846** 6 over horizontal 6. WB-104. Very Good, nearly a full Fine. Surfaces exhibit a prior gentle cleaning, but the coin still retains a generous amount of eye appeal. *Very scarce* with the error quite bold to the naked eye. A great example for the middle grade collector as this variety was missing from the fantastic Quellar Family Collection just sold in our October 2002 67th Aniversary Sale.

383 **1846** Tall Date. About Uncirculated. Surfaces are mainly untoned and exhibit hairlines from a previous cleaning. The scarcer of the two date size varieties.

384 **1846'O'** Medium Date. About Uncirculated and Choice despite some light hairlines. The surfaces are quite lustrous and the strike is nearly perfect. A couple of very insignificant rim tics that *do not detract* from the appeal of this coin.

385 **1846'O'** Medium Date. WB-102. Repunched Ball to 6. About Uncirculated. Boldly detailed, but fields display very noticeable hairlining, resulting in a "bright" appearance.

386 **1847** WB-103. Repunched 7. About Uncirculated. Lightly hairlined fields encircle strongly struck and lightly worn devices. Close magnification reveals the nub of a secondary '7' at the base of the main '7'.

387 **1849** Choice About Uncirculated with a very strong claim on the Mint State category. Very well struck with satiny, untoned surfaces that exhibit some hairlines from a prior cleaning. The obverse shows a die crack that begins at Miss Liberty's foot and transverses though the date and through star 1 up to star 8 and ends at the rim.

388 **1850** Good. Full rims with no legend or stars touching. Many years of commercial usage is the only drawback that this very rare date possesses. One of *only 227,000 pieces struck*, many of which ended in the melting pot; **1851** Good. An iridescent patina over medium gray. The obverse exhibits some crossed pinscratches, most shallow in depth. One of *only 200,750 pieces struck*, which also had many enter the melting pot. A pair of very rare Liberty Seated Half Dollars for the beginner or budget-minded collector.

389 **1852** Extremely Fine. Date and devices are bold, fields show polish and retooling at the obverse right. A **very rare** date that had a *mintage of only 77,130,* many of which did not survive.

390 **1853** Arrows and Rays. About Uncirculated with ebony-gray and deep blue toning. Obverse exhibits numerous die cracks that show this die ready to break. A nice example of the first year of the new type whereby the Mint added arrows and rays to designate the new reduction in weight on Half Dollars.

391 **1853** Arrows and Rays. Another. Extremely Fine with silvery-gray toning. Some light field lines over nicely struck surfaces. A decent appearing example of this first year of type.

392 **1853** Arrows and Rays. A third. Extremely Fine with attractive gold and multicolor toning about the edge while the centers entertain a pale gray. A few light lines, otherwise a decent type coin. The obverse struck from the later state of the dies with a crack that runs below the date and connects with another crack that runs through the tip of the rock and then the first three stars on the left.

393 **1854** Arrows; **1854'O'** Arrows. About Uncirculated, second cleaned; **1902 Barber.** Extremely Fine. polished. The first coin shows splendid detail. **3** pieces.

HANDSOME 1854'O' ARROWS HALF DOLLAR

Lot No. 394

394 **1854'O'** Arrows. **Choice Brilliant Uncirculated.** Lovely medium golden toning over handsome surfaces. A bit of subtle reflectivity can be seen and adds to this coin's glorious appeal. Quite *scarce* this nice and should see some spirited bidding.

EXTREMELY RARE 1855'S' HALF DOLLAR

395 **1855'S'** Good in terms of detail but this specimen exhibits scratches, some polishing and smoothing to remove other problems. In addition, the reverse looks like it was heated to remove some heavy incrustation. The date, *mintmark*, and all design elements are clear. Although this example will never be confused for a candidate for "finest known," it still is a very collectible example of this extremely rare date which had an original mintage of *only 129,950 pieces*. It is also very heavily collected as the first Half Dollar date struck by the San Francisco Mint.

396 **1856 Choice Brilliant Uncirculated.** Near-Gem with delicate salmon on stark silver. Only a dropped lamination above the eagle keeps this coin from a higher grade.

397 **1856** Very Fine. Well struck over ebony and silver-gray toning; **1858'O'** Extremely Fine or nearly so. A rose-gray patina enhances the eye appeal of this decently struck example. **2** pieces.

398 **1856'O' Brilliant Uncirculated.** Smooth silver shows pleasing tawny gold toning of great beauty.

399 **1858** About Uncirculated but the surfaces have the appearance of a prior cleaning. Pale gold about the edge, with the coin exhibiting a full strike; **1868'S'** About Uncirculated, but like its lot partner this example is bright from a gentle cleaning. Nicely struck with a few field marks visible, none too detrimental. **2** pieces.

400 **1858'O'** Choice About Uncirculated and virtually of Mint State quality. Areas of speckled russet over mainly satiny surfaces. Well struck.

401 **1859 Brilliant Proof** with evidence of mishandling. The fields and high points exhibit faint friction. The eye appeal is otherwise quite satisfying with the majority of the original mirrored surface still quite apparent beneath rose-gold and amber toning. *One of only 800 Proofs struck of this date.*

402 **1859'O'** About Uncirculated. Pale gold over lustrous surfaces. Well struck. The so-called "errant 9" variety, WB-102, with the top of another '9' seen below the normally postioned '9' and imbedded in the denticles. Some hairlines.

403 **1861** Choice About Uncirculated. Pale satiny surfaces with some hairlines due to a past cleaning. Well struck with no defects other than the hairlines.

404 **1863'S'** Very Fine with a pair of shallow scrapes in the right obverse field; **1867** Extremely Fine. Some moderate circulation marks scattered on both sides. Pale gray centers with iridescence at the rims. **2** pieces.

405 **1863'S'** Choice Extremely Fine with mottled russet over medium silvery surfaces. The reverse exhibits a rim nick a 5:30; **1871** Extremely Fine. A well balanced example enhanced by a medium gray patina. **2** pieces.

EXTREMELY RARE 1870'CC' HALF DOLLAR

406 **1870'CC'** About Good with the reverse a full Good. The right side stars on the obverse are gone as is the rim edge while the date and most of the left side is intact. The reverse has full rims but for a very minute area near the 'H' of HALF. The legend and the eagle are well preserved for the grade and the mintmark is unmistakable and strong. An extremely rare date as it was the first year of issue from the new western mint in Carson City, Nevada, and the production was *a measly 54,617 pieces*, many of which did not survive the rigors of extensive circulation and were melted. A very desirable example despite the grade.

407 **1871** Extremely Fine, the surfaces a pale gray with some hairlines due to a prior cleaning. Still a nice appearance; **1873'S'** With Arrows. Choice Very Fine and quite attractive for the grade. Medium gray with a hint of rose-gold sprayed about. Well struck. An appealing pair. **2** pieces.

VERY SCARCE 1871'CC' HALF DOLLAR

Lot No. 408

408 **1871'CC'** Very Fine with a strong impression of detail. The surfaces are bright from a previous gentle cleaning, otherwise this example, *culled from an original production of only 153,950 pieces* is pleasing to the eye and should satisfy the requirements of most collectors seeking a middle grade example from this popular western mint.

409 **1871'CC'** About Good. No major problems, just extensive wear. The date, mintmark and the design elements are all strongly visible; **1873'CC'** With Arrows. Fine to Very Fine. Struck on a slightly uneven planchet with the obverse exhibiting the weakness. The reverse is a full Very Fine. A very scarce pair. **2** pieces.

410 **1874** With Arrows. About Uncirculated. Bright surfaces due to a very gentle cleaning. A tiny rim bump at 12:00; **1891** Choice About Uncirculated with nice reflective surfaces. Hairlines and a few scattered field nicks keep this well struck example from a higher designation. A nice two piece type set. **2** pieces.

411 **1875** Choice About Uncirculated, nearly Mint State. Golden toning. Hairlines are visible under muted lustre.

412 **1875** About Uncirculated. Moderate abrasion over lustrous surfaces; **1877** About Uncirculated. Struck from worn dies as some detail is not fully impressed. Subdued lustre with areas of russet toning. **2** pieces.

413 **1875'S'** About Uncirculated, nearly Choice. Well struck with russet and old-gold near the rim. The reverse has a nice "cartwheel" effect while the obverse is frosty. A nice type coin.

414 **1876** Choice About Uncirculated, nearly Mint State. Attractive pale gold toning over nicely preserved surfaces. A bit weak on the head, otherwise this coin is very nice for the grade.

415 **1877** Choice About Uncirculated. A nick in the shield and bright from a previous cleaning. Well struck with a light russet toning band on the obverse.

416 **1878** Choice About Uncirculated with nice eye appeal. The obverse exhibits a medium rose-gray toning while the reverse is more toward an old-gold patina with a patch of iridescence at the upper left. Pretty.

417 **1878'CC'** Good to Very Good. Problem-free with full rims and nice medium silver-gray toning. A very elusive coin as this was the last year of Half Dollar production at the Carson City Mint and a *paltry 62,000 pieces were produced;* **1879** Good to Very Good. Light gray in color with a tiny, and very shallow pinscratch at the lower right obverse. The first date of the late date series of low mintage Half Dollars produced in Philadelphia. **2** pieces.

418 **1878'CC'** Good to Very Good. Pale gray toning; **1880** Very Good. Rose and gray toning. A tiny field nick on the lower reverse above the 'A' of HALF. A very nice example of this scarce date with a *business strike mintage of only 8,400 pieces.* **2** pieces.

VERY RARE 1878'S' HALF DOLLAR

Lot No. 419

419 **1878'S'** Good. Here is a thoroughly collectible example of this rare date. *Only 12,000 were struck* and most of those were spent and lost to collectors. The 1878'S' issue is the key date in the series 1867-91 and one of the major rarities in the entire Half Dollar date run. The date and mintmark on this piece are both bold and clear, being pale silver against a deeper gray background. The obverse and reverse types and legends are all visible and legible, although worn. There are no discernible signs of damage or mishandling and, apart from a few shallow marks below the fifth star, the coin just shows even wear. PCGS G04.

420 **1881** Very Good with pale gray toning. Some circulation marks. Scarce; **1884** Very Good and close to the Fine category. A prior cleaning has left this coin with bright centers and blue and gold ring toning at the edge. *Very scarce* with a *business strike mintage of only 4,400 pieces, the lowest in the late date series.* **2** pieces.

421 **1882** Very Good. Deep multicolor toning defines this low mintage example with *only 4,400 business strikes originally produced;* **1883** A strong Good but with a moderate amount of pinscratches to be found on both sides. Light gray surfaces describe this coin with a *business strike mintage of only 8,000 pieces.* **2** pieces.

422 **1885** A full rimmed Good with no major problems. A medium gray patina gives this coin it's nice character. One of *only 5,200 business strikes produced;* **1886** Good. Bright from a somewhat harsh cleaning. The fields show some light porosity. *Only 5,000 business strikes were produced for this rare date.* **2** pieces.

423 **1886** Very Fine. Delicate multicolor toning over silver and gray surfaces. Some scattered circulation marks commensurate with the grade, but none too distracting. A decent example of this rare late date that had an original *mintage of only 5,000 business strikes.*

424 **1887** A strong Very Fine in terms of wear but the coin exhibits a mainly bright surface due to a gentle cleaning as well as a medium amount of surface abrasion. A bit of iridescent blue and gold are seen near the date and stars 11 through 13 near the edge. Another of the late date business strike rarities with a *total mintage of only 5,000 pieces.*

425 **1888** Fine, perhaps a bit better. A pleasing blend of medium ebony and gray with little if any problems to mar the eye appeal of this rare date. *Only 12,001 pieces produced for circulation;* **1889** Good. Full rims with no major problems. *Only 12,000 business strikes were produced. 2* pieces.

Lot No. 426

426 **1890** About Uncirculated. Pale gold toning. Well struck with a few nicks in the left obverse field. A *very scarce date* as a business strike as *only 12,000 non-Proofs were struck.*

427 **1890** Very Fine. Another. The edges with blue and gold ring toning, the centers bright with some abrasion due to a prior cleaning. Still has a very acceptable appearance and is the last of rare dates with low business strike production as this date had *12,000 coins originally produced for general circulation.*

U. S. BARBER HALF DOLLARS

428 **1892 Brilliant Uncirculated.** Here is a well-struck souvenir of this first year of issue, sporting glittering original mint frost and a blush of golden toning on either side.

429 **1892** Another. Choice About Uncirculated. Some light tics mainly due to a light circulation. Untoned but for some light gold in places. Well struck.

SPECIAL 1892 HALF DOLLAR

430 **1892** Choice About Uncirculated and virtually Mint State. Bright prooflike surfaces with just a hint of toning on the facial area. The reverse was struck from a multi-hubbed die which exhibits sharp doubling on the words 'UNITED' and 'HALF DOLLAR'. A lovely and unusual coin for the series collector and for an error specialist.

431 **1893 Brilliant Uncirculated** and approaching Choice with clear silver lustre covering both sides of this glowing example.

SATINY 1893'O' HALF DOLLAR

Lot No. 432

432 **1893'O' Brilliant Uncirculated,** virtually Choice. Superb satiny surfaces that exhibit great mint bloom. Well struck with the typically beveled rim seen on this date. A very attractive early New Orleans Mint Barber Half Dollar.

433 **1895, 1899** About Extremely Fine; **1901** Very Fine. Trouble-free circulated coins present varied gray or gray and rose toning. **3** pieces.

434 **1896 Brilliant Uncirculated,** virtually Choice. Frosty surfaces that show just a few edge tics, otherwise this coin is fully Choice. Well struck with nice eye appeal.

435 **1896'S'** Very Fine. A pleasing example of a *scarce San Francisco date* displaying even, problem-free wear.

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Lot No. 436

436 **1897 Brilliant Proof,** bordering on Choice with profoundly brilliant mirror fields contrasting with semi-brilliant devices. *One of 731 Proofs struck.*

437 **1897'S'** Fine and a very acceptable specimen of a date seldom encountered in high grade.

438 **1897'S'** Good; **1899'S'** Extremely Fine; **1909'S'** Choice Very Fine. Strong examples of these circulated grades with differing gray and steel toning. **3** pieces.

439 **1898'S', 1900'S', 1909** Very Fine or essentially so. Deep gray hugs the denticles on these well detailed examples of important dates. **3** pieces.

440 **1900'O', 1905'S'** Extremely Fine. The first is deep gray, the second largely silver. **2** pieces.

441 **1902 Brilliant Uncirculated,** nearly Choice. Delicate golden toning over well struck surfaces. A few hairlines on the face and a Mint-made unretained lamination on the cheek.

442 **1903'S'** Extremely Fine or virtually so. Trouble-free wear joins silver surfaces.

Lot No. 443

443 **1904'S'** About Uncirculated. Partially lustrous with solid claims to a higher grade, enriched by hints of tawny gold toning.

444 **1907 Choice Brilliant Uncirculated.** Flashing silver-white, the reverse is fully Choice.

445 **1907'O'** About Uncirculated. Substantial lustre is highlighted by rich peripheral gold.

446 **1911 Choice Brilliant Uncirculated** and not far from the Gem category. Deep gold outlines the reliefs, highlighting the basic silvery lustre.

447 **1911** Another. About Uncirculated, with pale golden toning. Some scattered nicks, otherwise a decent example.

LOVELY 1915'D' HALF DOLLAR

Lot No. 448

448 **1915'D' Choice Brilliant Uncirculated.** Satiny surfaces with great mint lustre. The reverse exhibits a bit of strike weakness on the right side affecting the eagle's shoulder. A really pretty coin with much eye appeal.

449 **1915'S' Brilliant Uncirculated.** Lovely shimmering silver gives the visual appeal of Choice.

450 **1915'S'** Another. Choice Extremely Fine. Moderate circulation, some deep toning outlines the devices. PCGS XF45.

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U. S. WALKING LIBERTY HALF DOLLARS

451 **1916** Very Fine, light rim bruise; **1921** Good; **1921'D'** About Good. Very collectible examples of three key dates. **3** pieces.

452 **1916'D'** Obverse Mintmark. Choice About Uncirculated. Lightest wear, much lustre and two minute rim bumps hallmark this coin.

453 **1916'D'** Obverse Mintmark. About Uncirculated; **1917'S'** Reverse Mintmark. Extremely Fine; **1920** About Uncirculated; **1927'S'** Very Fine. Interesting survey group. **4** pieces.

454 **1917 Choice Brilliant Uncirculated.** Boldly struck with lovely satiny gold mint lustre on the obverse, the reverse with a matte-like appearance.

455 **1917** Another. Choice About Uncirculated and extremely close to full Mint State. Nice satiny lustre with light gold toning. Just some rub on the highest points, otherwise this mostly problem-free example is superior to some Uncirculated examples offered.

Lot No. 456

456 **1917'D'** Obverse Mintmark. **Brilliant Uncirculated** and essentially Choice. Marvelous clear charcoal toning accentuates lighter devices.

457 **1921** Very Good. Interesting pair, both showing light edge bruises. **2** pieces.

458 **1921, 1921'D'** Very Good. Dates are bold, both show problem-free wear. **2** pieces.

459 **1921, 1921'D'** Good. Another pair. Dates and mintmark are strong on both coins. **2** pieces.

Lot No. 460

460 **1933'S' Gem Brilliant Uncirculated.** Full frosty lustre highlights an amazingly full strike. Quite scarce this nice.

461 **1934'D' Brilliant Uncirculated; 1936 Choice Brilliant Uncirculated.** Lovely full silver lustre enriches both. **2** pieces.

462 **1935, 1936 Gem Brilliant Uncirculated.** Bright lustre, the first with a hint of clear gold. NGC MS65, PCGS MS65. **2** pieces.

463 **1935, 1937 Gem Brilliant Uncirculated**. Delightful lustre, the second touched with clear gold. **2** pieces.

464 **1935'D', 1939'D' Very Choice Brilliant Uncirculated.** Delicate peripheral gold highlights the silver-white lustre. **2** pieces.

465 **1936'D', 1937, 1938 Very Choice Brilliant Uncirculated.** A trio of silver-white near-Gems offering outstanding quality. PCGS MS64. **3** pieces.

466 **1937, 1940 Gem Brilliant Uncirculated.** First is blazing silver, second shows a tinge of subtle gold. NGC MS66. **2** pieces.

467 **1937'S' Very Choice Brilliant Uncirculated; 1938 Gem Brilliant Uncirculated; 1945'D' Gem Brilliant Uncirculated.** Silver-white coins, the first showing a trivial mark or two, the second with outstanding overall lustre. PCGS MS64, MS65, MS65. **3** pieces.

468 **1938, 1939 Gem Brilliant Uncirculated.** Well-matched silver-white examples project abundant appeal. **2** pieces.

ATTRACTIVE KEY DATE 1938'D' HALF DOLLARS

Lot No. 469

469 **1938'D' Choice Brilliant Uncirculated,** with the originality of a higher grade. Satiny surfaces which exude creamy mint lustre. A few scattered tics can be found on both sides, but none too detrimental. An attractive example of this late date Walker.

470 **1938'D' Choice Brilliant Uncirculated.** Another attractive example, with nice satiny lustre and light russet toning over a typical strike. ANACS MS61.

Lot No. 471

471 **1939 Gem Brilliant Proof.** Glorious stark glass-mirror brilliance creates startling beauty.

472 **1939 Gem Brilliant Uncirculated.** A superb example showing exceptional finer detail. NGC MS67.

473 **1939 Gem Brilliant Uncirculated.** A second example of this date in identical outstanding quality. NGC MS67.

474 **1939, 1939'D', 1940 Gem Brilliant Uncirculated** with some claims to Superb. Splendid lustre enriches all. **3** pieces.

475 **1940 Gem Brilliant Uncirculated.** An absolutely fabulous coin that has a strong strike and beautiful pale rose-gold and silvery gray toning over full lustre. A small tic in the 'W' of WE is this coin's only fault. A great type coin.

476 **1940** Another. **Gem Brilliant Uncirculated.** Attractive central mint lustre is surrounded by spectacular russet gold and iridescence. A few tics on Miss Liberty's body, but none detrimental enough to affect the overall beauty.

477 **1940'P,S' Choice Brilliant Uncirculated** with claims to a higher grade. The first with pale rose and silvery toning, the other with nice lustre under a moderate rose-gold patina. A well-matched pair. **2** pieces.

478 **1940, 1943, 1945 Gem Brilliant Uncirculated.** Clear sparkling silver, the third coin especially bold. NGC MS65. **3** pieces.

479 **1940'S', 1944'D' Gem Brilliant Uncirculated.** Bold lustre, the San Francisco coin is typically weak at the center. **2** pieces.

480 **1941, 1946 Gem Brilliant Uncirculated.** Nicely matched silver-white coins show outstanding appeal. **2** pieces.

481 **1941'S' Gem Brilliant Uncirculated.** Full glowing silver provides outstanding appeal. NGC MS65.

482 **1941'S', 1942'S' Gem Brilliant Uncirculated.** The first shows a hint of fleck-gold, the companion offers a blush of clear red-gold. **2** pieces.

483 **1942 Gem Brilliant Proof.** A boldly reflective silver example of the last date of this classic series displaying an exacting strike with full hand detail. PCGS PR66.

484 **1943, 1944, 1945 Gem Brilliant Uncirculated.** Nicely matched lustrous Gems display the boldest lustre. NGC MS65. **3** pieces.

485 **1943, 1945'D,S' Gem Brilliant Uncirculated.** The first two show blazing silver, the last is frosty. NGC MS65. **3** pieces.

486 **1943, 1943'D', 1945'D,S' Gem Brilliant Uncirculated.** The first displays deep red-gold toning, the second with frosty silver-white fields shimmering with lustre, the last boasting tantalizing clear gold. NGC MS65. **4** pieces.

487 **1943'D' Gem Brilliant Uncirculated.** Flashing frosty white surfaces are solidly attractive. NGC MS66.

488 **1943'D', 1943'S' Gem Brilliant Uncirculated.** The first with glass-clear fields complementing lightly frosted devices, the second revealing silver-white frost showing a ghostly sheen of gold. PCGS MS65. **2** pieces.

489 **1943'S' Gem Brilliant Uncirculated.** Assertive glowing lustre joins a sharper than average strike. NGC MS66.

490 **1944, 1945'P,S' Gem Brilliant Uncirculated.** Brilliant lustre, the second coin radiates subtle clear gold. NGC MS65. **3** pieces.

491 **1944'D', 1947.** Each grade **Very Choice Brilliant Uncirculated** and exhibit nice, original creamy lustre. **2** pieces.

492 **1945'D,S', 1946'D' Gem Brilliant Uncirculated.** Pleasing, fully lustrous later-date examples offer highest quality. PCGS MS65. **3** pieces.

493 **1945'D', 1946'D', 1955 Franklin. Gem Brilliant Uncirculated.** All are splendidly struck and boast rich lustre. PCGS MS65. **3** pieces.

494 **1945'S', 1946'S' Gem Brilliant Uncirculated.** The first coin is rich rose and gold, the second stark silver. **2** pieces.

495 **1946'P,D,S' Gem Brilliant Uncirculated.** The first with blast white lustre and a hint of multicolor toning about the edge. The 'D' mint coin has moderate gold and russet toning and the 'S' mint coin has similar toning to the first. The strike, though, is a bit weak in the center. **3** pieces.

496 **1946'D,S', 1947 Gem Brilliant Uncirculated.** The first two with claims to a higher grade, the second toned, the last near-Gem. PCGS MS65, MS65, MS64. **3** pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

497 **1798** Bolender 23. 8 touches Bust. Very Good/Fine. Circulation appropriate to the grade, the reverse slightly off center with wide right toothed margin.

Lot No. 498

498 **1799** B.12. No Berries on the Reverse Stem. Fine or thereabouts. Smooth and evenly struck on either side. The reverse shield is full and is accompanied by a mostly complete E PLURIBUS UNUM. Toned a delicate golden-gray with somewhat deeper accents in the devices.

Lot No. 499

499 **1799** B.14 (Rarity-3). Very Fine. Pleasing, clean lavender gray surfaces show even wear and a light glossy look, lending the appearance of a higher grade. Attractive and worthy of a middle grade type set. Tiny verdigris spot noted to the left of the tailfeathers on the reverse.

Lot No. 500

500 **1800** B.16. Choice Fine. Trouble-free, normal circulation results in smooth, deep gray surfaces with rose overtones for serene beauty.

U. S. LIBERTY SEATED SILVER DOLLARS

GLORIOUS 1836 GOBRECHT NAME ON BASE FLYING EAGLE DOLLAR

Lot No. 501

501 **1836** C. GOBRECHT F. on Base. About Uncirculated or finer. 414.9 grains, plain edge. Reverse shows Gobrecht's majestic flying eagle on a field of 26 stars. This specimen shows coin turn, Die Alignment I, eagle flies upward when coin is turned on its horizontal axis. A raised die line points upward from eagle's wing toward 'AT' in STATES. Faintest evidence of wear, rich russet-gold peripheral toning gives this handsome coin its outstanding dignity and destines it for inclusion in some outstanding collection. ***(SEE COLOR PLATE)***

502 **1840** Extremely Fine. Light circulation, gray and rose toning give charm, a glass finds edge nicks.

503 **1841** Choice Extremely Fine. Even olive-gray toning is notable on the obverse, lighter on the reverse.

Lot No. 504

504 **1842** Choice Extremely Fine. Silvery lustre outlines the reliefs on pale gray-tan fields.

505 **1842** About Very Fine; **1843** Very Fine. The first coin shows a few ancient scratches, the second an obverse field mark. **2** pieces.

Lot No. 506

506 **1843** Choice About Uncirculated, virtually Mint State and enlivened by prooflike fields with two narrow reverse bands of dark toning.

507 **1843** Choice About Uncirculated. Another. Silvery lustre, prooflike fields gleam beneath faint rose-gold toning.

508 **1845** Extremely Fine. Smooth gray toning pulses with clear rose on generally smooth surfaces.

509 **1846** Extremely Fine. A delicate rose blush joins gray around the reliefs.

510 **1846'O'** Fine to Very Fine. New Orleans mintmark is somewhat weakly impressed in this die. Bright silver is framed by a suggestion of red-gold in the denticles. A scarce date with a mintage of *only 59,000 pieces.*

511 **1846'O'** A solid Fine. Another. Handsome rose-gray toning offers a very honest visual appearance. There are a number of scattered inconspicuous reverse contact marks, as well as a trivial obverse edge bump.

512 **1847** Choice Extremely Fine. Bold strike, silver glimmers beneath a fascinating pale blue-green sheen.

LOVELY 1849 SILVER DOLLAR

Lot No. 513

513 **1849** Choice About Uncirculated. This prooflike example shows tantalizing pale salmon, ebony flecks on silver surfaces.

Lot No. 514

514 **1850'O'** Very Fine. Here is a lightly circulated example of a significantly scarce New Orleans date notoriously hard to locate in higher grades.

515 **1853 Brilliant Uncirculated** from an initial technical standpoint. Well struck. Examination reveals, however that the coin has been rather skillfully cleaned on either side in an effort to simulate satiny mint lustre. Scarce nonetheless, the total mintage being *a paltry 46,110 pieces.*

HIGH GRADE 1859'O' SILVER DOLLAR

Lot No. 516

516 **1859'O' Choice Brilliant Uncirculated.** Stark frosty silver covers this beautifully struck example of New Orleans coinage. The 'O' is positioned close to the olive stem.

Lot No. 517

517 **1859'O' Brilliant Uncirculated.** Another. Marvelous silver lustre and a dash of rich gold highlight a meticulous strike, the 'O' is far from the olive stem.

518 **1859'O'** Extremely Fine. A third. Smooth gray toning glows with underlying luminous rose.

519 **1859'O'** Extremely Fine. A fourth. Very moderate wear, deep steel peripheral toning has golden highlights.

520 **1859'O'** Very Fine, close to a higher grade; **1860** Very Fine. Varied tones of steel-gray define these circulated examples. **2** pieces.

521 **1859'O'** Very Fine; **1871** Good. The first is deeply toned, the second is lightest gray with bold rims. **2** pieces.

522 **1859'S'** Fine. Once cleaned long ago, now retoning in gray. *A meager 20,000 coins were produced.* PCGS F12.

HANDSOME 1862 SILVER DOLLAR

Lot No. 523

523 **1862** About Uncirculated or finer. Boldly struck, a coin exhibiting minimal actual circulation, vertical hairlines appear in the right obverse field.

HIGH QUALITY 1865 SILVER DOLLAR

Lot No. 524

524 **1865** Choice About Uncirculated. Here is a bright and untoned example of this Civil War era date. The fields are shiny and semi-reflective, with attractive flash showing even inside the vertical shield lines. The central devices are still frosty. A quality coin. PCGS AU55.

SCARCE 1870'CC' SILVER DOLLAR

Lot No. 525

525 **1870'CC'** Very Fine. A strong example of this grade thanks to a bold strike and wonderfully problem-free circulation. A *scarce* Carson City coin worthy of the finest collection.

526 **1871** About Uncirculated or thereabouts. Lustre in the protected areas and a delicate hint of pink enrich this lightly circulated coin.

527 **1871** Another. About Very Fine. Smooth deep gray shows highlights of rose, a rim bruise can be found at 10:00.

FASCINATING PROOF 1872 SILVER DOLLAR

Lot No. 528

528 **1872 Brilliant Proof.** *One of 950 struck* and a coin offering an exacting strike and deep mirror brilliance. The fields may show a faint mark or two to a diligent searcher.

529 **1872** Br.5491. Blundered Obverse. Extremely Fine/About Uncirculated. Fragments of errant digits appear in the base over the date on this bold variety, discovered in 1974.

U. S. TRADE DOLLARS

PLEASING 1873'CC' TRADE DOLLAR

Lot No. 530

530 **1873'CC' Brilliant Uncirculated** or virtually so. Flashing silver fields underlie rich gold and scattered blue toning, creating the most delightful multi-color intensity.

531 **1873'S'** About Uncirculated or better with lustre surrounding the devices, light rose toning in smooth fields.

CHOICE PROOF 1876 TRADE DOLLAR

Lot No. 532

532 **1876 Choice Brilliant Proof.** Razor-sharp strike and detail, clear silver on both mirror fields and cameo-crisp devices result in outstanding beauty.

533 **1876'S', 1877'S', 1878'S'** Extremely Fine. The first is fully Choice, all show steel-gray toning. **3** pieces.

534 **1877, 1877'S'** About Uncirculated. The first coin was lightly dipped, the second is near-Choice with delightful reflectivity. **2** pieces.

535 **1877, 1877'S', 1878'S'** Choice Very Fine. Contrasting gray and light silver define these lightly circulated examples. **3** pieces.

NEAR-GEM 1877'S' TRADE DOLLAR

Lot No. 536

536 **1877'S' Very Choice Brilliant Uncirculated.** A needle-sharp strike is enriched by the boldest silver lustre covering both sides of this appealing virtual Gem. An excellent example quite suitable for a special date or type set.

537 **1877'S'** (3). Extremely Fine with a rim bruise, Very Fine and near-Choice, Very Fine. A generally problem-free trio of these basic grades. **3** pieces.

Lot No. 538

538 **1878'CC'** Extremely Fine, nearly Choice. Pale gray color on both sides, "halo" around eagle's head. A couple of edge dents possible. Low mintage issue and a semi-key date. A large number of these were melted at the Mint in 1878. NGC XF45.

539 **1878'S'** Extremely Fine/About Uncirculated. Another. Bold devices are laved in pervasive gray and gold.

IMPRESSIVE GOLOID METRIC DOLLAR

(Enlarged) *Lot No. 540* *(Enlarged)*

540 **1879 $1.00. Judd 1626 or 1627 (Pollock 1822 or 1823)** (Rarity-3 overall for the pair). **Goloid or Standard Silver Alloy,** RE. 217 grains. **Brilliant Proof,** with claims to Choice. The obverse hosts William Barber's liberty head with incused LIBERTY, the reverse with a ring of stars circling the intended weight and alloy of a Goloid Metric Dollar. A thin haze of pale russet toning bathes reflective fields and well-struck devices.

Curiously, this pattern is one of the few U. S. coins to express the denomination in two ways, "Goloid Metric Dollar" and "100 Cents," above and below the alloy designation. Unfortunately it is impossible to determine the true alloy of this coin without professional elemental analysis, leaving the possibility open that the present specimen is of the much rarer goloid composition.

CHOICE PROOF 1880 TRADE DOLLAR

Lot No. 541

541 **1880 Very Choice Brilliant Proof.** A very nice, nearly cameo specimen. *Only 1,987 were struck* in this Proof-only year. The fields on both sides are bright and fully mirror-like, while the central devices are lightly frosty. Some hairlines are noted. PCGS PR64.

ROLLS OF U. S. COINS

ROLLS OF SMALL CENTS

542 **1909 V.D.B. Choice Brilliant Uncirculated** or better from an overall standpoint. Nearly all are either full red or retain the vast majority of their mint color. There is a small percentage that exhibits scattered spots or speckling. A standard count roll of **50** pieces.

543 **1935 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Many are full red, others are red-brown with some spotting or bearing evidence of careless handling. **50** pieces.

544 **1936'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Generally mint red, a few show the onset of early toning, one has an old obverse fingerprint. **50** pieces.

545 **1939'D' Brilliant Uncirculated.** Largely red, some coins exhibit mild toning and freckles, the "end coin" is light brown. **50** pieces.

546 **1940'D,S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Coins display much bold mint red, Denver coins include one which appears cleaned and there is some uneven toning. **2** rolls, **100** pieces.

547 **1941'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Largely red-brown, some displaying dashes of blue, rose or sea-green toning. **50** pieces.

548 **1942'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Largely mint red, some pieces show hints of toning or the occasional freckle. **50** pieces.

549 **1943'P,D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Silvery coins, including one reprocessed, a few showing light oxidation or handling in the fields. **2** rolls, **100** pieces.

ROLLS OF WASHINGTON QUARTERS

550 **1942 Choice Brilliant Uncirculated.** A lovely roll with each coin exhibiting rich, creamy lustre. **40** pieces.

OUTSTANDING 1943'D' QUARTER ROLL

Lot No. 551
(Reduced)

551 **1943'D' Choice Brilliant Uncirculated,** with some approching the Gem category. A splendid roll that exudes originality with nice lustre combining with pale gold and even some gold impressed into the reeding due to long term residence in an old coin wrapper. *Very scarce.* **40** pieces.

552 **1944 Choice Brilliant Uncirculated.** A nice, appealing roll. **40** pieces.

553 **1944'S' Choice Brilliant Uncirculated**, with strong claims to Gem. A lustrous roll with attractive golden toning. **40** pieces.

554 **1945'D' Choice Brilliant Uncirculated,** or better. Creamy lustre with one end coin exhibiting mottled russet toning. A scarce date. **40** pieces.

555 **1945'S' Very Choice Brilliant Uncirculated** with many close to the Gem category. Most are blast white while the end coins exhibit deep gold on one side. **40** pieces.

556 **1946'P,D,S' Choice Brilliant Uncirculated,** some better. All are nice original rolls with excellent lustre and great eye appeal. **3** rolls, **120** pieces.

557 **1948'P,S' Choice Brilliant Uncirculated** with nice surfaces and lustre. The end coins on the latter roll are toned a pleasing gold. **2** rolls, **80** pieces.

558 **1951, 1952 Brilliant Uncirculated,** nearly Choice. Bright, lustrous surfaces. **2** rolls, **80** pieces.

559 **1952'D', 1954** (2) **Brilliant Uncirculated,** virtually Choice. The first roll exhibits mottled gold toning while the others are bright and attractive. **3** rolls, **120** pieces.

560 **1952'S' Choice Brilliant Uncirculated.** Satiny with nice appealing surfaces. *Scarce.* **40** pieces.

561 **1953'P,D,S' Choice Brilliant Uncirculated.** Attractive coins that exhibit nice mint bloom. **3** rolls, **120** pieces.

562 **1954** (2), **1954'S' Choice Brilliant Uncirculated.** Luminous surfaces with very few marks to detract from the eye appeal. **3** rolls, **120** pieces.

563 **1954'P,D,S' Choice Brilliant Uncirculated.** A lovely lustrous trio of rolls that are well preserved and quite eye appealing. **3** rolls, **120** pieces.

564 **1954'P,D,S' Choice Brilliant Uncirculated.** Another lovely group that boasts lustrous and appealing fields. **3** rolls, **120** pieces.

565 **1955'P,D', 1957'D', 1959 Choice Brilliant Uncirculated.** Most are untoned and lustrous with a few exhibiting some gold toning. **4** rolls, **160** pieces.

566 **1955'D'** (2), **1957'D'** (2) **Choice Brilliant Uncirculated.** Most satiny with a few lightly toned. **4** rolls, **160** pieces.

567 **1955'D'** (2), **1957'D'** (2) **Choice Brilliant Uncirculated.** Another. Very similar to the above lot. **4** rolls, **160** pieces.

568 **1957'D', 1958'P,D', 1959'P'** (2), **'D' Choice Brilliant Uncirculated** or better. A few rolls are satiny with some mellow golden toning, while the others are bright and luminous. **6** rolls, **240** pieces.

569 **1958'D', 1959'P,D'** (2), **1960'P,D' Choice Brilliant Uncirculated.** The 1959'D' rolls exhibit nice satiny surfaces while the others exude brilliant mint frost. **6** rolls, **240** pieces.

570 **1958'D', 1959'P,D'** (2), **1960'P,D' Choice Brilliant Uncirculated.** Another group of equal appeal. **6** rolls, **240** pieces.

571 **1959'P,D', 1960'P,D', 1961'P'** (2), **1961'D'** (2) **Choice Brilliant Uncirculated** with some of the end coins toned a medium gold. The rest are bright and lustrous. **8** rolls, **320** pieces.

572 **1959'P,D', 1960'P,D', 1961'P'** (2), **1961'D'** (2) **Choice Brilliant Uncirculated.** Another. Most exhibit full mint frost. **8** rolls, **320** pieces.

573 **1959'D', 1960'P,D', 1961'P,D', 1962'P,D' Choice Brilliant Uncirculated** and very attractive. **7** rolls, **280** pieces.

574 **1960'D', 1961'P', 1961'D'** (2), **1962'D'** (2) **Choice Brilliant Uncirculated.** Most are frosty with some end coins toned a medium gold. **6** rolls, **240** pieces.

575 **1960'D', 1961'P', 1961'D'** (2), **1962'D'** (2) **Choice Brilliant Uncirculated.** Another of similar quality to the above lot. **6** rolls, **240** pieces.

ROLLS OF WALKING LIBERTY HALF DOLLARS

SCARCE ROLL OF 1939'D' WALKING HALVES

Lot No. 576
(Reduced)

576 **1939'D' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Here is a well-preserved, original roll of satiny white coins. Early original rolls, especially in the higher denominations, are becoming increasingly difficult to locate. **20** pieces.

577 **1941 Brilliant Uncirculated.** Bold, reflective lustre fills the fields of this attractive, white roll. **20** pieces.

HIGH QUALITY 1942 HALF DOLLAR ROLL

578 **1942 Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated,** some with claims to Gem status. Here is a very attractive, "fresh" roll with blazing white lustre and two "end coins" with light one-sided toning. **20** pieces.

579 **1942** Another. **Brilliant Uncirculated.** Frosty lustrous coins, the two "end coins" display attractive one-sided toning. A low-end, Mint State roll. **20** pieces.

580 **1942'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Intense silver-white lustre in the fields, central devices show the characteristic, weak strike for so many of the 1940's San Francisco issues. Several pieces display light toning. **20** pieces.

581 **1943 Choice** to **Very Choice Brilliant Uncirculated,** some have claims to Gem status. A very high quality, satiny lustrous roll. A few lightly toned, or with light orange deposits, probably from former bag storage. **20** pieces.

582 **1943'D' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Fresh, satiny white coins that are virtually devoid of toning. The reverse of one has some removable glue or tape residue. Here is a date that is *very scarce* in original roll form. **20** pieces.

583 **1944'D' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Satiny smooth, silver-white surfaces are remarkably devoid of bag tics and the like. Here is a high quality, original roll of this Denver Mint issue. **20** pieces.

584 **1945'D' Choice** to **Very Choice Brilliant Uncirculated.** A remarkably well-preserved roll of snow white, boldly lustrous coins. A single coin features one-sided toning, others retain a blush of pale golden roll or bag toning. **20** pieces.

585 **1946'D' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Blazing white lustre, a hint of light golden toning on a few. One beautifully toned, one-sided "end coin" noted in the group. **20** pieces.

586 **1946'D' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Another frosty lustrous roll, similar in quality and toning to the above. **20** pieces.

ROLLS OF FRANKLIN HALF DOLLARS

587 **1948 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Cartwheel lustre abounds on these coins, gently toned in pale champagne gold. **20** pieces.

588 **1948'D' Choice Brilliant Uncirculated.** A splendid roll. The majority have smooth satiny surfaces. **20** pieces.

589 **1948'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Another roll. Fully lustrous and lightly toned in clear gold. **20** pieces.

590 **1949 Brilliant Uncirculated.** A diverse roll of silvery white and toned coins. **20** pieces.

591 **1949** Choice About Uncirculated. A second roll of white "sliders" showing just a hint of high point friction. **20** pieces.

592 **1949'D' Choice Brilliant Uncirculated.** A very impressive roll of well struck specimens. **20** pieces.

593 **1949'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Another roll. Satiny mint lustre, average bagmarks for these grades. A *scarce* early Franklin Half Dollar roll. **20** pieces.

SCARCE 1949'S' ORIGINAL FRANKLIN HALF DOLLAR ROLL

Lot No. 594

594 **1949'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Here is a roll of snow white, boldly lustrous coins. The San Francisco mint issues of 1949 are *the scarcest* of the Franklins to find in roll form, and this is a nice roll to boot. One coin has one-sided "end coin" toning. **20** pieces.

595 **1949'S' Brilliant Uncirculated.** A second, virtually Choice roll highlighted by a toned pair of "end coins." **20** pieces.

596 **1950 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Here is a blazing, bright white, and very attractive roll. About half of the coins have light glue (?) residue at the peripheries, easily removable with a good solvent. **20** pieces.

597 **1950'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** many with the look of a higher grade. Satiny white, blemish-free fields are protected by high rims. An attractive and scarce roll. **20** pieces.

598 **1951 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Gleaming white lustre, minimal marks, and one toned "end coin" describe this roll. **20** pieces.

599 **1951'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Full mint lustre and a pale champagne gold glow define this original roll. **20** pieces.

600 **1951'D' Brilliant Uncirculated.** A second, attractive roll of frosty coins. **20** pieces.

601 **1951'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Attractive, satiny white lustre, average surface tics for this grade range. A scarce year to find in roll form. **20** pieces.

602 **1951'S' Brilliant Uncirculated.** Another, very satiny roll. **20** pieces.

603 **1952 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Blazing white satiny lustre, one coin is toned on one side only. **20** pieces.

604 **1952'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Satiny, bright white lustre, minimal marks for this grade range. **20** pieces.

605 **1952'D', 1959'D' Brilliant Uncirculated.** The first roll is quite lustrous with several toned pieces. The second roll is virtually Choice. **2** rolls, **40** pieces.

606 **1952'D', 1959'D' Brilliant Uncirculated.** A second pair of rolls. The first roll has silvery white coins with some trivial bagmarks. The second roll is frosty with a nice pair of toned "end coins." **2** rolls, **40** pieces.

607 **1952'D', 1959'D' Brilliant Uncirculated.** A third, evenly matched pair of impressively struck and satiny rolls. **2** rolls, **40** pieces.

608 **1952'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Here is a roll of satiny white lustrous coins. Boldly struck with high rims, which have protected the fields from getting overly bagmarked. *Scarce.* **20** pieces.

609 **1953 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Most of this bright white roll grades or a tiny bit above the grade range above. A premium quality BU roll. **20** pieces.

610 **1953 Brilliant Uncirculated.** A second, attractive roll that combines sharp detail with silvery white surfaces. **20** pieces.

611 **1953 Brilliant Uncirculated.** A third sharp roll of this underrated date. **20** pieces.

612 **1953'D', 1954 Brilliant Uncirculated.** A decent pair of visually appealing rolls. **2** rolls, **40** pieces.

613 **1953'D', 1956 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** The first roll with subdued satiny lustre, the 1956 roll is gleaming white. **2** rolls, **40** pieces.

614 **1953'S'** Here is a lovely roll with an average grade of **Choice Brilliant Uncirculated.** Satiny white fields are relatively free of distracting marks on this Premium Quality, hand-picked roll. **20** pieces.

615 **1954 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A blazing white roll of strongly struck coins. **20** pieces.

616 **1954'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Bright white, lustrous coins. **20** pieces.

617 **1954'D', 1956, 1957'D' Brilliant Uncirculated.** A superb trio of original rolls. Most issues have shimmering mint frost. **3** rolls, **60** pieces.

618 **1954'D', 1956, 1957'D' Brilliant Uncirculated.** A second satisfying trio. The first two with pleasing "end coins." **3** rolls, **60** pieces.

619 **1954'D', 1957'D', 1958 Brilliant Uncirculated.** All rolls satiny and quite lustrous. **3** rolls, **60** pieces.

620 **1954'D', 1957'D', 1958'D' Brilliant Uncirculated.** Three uniformly matched rolls of silvery white Half Dollars. **3** rolls, **60** pieces.

621 **1954'D', 1957'D', 1958'D' Brilliant Uncirculated.** A second trio of rolls similar to the previous lot. **3** rolls, **60** pieces.

622 **1954'D', 1957'D', 1958'D' Brilliant Uncirculated.** A third. An attractive trio of Denver Mint Franklins. **3** rolls, **60** pieces.

623 **1954'D', 1958'D', 1959 Brilliant Uncirculated.** Impressive mint frost highlights each roll. **3** rolls, **60** pieces.

624 **1954'D', 1959'D' Brilliant Uncirculated.** A superb pair. Both rolls offer boldly struck coins combined with lustrous surfaces. **2** rolls, **40** pieces.

625 **1954'D', 1959'D' Brilliant Unciculated.** A second impressive pair of rolls. A few toned pieces, however the majority are silvery white. **2** rolls, **40** pieces.

626 **1954'D', 1959'D' Brilliant Uncirculated.** A third pair of rolls, each of which has toned "end coins" complementing silvery white Franklins. **2** rolls, **40** pieces.

627 **1954'D', 1959'D' Brilliant Uncirculated.** A fourth pair of rolls. Some minor scuffs hardly detract from these otherwise frosty rolls. **2** rolls, **40** pieces.

628 **1954'D', 1959'D' Brilliant Uncirculated.** A fifth, evenly matched duo of rolls with satiny mint bloom. **2** rolls, **40** pieces.

629 **1954'D', 1961, 1961'D' Brilliant Uncirculated.** A charming trio of rolls. All coins have stunning detail with the last two rolls displaying typically toned "end coins." **3** rolls, **60** pieces.

630 **1954'S'** An attractive, blemish-free roll of coins bearing an average grade of **Choice Brilliant Uncirculated.** **20** pieces.

631 **1955 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Icy white mint frost, two lightly toned "end coins" grace this original roll. **20** pieces.

632 **1955, 1961, 1961'D' Brilliant Uncirculated.** Each roll has sharply struck coins with inordinate amounts of mint lustre. **3** rolls, **60** pieces.

633 **1956, 1961, 1961'D' Brilliant Uncirculated.** A splendid trio upon which most would bestow a Choice designation. **3** rolls, **60** pieces.

634 **1956, 1961, 1961'D' Brilliant Uncirculated.** A second trio of rolls. A superb group of silvery white coins. **3** rolls, **60** pieces.

635 **1956, 1961, 1961'D' Brilliant Uncirculated.** A third, attractive trio of virtually Choice rolls. **3** rolls, **60** pieces.

636 **1957, 1957'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** or a trifle finer. Bright white, fully lustrous coins. **2** rolls, **40** pieces.

637 **1957, 1957'D', 1958 Brilliant Uncirculated.** All coins sharply struck and on the cusp of a higher status. **3** rolls, **60** pieces.

638 **1957, 1957'D', 1958 Brilliant Uncirculated.** A second trio of rolls similar to above. **3** rolls, **60** pieces.

639 **1957, 1961, 1961'D' Brilliant Uncirculated.** A trio of satiny, well struck rolls. **3** rolls, **60** pieces.

640 **1957, 1961'D', 1962'D' Brilliant Uncirculated.** Another impressive trio of boldly detailed Franklin rolls. **3** rolls, **60** pieces.

641 **1957'D', 1958, 1958'D' Brilliant Uncirculated.** Rich mint lustre pervades every coin. **3** rolls, **60** pieces.

642 **1957'D', 1958'D', 1959 Brilliant Uncirculated.** The first and third rolls have superbly toned "end coins." Otherwise all coins have bold details coupled with silvery textures. **3** rolls, **60** pieces.

643 **1959, 1959'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Snow white, brilliant lustre. One toned "end coin" in the 1958'D' roll. **2** rolls, **40** pieces.

644 **1959, 1960, 1960'D' Brilliant Uncirculated.** An impressive trio with each roll having stunning "end coins." **3** rolls, **60** pieces.

645 **1959, 1960, 1960'D' Brilliant Uncirculated.** A second trio of rolls. Satiny mint lustre permeates each roll. **3** rolls, **60** pieces.

646 **1959, 1960, 1960'D' Brilliant Uncirculated.** A third pleasing trio of gleaming Franklin rolls. **3** rolls, **60** pieces.

647 **1959, 1960, 1960'D' Brilliant Uncirculated.** A fourth, highly attractive trio worthy of inspection. **3** rolls, **60** pieces.

648 **1959, 1960'D', 1961'D' Brilliant Uncirculated.** Unencumbered surfaces of mint frost adorn these rolls. **3** rolls, **60** pieces.

649 **1960, 1960'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Frosty white lustre. **2** rolls, **40** pieces.

650 **1960'D', 1961, 1961'D' Brilliant Uncirculated.** Most coins in these rolls worthy of a Choice designation. **3** rolls, **60** pieces.

651 **1961, 1962 Choice Brilliant Proof.** Two robust rolls of deeply reflective Proof singles. A few toned coins among many cameos. Well worth an inspection. **2** rolls, **40** pieces.

652 **1961, 1961'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** White and lustrous, a few lightly toned. **2** rolls, **40** pieces.

653 **1961'D', 1962, 1962'D' Brilliant Uncirculated.** Sharply struck coins are coupled with radiant surfaces. **3** rolls, **60** pieces.

654 **1961'D', 1962, 1962'D' Brilliant Uncirculated.** A second, visually attractive trio of rolls. **3** rolls, **60** pieces.

655 **1961'D', 1962, 1962'D' Brilliant Uncirculated.** A third trio. Mostly Choice coins display shimmering surfaces. **3** rolls, **60** pieces.

656 **1962, 1962'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Original white coins. **2** rolls, **40** pieces.

657 **1962, 1962'D', 1963 Brilliant Uncirculated.** Pleasing and highly lustrous trio of rolls. **3** rolls, **60** pieces.

658 **1962, 1962'D', 1963 Brilliant Uncirculated.** A second trio. Well struck with abundant frost. **3** rolls, **60** pieces.

659 **1962, 1963, 1963'D' Brilliant Uncirculated.** All coins needle sharp and indeed pristine. **3** rolls, **60** pieces.

660 **1962'D', 1963, 1963'D' Brilliant Uncirculated.** Another distinctive trio. All coins lustrous and boldly detailed. **3** rolls, **60** pieces.

661 **1963, 1963'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** White and lustrous, the 1963'D' roll intriguing in that the dies are heavily polished on both sides. **2** rolls, **40** pieces.

662 **1963** (2), **1963'D'** (2). **Brilliant Uncirculated.** A lovely quartet of Choice rolls representing the final year of this series. **4** rolls, **80** pieces.

663 **1963** (2), **1963'D'** (2). **Brilliant Uncirculated.** A second splendid quartet of rolls boasting silvery white coins. **4** rolls, **80** pieces.

ROLLS OF U. S. COMMEMORATIVE HALF DOLLARS

664 **1952 Washington-Carver. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fresh, original roll of lustrous bright white coins. **20** pieces.

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U. S. SILVER DOLLAR ROLLS

ROLLS OF MORGAN SILVER DOLLARS

665 **1878'S' Choice Brilliant Uncirculated.** All coins display light to mild reflectivity. **20** pieces.

666 **1879'S' Choice Brilliant Uncirculated.** An impressive roll with many proof-like specimens. **20** pieces.

667 **1879'S' Choice Brilliant Uncirculated.** A second. Well struck with most having a lovely eartwheel effect. **20** pieces.

668 **1879'S' Choice Brilliant Uncirculated.** A third. Impressively toned 'end coins' highlight this splendid roll. **20** pieces.

669 **1879'S' Choice Brilliant Uncirculated.** A fourth. A stunning roll, all prooflike. Some with light bagmarks. **20** pieces.

670 **1879'S' Choice Brilliant Uncirculated.** A fifth. Another attractive roll of mostly silvery white coins. **20** pieces.

671 **1879'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Bold cartwheel lustre, frosty white devices. Some exhibit light golden toning at the rims. A short roll of **12** pieces.

672 **1879'S', 1880'S'** (6), **1881'S'** (6), **1883'O'** (2), **1886** (6). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All boast intense, white cartwheel lustre and light golden toning at the rims. 1879'S' and one 1886 have "end coin" toning. **21** pieces.

SCARCE 1880'O' MORGAN DOLLAR ROLL

Lot No. 673
(Reduced)

673 **1880'O' Choice Brilliant Uncirculated.** A splendid roll highlighted by attractively toned "end coins." **Very rare** in this marvelous condition. **20** pieces.

674 **1880'S' Choice Brilliant Uncirculated.** Satiny with typical reflective surfaces. **20** pieces.

675 **1880'S' Choice Brilliant Uncirculated.** A second roll. Mostly silvery white. **20** pieces.

676 **1880'S' Choice Brilliant Uncirculated.** A third. Frosty and reflective. **20** pieces.

677 **1880'S' Choice Brilliant Uncirculated.** A fourth. Another charming roll of well struck coins. **20** pieces.

678 **1880'S' Choice Brilliant Uncirculated.** A fifth. Most specimens are indeed prooflike. **20** pieces.

679 **1880'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A sixth. Flashy prooflike fields, frosted devices. Areas of light rim toning. **20** pieces.

680 **1880'S'** (7), **1881'S'** (7) **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A lovely, hand-selected group of coins with watery, lustrous fields and frosted devices. **14** pieces.

681 **1881'O' Choice Brilliant Uncirculated.** A pleasing roll with many satiny examples. **20** pieces.

682 **1881'S' Choice Brilliant Uncirculated.** Stunning coins, some with attractive toning. **20** pieces.

683 **1881'S' Choice Brilliant Uncirculated.** A second roll. Most are quite reflective. **20** pieces.

684 **1881'S' Choice Brilliant Uncirculated.** A third. Satisfying "end coins" have lovely pastel toning. **20** pieces.

685 **1881'S' Choice Brilliant Uncirculated.** A fourth. Most are silvery white, some with light bagmarks. **20** pieces.

686 **1881'S' Choice Brilliant Uncirculated.** A fifth. Another roll of lustrous, prooflike coins. **20** pieces.

687 **1881'S' Choice Brilliant Uncirculated.** A sixth. Satiny and quite frosty. **20** pieces.

688 **1882 Choice Brilliant Uncirculated.** All coins needle sharp and quite frosty. **20** pieces.

689 **1882'O' Choice Brilliant Uncirculated.** Most offer well struck devices coupled with pearl gray surfaces. **20** pieces.

690 **1882'S' Choice Brilliant Uncirculated.** All are prooflike with bold devices. **20** pieces.

691 **1882'S' Choice Brilliant Uncirculated.** A second, splendid roll with a few toned specimens. **20** pieces.

692 **1883 Choice Brilliant Uncirculated.** Boldly struck devices are coupled with satiny surfaces. **20** pieces.

693 **1883 Choice Brilliant Uncirculated.** A second, mostly silvery white roll. **20** pieces.

694 **1883'O' Choice Brilliant Uncirculated.** Well struck and satiny. **20** pieces.

695 **1883'O' Choice Brilliant Uncirculated.** A second, pleasing silvery white roll. **20** pieces.

696 **1883'O' Choice Brilliant Uncirculated.** A third. Some minor bagmarks hardly detract from this roll. **20** pieces.

697 **1883'O' Choice Brilliant Uncirculated.** A fourth. Attractive coins, some with light toning. **20** pieces.

698 **1883'O' Choice Brilliant Uncirculated.** A fifth. All coins display mint frost, however some have light scuffs. **20** pieces.

699 **1883'O'** (3), **1887** (5), **1922** (5), **1923** (2). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A generally attractive offering of blazing white, satiny lustrous coins. **15** pieces.

700 **1884'O' Choice Brilliant Uncirculated.** Silvery white and quite lustrous. **20** pieces.

701 **1884'O' Choice Brilliant Uncirculated.** A second roll. Impressive and satiny. **20** pieces.

702 **1884'O' Choice Brilliant Uncirculated.** A third. A superbly struck roll enhanced by toned "end coins." **20** pieces.

703 **1884'O' Choice Brilliant Uncirculated.** A fourth. Another nice roll, a few with light scuffs. **20** pieces.

704 **1884'O' Choice Brilliant Uncirculated.** A fifth. A lustrous group, some with typical bagmarks. **20** pieces.

705 **1884'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A sixth. Intense satiny white lustre, one lavender toned "end coin." **20** pieces.

706 **1884'O'** (4), **1885'O'** (5), **1886** (7). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Fresh, satiny white lustre gleams in the light. A premium quality offering of **16** pieces.

707 **1885 Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** or a trifle finer. Evidently a roll hand-selected for its bold cartwheel lustre and frosted devices. Lavender-blue toned "end coins." **20** pieces.

708 **1885'O' Choice Brilliant Uncirculated.** An impressive roll with many prooflike specimens. **20** pieces.

709 **1885'O' Choice Brilliant Uncirculated.** A second roll. A most pleasing group consisting of many reflective coins. **20** pieces.

710 **1885'O' Choice Brilliant Uncirculated.** A third. Silvery white, needle sharp coins. **20** pieces.

711 **1885'O' Choice Brilliant Uncirculated.** A fourth. A roll of sharply detailed coins with rich mint frost. **20** pieces.

712 **1885'O' Choice Brilliant Uncirculated.** A fifth. Another well struck, satiny roll. **20** pieces.

713 **1886 Choice Brilliant Uncirculated.** A superb roll with many approaching Gem status. **20** pieces.

714 **1886 Choice Brilliant Uncirculated.** A second. Satiny white and lustrous. **20** pieces.

715 **1886 Choice Brilliant Uncirculated.** A third. Another impressive roll of mostly silvery white coins. **20** pieces.

716 **1886 Choice Brilliant Uncirculated.** A fourth. A superb roll with two nicely toned "end coins." **20** pieces.

717 **1886 Choice Brilliant Uncirculated.** A fifth. A satisfying group of problem-free coins. **20** pieces.

718 **1887 Choice Brilliant Uncirculated.** Each well struck coin displays prominent mint lustre. **20** pieces.

719 **1887 Choice Brilliant Uncirculated.** A second, splendid roll of satiny coins. **20** pieces.

720 **1887 Choice Brilliant Uncirculated.** A third. Attractive with lustrous surfaces. **20** pieces.

721 **1887 Choice Brilliant Uncirculated.** A fourth silvery white roll, a few with trivial scuffs. **20** pieces.

722 **1887 Choice Brilliant Uncirculated.** A fifth. A blemish-free, radiant group. **20** pieces.

723 **1887 Brilliant Uncirculated.** A sixth. Fresh white lustre, many show rather severe central bagmarking. Two "end coins" toned in dusky gold on one side only. **20** pieces.

724 **1888 Choice Brilliant Uncirculated.** A lovely group of boldly struck, silvery white Morgans. **20** pieces.

725 **1889 Choice Brilliant Uncirculated.** A flashy roll of satiny coins. **20** pieces.

726 **1889 Choice Brilliant Uncirculated.** A second, attractive, silvery white roll. **20** pieces.

727 **1889 Choice Brilliant Uncirculated.** A third. Most coins superbly detailed. **20** pieces.

728 **1889 Choice Brilliant Uncirculated.** A fourth. Another decent roll, some with light abrasions. **20** pieces.

729 **1889 Choice Brilliant Uncirculated.** A fifth. Attractive with a few toned specimens. **20** pieces.

730 **1890 Brilliant Uncirculated.** An attractive roll featuring frosty white, problem-free coins. **20** pieces.

731 **1896 Choice Brilliant Uncirculated.** Satiny surfaces enhance superb devices. **20** pieces.

732 **1896 Choice Brilliant Uncirculated.** A second, prominent roll of impressive coins. **20** pieces.

733 **1897 Choice Brilliant Uncirculated.** A roll of pleasing, well detailed coins. **20** pieces.

734 **1897 Choice Brilliant Uncirculated.** A second roll. Each specimen exhibits frosty surfaces. **20** pieces.

735 **1897 Choice Brilliant Uncirculated.** A third. Each coin has subdued mint frost. Many coins with surface abrasions. **20** pieces.

736 **1898 Choice Brilliant Uncirculated.** Sharply struck coins exude lustrous surfaces. **20** pieces.

737 **1898'O' Choice Brilliant Uncirculated.** A razor sharp roll with a few approaching Gem status. **20** pieces.

738 **1898'O' Choice Brilliant Uncirculated.** A second, lustrous roll. Many with cartwheel effect. **20** pieces.

739 **1898'O' Choice Brilliant Uncirculated.** A third. Well struck and indeed satiny. **20** pieces.

740 **1898'O' Choice Brilliant Uncirculated.** A fourth. Silvery white and quite frosty. **20** pieces.

741 **1898'O' Choice Brilliant Uncirculated.** A fifth attractive group, a few with trivial bagmarks. **20** pieces.

742 **1899'O' Choice Brilliant Uncirculated.** A pair of golden toned "end coins" highlight this lovely roll. **20** pieces.

743 **1899'O' Choice Brilliant Uncirculated.** A second roll. Superbly struck coins are combined with frosty surfaces. **20** pieces.

744 **1900 Choice Brilliant Uncirculated.** A pleasing roll of silvery white Morgans. **20** pieces.

745 **1900 Choice Brilliant Uncirculated.** A second roll. All coins boldly detailed with pleasing opaque surfaces. **20** pieces.

746 **1900 Choice Brilliant Uncirculated.** A third shimmering roll, many displaying decent amounts of lustre. **20** pieces.

747 **1900 Choice Brilliant Uncirculated.** A fourth exquisite roll of sharply struck coins. **20** pieces.

748 **1900 Brilliant Uncirculated.** A fifth. Most coins are quite attractive. A few have cleaned surfaces. **20** pieces.

749 **1901'O' Choice Brilliant Uncirculated.** Each coin glows with radiant mint lustre. **20** pieces.

750 **1902'O' Choice Brilliant Uncirculated.** Satiny white with smooth surfaces. **20** pieces.

751 **1902'O' Choice Brilliant Uncirculated.** A second roll. Superbly detailed and lustrous. **20** pieces.

752 **1902'O' Choice Brilliant Uncirculated.** A third. A decent roll but a few pieces slightly baggy. **20** pieces.

753 **1904'O' Choice Brilliant Uncirculated.** A splendid roll with several approaching Gem designation. **20** pieces.

754 **1904'O' Choice Brilliant Uncirculated.** A second roll. Attractive and quite satiny. **20** pieces.

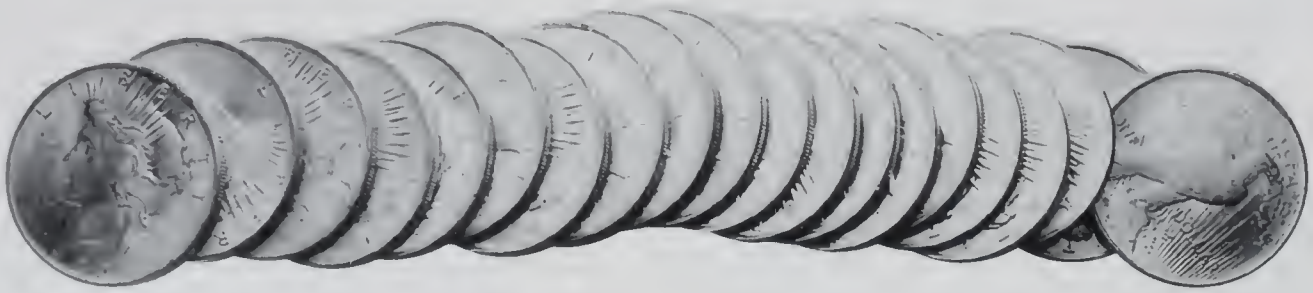
755 **1904'O' Choice Brilliant Uncirculated.** A third. This group retains ample mint frost but a few display typical bag abrasions. **20** pieces.

756 **1904'O' Choice Brilliant Uncirculated.** A fourth frosty roll, a few pieces with some trivial bagmarks. **20** pieces.

757 **1904'O' Brilliant Uncirculated.** A fifth roll with nice eye appeal but a few with typically soft strikes. **20** pieces.

ROLLS OF U. S. PEACE DOLLARS

A CHOICE 1922 PEACE DOLLAR ROLL



Lot No. 758
(Reduced)

758 **1922 Choice Brilliant Uncirculated.** A visually impressive roll of superbly struck, lustrous coins. **20** pieces.

759 **1922 Choice Brilliant Uncirculated.** A second superb roll highlighted by toned "end coins." **20** pieces.

760 **1922 Choice Brilliant Uncirculated.** A third. All coins are superbly struck with abundant mint lustre. **20** pieces.

761 **1923 Choice Brilliant Uncirculated.** Superbly struck with lustre to match. **20** pieces.

762 **1923 Choice Brilliant Uncirculated.** A second impressive roll of boldly struck coins with attractive satiny surfaces. **20** pieces.

763 **1923 Brilliant Uncirculated.** A third roll of silvery white coins. Most are a bagmark or two away from Choice. **20** pieces.

764 **1923 Brilliant Uncirculated,** or slightly finer. A fourth roll of lustrous, light golden coins. **20** pieces.

U. S. SILVER COMMEMORATIVES

Lot No. 765

765 **1893 Isabella Quarter. Choice Brilliant Uncireulated,** with claims to Gem. Luscious steel blue and gray toning overlays full cartwheel lustre. Here is a highly appealing specimen of this classic early Commemorative issue.

766 **1893 Isabella Quarter. Brilliant Uncireulated** or nearly so. Another. Numerous tics over white, untoned surfaces. Well struck.

EXTRAORDINARY GEM LAFAYETTE DOLLARS

Lot No. 767

767 **1900 Lafayette Dollar. Gem Brilliant Uncireulated.** An amazing quality for this often-abused issue, displaying bold silver lustre peeping out from harmonious gray-gold toning. One of the prettiest examples one could have the pleasure of owning. ***(SEE COLOR PLATE)***

Lot No. 768

768 **1900 Lafayette Dollar. Gem Brilliant Uncireulated.** Another showing glossy graphite-gray toning shot with silver for bold visual effect.

769 **1900 Lafayette Dollar.** A third. **Choice Brilliant Uncireulated.** Steel blue, lavender and golden hues bathe this lovely Silver Dollar's fully lustrous surfaces. While so many of this issue has been cleaned in some way, the present specimen is an attractive, original survivor.

770 **1900 Lafayette Dollar.** A fourth. Extremely Fine. Uneven gray-gold toning appears on altered surfaces.

771 **1900 Lafayette Dollar.** A fifth. Very Fine/Extremely Fine. Pearl gray and subtle rose toning impart dignity to this circulated example.

772 **1921 Alabama. Brilliant Uncireulated** or finer. Satiny surfaces display steel and gold toning. Some facial marks; **1935 Arkansas. Choice Brilliant Uncirculated.** Pleasing smooth silver-white surfaces offer bold appeal. **2** pieces.

773 **1936 Bay Bridge. Gem Brilliant Uncireulated; 1928 Oregon. Gem Brilliant Uncireulated.** The second toned. PCGS MS65, NGC MS65. **2** pieces.

774 **1936 Bridgeport. Gem Brilliant Uncirculated.** Bright white, lustrous and untoned. PCGS MS65.

775 **1925'S' California. Very Choice Brilliant Uncireulated.** Satiny silver shows dashes of tawny red-gold.

776 **1936 Columbia, S.C. Gem Brilliant Uncireulated.** Smooth silver contrasts with clear tawny gold.

Lot No. 777

777 **1892 Columbian. Gem Brilliant Uncireulated** with nice original medium rose-gold and blue over reflective surfaces. A much above average example that is sure to please.

Lot No. 778

778 **1893 Columbian. Gem Brilliant Uncireulated** and exceptional for the issue. Marvelous medium iridescent toning over nicely struck surfaces. This is about as nice as one will find and should be closely inspected.

779 **1893 Columbian Exp. Brilliant Uncirculated; 1920 Pilgrim. Choice Brilliant Uncirculated.** Intense silver lustre with just a touch of golden toning; **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Bold cartwheel lustre, attractively toned in lilac gold. **3** pieces.

780 **1922 Grant. Choice Brilliant Uncirculated.** Satiny smooth lustre, the obverse with lovely auburn gold toning.

781 **1922 Grant.** Another. **Choice Brilliant Uncirculated.** A close match to the last piece, this specimen also exhibits areas of golden toning on the obverse.

782 **1924 Huguenot. Choice Brilliant Uncirculated.** Gorgeous light lilac over bold lustre on the obverse, the reverse with rather splotchy toning; **1920 Pilgrim. Choice Brilliant Uncirculated.** Full satiny lustre; **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** A gorgeous specimen with golden-lilac toning on both sides. **3** pieces.

783 **1924 Huguenot. Choice Brilliant Uncirculated.** Light lilac and smokey gray toning; **1920 Pilgrim. Choice Brilliant Uncirculated.** Orange gold toning on the obverse, the reverse with bold silver lustre; **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Deep autumn gold toning over full lustre. Another trio of these popular commems. **3** pieces.

784 **1925 Lexington-Concord, 1923'S' Monroe, 1926 Sesquicentennial. Brilliant Uncirculated; 1925 Stone Mountain. Choice Brilliant Uncirculated.** All bear pleasing lustre, second has red-vold toning. **4** pieces.

785 **1920 Maine. Very Choice Brilliant Uncirculated.** Exceptionally bright silver lustre makes this near-Gem a visual standout.

786 **1938 Oregon. Superb Gem Brilliant Uncirculated.** A really nice looking example, with pleasing toning, a sharp strike, and good eye appeal. PCGS MS66.

787 **1915'S' Panama-Pacific Exposition. Brilliant Uncirculated.** The high points shimmer from a past cleaning. The coin is untoned and nicely struck for this issue.

788 **1920 Pilgrim. Choice Brilliant Uncirculated.** Light russet-gold toning over fully lustrous surfaces; **1921 Pilgrim. Choice Brilliant Uncirculated.** Satiny silver lustre, a hint of golden color on the obverse. **2** pieces.

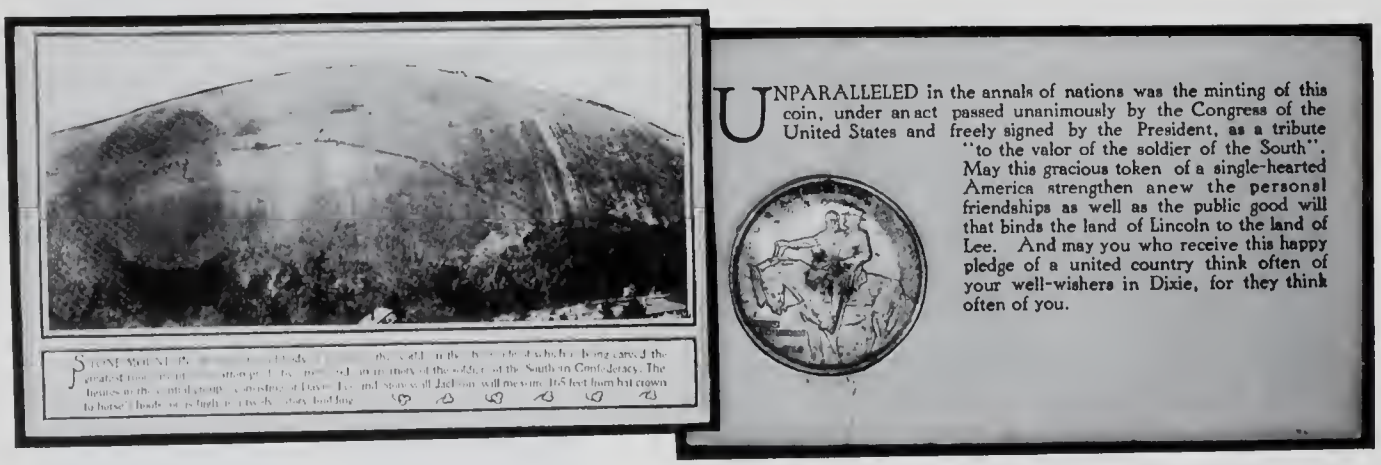
789 **1921 Pilgrim. Very Choice Brilliant Uncirculated.** Exquisite satiny silver lustre with a tinge of golden color on the obverse, light lilac on the reverse.

790 **1937 Roanoke. Gem Brilliant Uncirculated.** Pleasing stark silver highlights this classic beauty of the first commemorative series.

791 **1925 Stone Mountain. Gem Brilliant Uncirculated.** Nearly flawless fields and devices overlaid with mottled russet-gold on the obverse, iridescent lilac-gold on the reverse.

792 **1925 Stone Mountain.** Another. **Gem Brilliant Uncirculated.** Here is a specimen very similar to the above, but the attractive surface toning is a little less pronounced.

ORIGINAL STONE MOUNTAIN HOLDER



Lot No. 793
(Reduced)

793 **1925 Stone Mountain. Choice Brilliant Uncirculated,** virtually Gem. Housed in an **original holder** patented by "J.N. SPIES, MFR., WATERTOWN, N.Y." The front of the card shows a view of Stone Mountain with explanatory text below, the back of the card has a slot for the coin at the left with laudatory text to the right. The coin itself is quite lustrous and variously toned from longtime storage in the holder.

SETS OF U. S. COINS

794 **U. S. Quarter Type Set: 1860** About Uncirculated. Hairlined from a light cleaning: **1892** Choice About Uncirculated, the lustre muted probably due to a prior gently wiping: **1923** Extremely Fine nearly About Uncirculated. Pale gray toning; **1932 Brilliant Uncirculated** or finer. Pale golden toning. A nice beginner's type set to build upon. **4** pieces.

795 **U. S. Half Dollar Type Set: 1843** About Uncirculated with a reverse scrape at 9:00; **1876** Choice About Uncirculated and virtually Mint State. Some hairlines, otherwise decent for the grade; **1904** Choice About Uncirculated. Some scattered tics over lightly cleaned surfaces, but still with an excellent appearance; **1917** Choice About Uncirculated. Lightly wiped which can be seen on the highest points, otherwise exhibiting an appealing look. Another type set that is quite suitable for the beginner. **4** pieces.

796 **Complete Set of Walking Liberty Half Dollars, 1941-1947'P,D,S' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A fully lustrous set of generally high quality pieces, a few lightly shaded in attractive champagne color. **20** pieces.

797 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A marvelous, very fresh set of boldly lustrous coins, some of which display hints of toning. Housed in a Whitman album. **35** pieces.

798 **A second Complete Set of Franklin Half Dollars, 1948-1963'P,D,S' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Here is a set of fully lustrous coins, very similar in quality and appearance to the last. **35** pieces.

799 **A third Complete Set of Franklin Half Dollars, 1948-1963'P,D,S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Fully lustrous coins, ranging from bright silver to light champagne surfaces. Average bagmarks for this grade range. In large format Capital Plastics holder. **35** pieces.

MODERN SETS

800 **1984'S' Olympic $10.00 Gold Piece; 1983'S', 1984'S' Olympic Silver Dollars. Choice** to **Gem Brilliant Proof.** Three-piece set with papers in original box of issue. **3** pieces.

END OF FIRST SESSION

SECOND SESSION
THURSDAY EVENING, DECEMBER 5, 2002
6:30 P.M. SHARP
LOTS 801-1684

21

28

154

228

501

282

767

286

985

All coins on this plate are shown enlarged.

PROOF COINS OF 1905

1105

1106

1107

1108

1109

PROOF COINS OF 1906

1110

1111

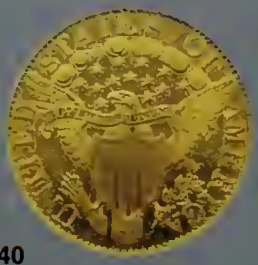
1112

1113

1114

1150

All coins on this plate are shown enlarged.


1240

1241

1245

1267

1285

1341

1355

1427

1372

1565

1428

1567

All coins on this plate are shown enlarged.

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, DECEMBER 5, 2002

6:30 P.M. SHARP

LOTS 801 - 1684

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. MORGAN SILVER DOLLARS

801 **1878** 8 Tailfeathers. **Very Choice Brilliant Uncirculated,** nearly a Gem example. Frosty obverse devices are awash in stunning liquid-mirrored fields. The reverse is that of a full Gem, and offers unbroken velvet bloom. Outstanding quality!

802 **1878** 8 Tailfeathers. Another. **Very Choice Brilliant Uncirculated.** An outstanding blend of deep rose-gold russet and iridescent blue over nicely preserved surfaces gives this coin "award winning appeal." The obverse is reflective under the toning while the reverse exhibits satiny surfaces.

803 **1878** 8 Tailfeathers, **1878** Strong 7 over 8 Tailfeathers. Both are **Very Choice Brilliant Uncirculated.** The former offers glowing field reflectivity on either side and cameo mint frost drenching the obverse devices. The latter is a premium example with full velvet-like mint bloom. **2** pieces.

804 **1878** 8 Tailfeathers, **1878** 7 Tailfeathers, Reverse of '78, **1878** 7 Tailfeathers, Reverse of '79. An imposing, well matched trio, all of which grade **Very Choice Brilliant Uncirculated** or better. **3** pieces.

805 **1878** 8 Tailfeathers. **Brilliant Uncirculated,** burnished; **1884'O'** Choice About Uncirculated, full mint lustre; **1886'O'** Choice Extremely Fine; **1896** Choice About Uncirculated; **1897 Choice Brilliant Uncirculated,** cleaned; **1898'S', 1900'S'** About Uncirculated; **1901'S'** Choice Extremely Fine; **1902'S'** Choice About Uncirculated; **1904'S'** Choice Very Fine, cleaned. A fascinating survey group. **10** pieces.

Lot No. 806

806 **1878** 7 over 8 Tailfeathers. VAM 38. Listed as R-5 by Van Allen and Mallis. **Choice Brilliant Uncirculated** with claims to a Gem designation. Mirror prooflike fields are accompanied by frosty legends and design elements. A vibrant beauty, seldom seen with this lofty degree of visual appeal.

807 **1878** Strong 7 over 8 Tailfeathers; **1878** 7 Tailfeathers, Reverse of '78; **1878** 7 Tailfeathers, Reverse of '79. **Brilliant Uncirculated** and **Choice Brilliant Uncirculated** (2) respectively. The first is nearly a Choice specimen. All exhibit full satiny mint lustre. **3** pieces.

808 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated** (3) and **Brilliant Uncirculated.** All with matching lustre and delicate hints of golden toning. **4** pieces.

809 **1878** 7 Tailfeathers, Reverse of '78; **1878** 7 Tailfeathers, Reverse of '79. Both are **Very Choice Brilliant Uncirculated.** The latter is a trivial mark or two away from an irrefutable Gem status. A razor-sharp, entirely satiny pair. **2** pieces.

810 **1878** 7 Tailfeathers, Reverse of '78; **1878** 7 Tailfeathers, Reverse of '79, **1884'O', 1891. Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated,** and **Brilliant Uncirculated** respectively. The third displays a crescent of olive-russet iridescence at the lower left obverse. The last exhibits claims to the Choice category. **4** pieces.

811 **1878** 7 Tailfeathers, Reverse of '78; **1878** 7 Tailfeathers, Reverse of '79; **1921'S'.** All are **Very Choice Brilliant Uncirculated.** The first two are well struck, fully satiny, and toned a very pale gold. The third is drenched in icy mint frost. **3** pieces.

812 **1878** 7 Tailfeathers, Reverse of '78 **Brilliant Uncirculated; 1878'CC'** Choice Extremely Fine, a scuff at 8. A silvery pair of coins, the first showing much lustre. **2** pieces.

813 **1878** 7 Tailfeathers, Reverse of '78; **1881'O', 1888'O'.** All are **Very Choice Brilliant Uncirculated.** The second and third are just a whisper away from a full Gem designation. A hand-picked, boldly struck trio. **3** pieces.

It should be noted that legitimate Gem quality 1881'O' silver Dollars are decidedly scarce and underrated.

814 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated** with claims to a Gem designation. The reverse exhibiting a blend of lavender-rose, pale russet, and emerald-golden toning; **1885'S' Brilliant Uncirculated,** nearly a Choice example. The reverse is that of a solid Gem. **2** pieces.

815 **1878** 7 Tailfeathers, Reverse of '78. **Very Choice Brilliant Uncirculated** and a virtual Gem specimen. Toned a pale gold with subtle iridescent highlights; **1902 Choice Brilliant Uncirculated** or better. Well struck and delicately toned; **1921'S' Very Choice Brilliant Uncirculated,** approaching a Gem distinction. **3** pieces.

816 **1878** 7 Tailfeathers, Reverse of '78, **1921'S'.** Both are **Very Choice Brilliant Uncirculated** and just on the cusp of a fully Gem classification. The first offers rich velvety lustre and a bold strike. The last is a solid Gem were it not for a bit of central striking softness. **2** pieces.

817 **1878** 7 Tailfeathers, Reverse of '78, **1921'S'** (2). **Choice Brilliant Uncirculated** or better, and **Very Choice Brilliant Uncirculated** (2) respectively. The first two exhibit pale golden toning. The last is an ever so subtle shade of delicate blue. All are fully lustrous, premium quality specimens. **3** pieces.

818 **1878** 7 Tailfeathers, Reverse of '79. **Very Choice Brilliant Uncirculated** and a virtual Gem. Delicate golden toning over well struck, rich satiny surfaces. Scarce this nice.

A QUINTET OF LOVELY 1878'CC' MORGAN SILVER DOLLARS

Lot No. 819

819 **1878'CC' Gem Brilliant Uncirculated** and a captivating specimen. Full velvet-like lustre augments a needle-sharp strike. The fields and design features are free of all but the most minor of surface marks.

820 **1878'CC'** Another. **Gem Brilliant Uncirculated.** A pleasing, toned example of the first year of the Morgan type from the Carson City Mint. The front has a crescent of blue and champagne toning on the left, while the back is largely untoned. PCGS MS65.

821 **1878'CC'** A third. **Gem Brilliant Uncirculated.** This glowing example enjoys velvet-like cartwheel mint bloom and an unimprovably sharp strike. A few trivial obverse roller striations are detectable on Liberty's jaw.

822 **1878'CC'** A fourth. **Very Choice Brilliant Uncirculated,** virtually a Gem specimen. Fully struck, frosty design elements are accented by plenty of field reflectivity on either side. The visual allure of this handsome coin is outstanding.

823 **1878'CC'** VAM 11 (Die lines in eagle). **Gem Brilliant Uncirculated.** Needle-sharp and wonderfully satiny. The reverse offers a pleasant blend of pastel-gold, rose, and lavender toning. According to Fey and Oxman in their top 100 Morgan Dollar die variety reference, the coin offered here is **certainly within the Condition Census** for this variety!

824 **1878'CC', 1883'CC'.** Both grade **Choice Brilliant Uncirculated** and are significantly nicer than the norm. The former exhibits delicate russet-golden toning at the peripheries. **2** pieces.

825 **1878'CC', 1884'CC'.** A **Very Choice Brilliant Uncirculated** pair, both of which are approaching a full Gem distinction. Meticulously struck and free of any particularly distracting surface marks. **2** pieces.

826 **1878'S', 1879 Choice Brilliant Uncirculated.** Earlier date is boldly prooflike, both coins are fully lustrous. **2** pieces.

827 **1878'S', 1889.** Both are **Choice Brilliant Uncirculated** with claims to the Gem category and both exhibit prooflike lustre in the fields. A sharply struck and very appealing pair. **2** pieces.

828 **1878'S' Very Choice Brilliant Uncirculated; 1926 Peace. Choice Brilliant Uncirculated.** The first is frosty white, the second satiny silver. **2** pieces.

PROOF 1879 SILVER DOLLAR

Lot No. 829

829 **1879 Choice Brilliant Proof.** Here is a near cameo-like specimen, with light gray toning, frosty central devices, and mirror fields. *Only 1,100 Proofs were struck.* There is a small tic on Liberty's jaw. NGC PF63.

830 **1879 Very Choice Brilliant Uncirculated** and just a whisper away from a full Gem designation. A pale gold, entirely satiny specimen with excellent surface quality; **1879'O' Choice Brilliant Uncirculated,** nearly a Gem example. Cartwheel mint bloom highlights razor-sharp detail. **2** pieces.

831 **1879'CC'** Capped Mintmark. Choice Fine, nearly Very Fine; **1879'CC'** Normal Mintmark. About Very Fine; **1880'CC'** Reverse of '79. Extremely Fine. Traces of lustre in the most protected areas. **3** pieces.

832 **1879'CC'** Capped Mintmark. About Extremely Fine. Traces of lustre in the devices; **1895'O'** A strong Very Fine or better. Handsome color and surface quality; **1904'S'** Choice Very Fine, approaching Extremely Fine. Smooth and evenly worn. **3** pieces.

833 **1879'CC'** Capped Mintmark, **1895'S'** Very Fine and Fine respectively. An honest, evenly worn pair of scarce coins. **2** pieces.

834 **1879'CC'** Normal Mintmark. Choice Extremely Fine and still retaining plenty of frosty mint lustre on both the obverse and reverse. A bright, satisfying example of this scarcity.

835 **1879'CC'** Normal Mintmark, **1880'CC'** Reverse of '79, **1893'CC'** About Very Fine and Fine (2) respectively. All are honest and attractive. The mintmark is weak on the first coin due to an old scuff in that location. The last reveals a shallow obverse rim bruise at 11:30. **3** pieces.

836 **1879'O' Choice Brilliant Uncirculated.** Richly reflective lustre shows a very few trivial marks; **1880/7'CC'** Reverse of '79 **Choice Brilliant Uncirculated.** High '7' is clearly visible under the second '8', silver white lustre shows few bagmarks. **2** pieces.

837 **1879'O', 1880'O'.** Both are **Brilliant Uncirculated** and virtually of Choice quality. This well matched, pale lilac duo is well struck and quite satiny. **2** pieces.

838 **1879'O', 1881'O' Very Choice Brilliant Uncirculated.** A satiny, assertive pair, both of which are free of any significant defects. **2** pieces.

839 **1879'S'** Reverse of '79 **Very Choice Brilliant Uncirculated; 1880 Brilliant Uncirculated,** nearly Choice; **1880'O' Brilliant Uncirculated.** Highly pleasing examples of three basic dates. **3** pieces.

840 **1880'CC'** Reverse of '79, **1886'S'.** Both grade a very strong Choice About Uncirculated and are just a whisper away from a full Mint State classification. A boldly struck, pleasing pair. **2** pieces.

841 **1880'CC'** Reverse of '79 Very Fine. Cleaned at one time and displaying numerous bumps on the rims. Deep russet toning lightens toward gold at the centers; **1888'S'** About Uncirculated. Light russet toning over somewhat muted mint lustre; **1891'CC'** Extremely Fine or better. A reverse mark is visible below the toning on the eagle's left wing. **3** pieces.

842 **1880'O'** (2), **1881'O' Choice Brilliant Uncirculated.** Each of these premium quality specimens enjoys a sharp strike and plenty of satiny mint lustre, the first with delicate golden fields and devices. **3** pieces.

843 **1880'S' Gem Brilliant Uncirculated.** Splendid cartwheel reflectivity complements a meticulous strike.

844 **1880'S'** Another. **Gem Brilliant Uncirculated** and a glorious cameo mirror prooflike jewel! Dazzling, wholly mirrored fields accompany rich, fully frosty devices.

845 **1880'S' Gem Brilliant Uncirculated; 1881'S' Gem Brilliant Uncirculated; 1886 Gem Brilliant Uncirculated,** lovely iridescent toning. ICG MS66, MS65, MS65. **3** pieces.

846 **1880'S' Gem Brilliant Uncirculated,** prooflike; **1883 Gem Brilliant Uncirculated; 1900'O' Very Choice Brilliant Uncirculated.** The second toned. NGC MS65PL, MS65, PCGS MS64. **3** pieces.

847 **1880'S' Gem Brilliant Uncirculated; 1883'O' Very Choice Brilliant Uncirculated; 1921 Morgan. Gem Brilliant Uncirculated.** The first two are attractively toned. NGC MS65, MS64, MS65. **3** pieces.

848 **1880'S' Gem Brilliant Uncirculated; 1896'O'** Choice About Uncirculated. Both white and untoned. PCGS MS65, AU58. **2** pieces.

849 **1881 Choice Brilliant Uncirculated** or better; **1881'O' Choice Brilliant Uncirculated; 1881'S' Very Choice Brilliant Uncirculated,** Deep Mirror Prooflike. A nicely matched high-quality trio. **3** pieces.

AN OUTSTANDING SELECTION OF 1881'CC' SILVER DOLLARS

850 **1881'CC' Gem Choice Brilliant Uncirculated.** Bright white and untoned with blazing lustre cartwheels on both sides and frosty central devices. A key, early Carson City Mint issue. ANACS MS65.

851 **1881'CC'** Another. **Very Choice Brilliant Uncirculated** and just a whisper away from a full Gem distinction. A hint of delicate golden obverse toning frames this razor-sharp, velvet-like specimen.

852 **1881'CC'** A third. **Very Choice Brilliant Uncirculated,** nearly of Gem quality. Fully struck design features are complemented by rich satiny mint bloom.

853 **1881'CC' Very Choice Brilliant Uncirculated.** A fourth. Diffuse gold toning mutes underlying frosty silver lustre on this near-Gem Carson City coin.

854 **1881'CC' Very Choice Brilliant Uncirculated.** A fifth near-Gem example of this date displaying fascinating steel, light rose and clear gold.

855 **1881'CC'** A sixth. VAM 2 (Doubled 88). **Choice Brilliant Uncirculated** and approaching a Gem distinction. Velvet mint bloom complements a very sharp strike.

856 **1881'CC' Choice Brilliant Uncirculated.** A seventh. Similar gray-gold toning distinguishes this outstanding specimen.

857 **1881'CC' Choice Brilliant Uncirculated.** An eighth. Silvery frost and light peripheral gold give the visual appeal of a higher grade.

858 **1881'CC' Choice Brilliant Uncirculated.** A ninth. Frosty silver devices rest on deeply lustrous fields.

859 **1881'CC'** Choice About Uncirculated. A tenth. This evenly struck, delicate silver-gray specimen exhibits full icy mint frost.

860 **1881'O', 1885'S' Brilliant Uncirculated.** The former is nearly Choice and exhibits reflective fields. The latter displays full icy mint frost. **2** pieces.

861 **1881'O', 1891, 1899 Very Choice Brilliant Uncirculated** and **Brilliant Uncirculated** (2) respectively. The first is approaching a full Gem classification. All exhibit either deep russet-golden and/or mauve toning. **3** pieces.

862 **1881'S' Superb Gem Brilliant Uncirculated.** A simply magnificent example, the obverse beautifully toned in rainbow hues, the reverse bright and untoned. Full lustre cartwheels coruscate across near pristine surfaces. PCGS MS66.

863 **1881'S', 1882'S' Gem Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. The first coin shows appealing peripheral gold. **2** pieces.

864 **1882, 1882'CC', 1921'S' Very Choice Brilliant Uncirculated** (2) and **Choice Brilliant Uncirculated** respectively. A very handsome trio. The second coin displays some light obverse roller striations on Liberty's jaw, otherwise it is easily of full Gem quality. **3** pieces.

865 **1882 Choice Brilliant Uncirculated,** Deep Mirror Prooflike; **1882'O' Brilliant Uncirculated; 1883 Very Choice Brilliant Uncirculated.** All are fully lustrous, the second has a toning dot in the obverse field. **3** pieces.

866 **1882'CC' Very Choice Brilliant Uncirculated.** Vivid cartwheel lustre with just a trace of delicate toning. A nice example from this popular western mint.

867 **1882'CC'** Another. **Choice Brilliant Uncirculated** with claims to the Gem category. A nice satiny example with no major marks and considerable eye appeal.

868 **1882'CC'** A third. **Choice Brilliant Uncirculated.** Pale silver and gray patina.

869 **1882'CC'** A fourth. **Choice Brilliant Uncirculated.** Bright and appealing frosty surfaces show a minimum of bag contact.

870 **1882'CC', 1882'O'.** Both are **Choice Brilliant Uncirculated** or a bit better, and both display prooflike lustre in the fields on either side. **2** pieces.

871 **1882'O' Very Choice Brilliant Uncirculated** and bordering on a Gem classification. Mirrored fields are impressively augmented by fully struck, premium quality devices; **1883'CC' Very Choice Brilliant Uncirculated** from a strictly technical standpoint. The fields, however, enjoy incredibly deep mirror prooflike reflectivity contrasted against richly frosted devices. A dazzling beauty! **2** pieces.

872 **1882'S' Gem Brilliant Uncirculated.** Deeply glowing lustre saturates this exciting example.

873 **1883 Gem Brilliant Uncirculated** and a simply marvelous example! This virtually flawless beauty is accented by a compelling blend of rich gold, royal blue, and emerald iridescence. An outstanding jewel in every respect!

874 **1883'CC' Gem Brilliant Uncirculated.** A nice match to the 1885'CC' to follow. The obverse is richly toned in deep rainbow hues while the reverse is bright white and untoned. Fully lustrous and frosty. NGC MS66.

875 **1883'CC'** Another. **Choice Brilliant Uncirculated.** Equally deep ultra-prooflike fields to that of the prior lot. The central strike is a bit softer, and there are more scattered surface marks.

876 **1883'CC'** A third. **Choice Brilliant Uncirculated** with claims to a Gem designation. This impressive cameo mirror prooflike example is accented by a crescent of emerald-gold and lilac-rose obverse iridescence.

877 **1883'CC'** A fourth. **Choice Brilliant Uncirculated.** Silver-white with gleaming fields bearing a few bagmarks.

878 **1883'O' Choice Brilliant Uncirculated; 1884, 1885 Very Choice Brilliant Uncirculated,** near-Gem. Exceptional coins exhibit bold lustre, smooth cheeks for bold appeal. **3** pieces.

879 **1883'S', 1884'S', 1888'S'** About Uncirculated, About Uncirculated or nearly so, and Choice About Uncirculated respectively. The first is toned a pale gray with deeper areas in the devices. The second displays a thin obverse mark on Liberty's jaw. **3** pieces.

880 **1884 Gem Brilliant Uncirculated.** Fantastic blend of deep iridescent toning gives this coin great appeal. A wonderful example for the color connoisseur.

881 **1884, 1884'O'** VAM 14 (O/O Right High). Both grading **Gem Brilliant Uncirculated.** The former displays a deep olive-russet obverse with iridescent rose undertones. The latter exhibits unbroken velvet-like mint bloom, an average strike, and lovely pale violet and rose/gold obverse toning. **2** pieces.

A WONDERFUL OFFERING OF 1884'CC' SILVER DOLLARS

882 **1884'CC'** A dazzling **Gem Brilliant Uncirculated** specimen despite a shallow scuff in the left obverse field. Rich, chisel-sharp cameo devices are extraordinarily complemented by crisp, mirrored fields. A beauty!

883 **1884'CC'** Another. **Very Choice Brilliant Uncirculated.** Lovely peach-gold and iridescent toning over nicely preserved surfaces. An exquisite near-Gem that is sure to please.

884 **1884'CC'** A third. **Very Choice Brilliant Uncirculated.** Silver-white with cartwheel reflectivity and refreshingly free of distracting marks.

885 **1884'CC'** A fourth. **Very Choice Brilliant Uncirculated.** Peach-gold toning combined with silver and gray and a touch of sea-green give this example Gem eye appeal.

886 **1884'CC'** A fifth. **Choice Brilliant Uncirculated.** The obverse with medium multicolor toning, the reverse mostly lustrous with just a small patch of iridescent color on the left rim. Attractive.

887 **1884'S'** Choice Extremely Fine and still exhibitng quite a bit of mint frost; **1892'CC'** Extremely Fine. Light rose-gray toning over traces of mint lustre. **2** pieces.

888 **1885 Gem Brilliant Uncirculated.** Watery mirrored fields and fully struck, frosty design elements characterize this distinguished jewel.

889 **1885** Another. **Gem Choice Brilliant Uncirculated.** A brilliant, bright and untoned specimen with ultra deep mirror fields and fully frosty central devices. A short scrape across Liberty's chin is all that keeps this from a Gem designation. ANACS MS65 UDM.

890 **1885, 1890.** A fabulously toned Morgan Dollar duo. Both grading **Very Choice Brilliant Uncirculated,** nearly of Gem distinction. There is a wonderful blend of rose-red, royal blue, and sunset-golden iridescence on the obverse of each coin. **2** pieces.

A SPLENDID GROUP OF 1885'CC' SILVER DOLLARS

Lot No. 891

891 **1885'CC' Gem Choice Brilliant Uncirculated.** A pleasing example, with attractive mint frosting on the eagle and most of Liberty's cheek, blazing lustre cartwheels, and just a few minor scuffs. Key 'CC' Mint date. ANACS MS65.

892 **1885'CC'** Another. **Gem Brilliant Uncirculated.** A lovely specimen, fully lustrous and nicely untoned. The fields are bright and the central devices are lightly frosted. Key 'CC' Mint date.

893 **1885'CC'** A third. **Very Choice Brilliant Uncirculated,** nearly worthy of a Gem designation. Glowing cartwheel mint bloom augments a bold strike.

894 **1885'CC'** A fourth. **Very Choice Brilliant Uncirculated.** Outstanding satiny surfaces with a trace of pale gold overtones. Lovely eye appeal.

895 **1885'CC'** A fifth. **Choice Brilliant Uncirculated** with claims to the Gem category. An entirely "fresh," premium quality offering.

896 **1885'CC'** A sixth. **Choice Brilliant Uncirculated** with definite claims to the Gem category. Exquisite cartwheel lustre with very few marks to detract. A tiny reverse toning streak.

897 **1885'CC'** A seventh. **Choice Brilliant Uncirculated.** Mainly untoned surfaces, attractively reflective.

898 **1885'CC'** An eighth. **Choice Brilliant Uncirculated.** Delicate bands of gold toning circle the denticles.

899 **1885'CC'** A ninth. **Choice Brilliant Uncirculated** and well struck. Toned a subtle lavender-gold over icy mint frost.

900 **1885'CC'** A tenth. **Choice Brilliant Uncirculated.** Vibrant satiny lustre exudes from lovely delicate lilac surfaces.

901 **1885'O', 1887 Very Choice Brilliant Uncirculated; 1886 Choice Brilliant Uncirculated.** Assertive lustre drenches every coin in this outstandingly attractive silvery trio. **3** pieces.

902 **1885'S' Brilliant Uncirculated.** Sparkling full lustre, some scattered bagmarks define this example.

903 **1885'S', 1890'S' Choice Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. Both are sharp and enjoy rich satiny cartwheel lustre. The former is toned a pale gold. **2** pieces.

VERY SCARCE OFFERING OF CHOICE 1886'S SILVER DOLLARS

Lot No. 904

904 **1886'S' Very Choice Brilliant Uncirculated.** Glowing cartwheel mint bloom and a meticulous strike characterize this specimen. With numerous bagmarks being the norm on coins of this date, this piece should attract considerable interest.

905 **1886'S'** Another. **Very Choice Brilliant Uncirculated** with the overall eye appeal of a Gem example. Superb rose-gold toning over very nicely preserved surfaces.

906 **1886'S'** A third. **Very Choice Brilliant Uncirculated.** Deep shades of iridescent russet-mauve are accented by golden undertones.

907 **1886'S'** A fourth. **Choice Brilliant Uncirculated.** The obverse is bathed in deep iridescent olive-golden toning. The reverse is bright and frosty.

908 **1886'S'** A fifth. **Brilliant Uncirculated** and nearly Choice. Fascinating dashes of light gold give this coin its visual character.

909 **1886'S', 1887'S' Brilliant Uncirculated** and of typical Mint State quality in every respect. Frosty and well struck. The second coin with russet-mauve toning in the devices. **2** pieces.

910 **1887'O' Very Choice Brilliant Uncirculated.** Striking silver gleam creates the boldest quality.

911 **1887'O', 1898 Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. A splendid pair, both of which exhibit full glassy mirror prooflike fields and cameo contrast. The former coin is nearly a Choice specimen. **2** pieces.

Lot No. 912

912 **1887'S' Very Choice Brilliant Uncirculated** and approaching a Gem designation. This premium quality example offers bold design elements and reflective fields beneath a blush of subtle golden toning.

913 **1887'S'** Another. **Choice Brilliant Uncirculated.** Deep frosty lustre shows a few bag abrasions.

914 **1887'S', 1901'S'.** Both are **Brilliant Uncirculated.** The latter reveals some ever so faint obverse hairlines under close examination. A *scarce* pair nonetheless. **2** pieces.

915 **1888 Brilliant Uncirculated; 1888'O' Very Choice Brilliant Uncirculated; 1889 Choice Brilliant Uncirculated.** First coin shows bagmarks, companions are wonderfully smooth in the cheek. **3** pieces.

GEM 1888'O' SILVER DOLLAR

Lot No. 916

916 **1888'O' Gem Brilliant Uncirculated.** Here is a particularly attractive example, enjoying outstanding surface quality and a handsome blend of pale green, rose, and golden iridescence. A deceptively *scarce date* in this state of preservation.

VERY ELUSIVE HIGH GRADE 1888'S' SILVER DOLLARS

917 **1888'S' Very Choice Brilliant Uncirculated** with the overall eye appeal of a higher grade. Pale gold over lightly reflective surfaces. No major marks to detract from the beauty of this elusive date which had an original mintage of *only 657,000 pieces, many of which are now well circulated.* A very attractive example and well worth a closer inspection.

918 **1888'S' Very Choice Brilliant Uncirculated.** Another. Sharp, frosty fields and design features are augmented by a pleasant blush of pale violet on either side.

919 **1888'S'** A third. **Choice Brilliant Uncirculated.** The central reverse detail is not fully struck up, otherwise this frosty example would warrant a Gem classification.

920 **1888'S'** A fourth. **Brilliant Uncirculated.** Here is a frosty and lustrous example of a particularly desirable low-mintage date.

A LARGE SELECTION OF CIRCULATED 1889'CC' SILVER DOLLARS

Lot No. 921

921 **1889'CC'** About Very Fine. Smooth, evenly worn, medium gray surfaces give this important "key" date plenty of appeal. Although the mintage was substantial, the vast majority has been lost to later generations of collectors. The 1889'CC' issue has always been regarded as the Holy Grail of Carson City Mint Morgan Dollars.

922 **1889'CC'** Another. A strong Fine, nearly Very Fine. Toned a pale gray with somewhat deeper lavender accents in the devices. There are some old shallow scratches beneath the patina at the upper reverse.

923 **1889'CC'** A third. A solid Fine with well balanced overall detail. There is evidence of an ever so gentle past cleaning, as well as a couple of very minor rim marks.

924 **1889'CC'** A fourth. Fine or better in terms of wear. There are a handful of bumps at the edges, otherwise the surfaces are smooth and appealing.

925 **1889'CC'** A fifth. Fine. Toned a pale lavender-gold. There are several old bruises along the edges as well as a few minor interior marks.

926 **1889'CC'** A sixth. Fine. Mostly toned in light gray with a deeper gray around the devices and letters. Even overall wear. A deep mark is noted in the center of Liberty's ear. ANACS Details of Fine, Net VG8.

927 **1889'CC'** A seventh. Very Good or better. Evenly worn and exhibiting full rims and plenty of wing detail for a coin within this grade range.

928 **1889'O', 1890, 1891'O' Brilliant Uncirculated; 1892, 1892'O'** Choice About Uncirculated. Only the faintest toning, if any, characterizes these coins. **5** pieces.

A TRIO OF OUTSTANDING 1889'S' SILVER DOLLARS

Lot No. 929

929 **1889'S' Very Choice Brilliant Uncirculated.** A virtual Gem with outstanding surfaces and superb russet and gold toning. Anyone who has been looking for an attractive example of this scarce date should consider this piece, as they do not come much nicer. Another of the low mintage San Francisco dates with *only 700,000 pieces produced, many now well circulated.*

930 **1889'S'** Another. **Very Choice Brilliant Uncirculated** and ever so close to a full Gem distinction. Trivial obverse roller striations are detectable at Liberty's jaw. Glowing satiny mint bloom and a chisel-sharp strike are wonderfully complemented by outstanding surface quality.

931 **1889'S' Very Choice Brilliant Uncirculated.** A third example that exhibits pleasing prooflike fields. Dashes of pleasing tawny gold.

Lot No. 932

932 **1890 Gem Brilliant Uncirculated.** Assertive velvet-like fields and design features are handsomely framed in rich iridescent peripheral gold. This date is deceptively difficult to acquire in full Gem condition!

Lot No. 933

933 **1890'CC' Choice Brilliant Uncirculated,** nearly a Gem example. Well struck, satiny fields and devices are bathed in deep russet-mauve iridescence. A very trivial reverse rim bruise at 5:00 does not at all detract. Quite scarce in this condition.

934 **1890'CC'** Another. **Very Choice Brilliant Uncirculated.** A near-Gem displaying smooth devices and the merest hint of peripheral toning.

935 **1890'CC'** A third. **Very Choice Brilliant Uncirculated.** An interesting, two-tone example with a dramatic crescent of iridescent blue and russet toning on the left side of the obverse. Full mint lustre and frosty surfaces. ANACS MS64.

936 **1890'CC'** A fourth. **Choice Brilliant Uncirculated.** The obverse amd reverse exhibit an even golden patina over semi-reflective surfaces. An eye appealing example.

937 **1890'CC'** A fifth. **Choice Brilliant Uncirculated.** Razor-sharp cameo devices are wonderfully highlighted by glassy mirrored fields. A scarce issue, particularly with dazzling surfaces such as this.

938 **1890'CC'** A sixth. **Brilliant Uncirculated.** This evenly struck, frosty example offers varying shades of golden toning on both the obverse and reverse.

939 **1890'CC'** A seventh. Choice About Uncirculated in terms of wear, cleaned at one time.

940 **1890'CC', 1891'CC', 1894'O'.** All grade About Uncirculated or better. The second is virtually Mint State but has sustained a few deep marks at the right reverse. All retain plenty of mint frost. **3** pieces.

941 **1890'CC'** VAM 3 (Doubled 90), **1896'O, 1897'O'** Choice About Uncirculated and About Uncirculated (2) respectively. All still displaying their fair share of frosty mint lustre. The last has sustained a very minor rim bruise at 11:30. **3** pieces.

942 **1890'O', 1890'S' Very Choice Brilliant Uncirculated.** The first displays white frosty surfaces accentuated by tawny gold at the rims; on the second delicate clear gold halos lustrous centers with pleasing effect. **2** pieces.

943 **1890'O' Very Choice Brilliant Uncirculated,** bordering on a Gem distinction. Wonderful velvet-like lustre is accented by a subtle blush of lilac toning; **1892'O' Choice Brilliant Uncirculated** despite a shallow rim mark at 2:00 on the reverse. Rather typically struck and exhibiting similar color and lustre to its accompanying coin. **2** pieces.

944 **1890'S', 1891'O' Choice Brilliant Uncirculated** and **Brilliant Uncirculated** respectively. Both exhibit pale lilac toning over rich frosty lustre. The latter is Choice were it not for a few minor facial slide marks. **2** pieces.

945 **1890'S' Very Choice Brilliant Uncirculated.** Blazing cartwheel mint bloom; **1891'S' Choice Brilliant Uncirculated.** Golden iridescence at the peripheries; **1921'S' Choice Brilliant Uncirculated** with claims to a higher grade. Pale golden toning over an abundance of icy mint frost. **3** pieces.

946 **1891 Choice Brilliant Uncirculated.** Toned a very subtle gold; **1892'O' Brilliant Uncirculated** with claims to the Choice category. The strike significantly better than average for this date; **1903 Choice Brilliant Uncirculated.** The fields exhibiting noticeable "as struck" die polish lines on either side. **3** pieces.

Lot No. 947

947 **1891'CC'** The so-called "spitting eagle" variety (VAM 3). **Very Choice Brilliant Uncirculated,** approaching a Gem status. Rich velvet mint bloom is enhanced by pleasant shades of overlying gold. *Quite scarce* in this state of preservation.

948 **1891'CC'** Another. **Very Choice Brilliant Uncirculated** and enjoying plenty of reflectivity in the fields on either side. A charming example in every respect.

949 **1891'CC'** A third. VAM 3. **Choice Brilliant Uncirculated** with claims to the Gem category. Satiny surfaces are drenched in waves of lovely champagne, gold, and emerald iridescence.

950 **1891'CC'** A fourth. VAM 3. **Choice Brilliant Uncirculated** or better and exhibiting very similar toning to the previous lot. It is evident that these two coins have traveled together for many, many decades.

951 **1891'CC'** A fifth. Easily **Choice Brilliant Uncirculated** or better and offering a well balanced visual presence. Subtle golden toning complements sharp devices and satiny fields.

952 **1891'CC'** A sixth. VAM 3. **Choice Brilliant Uncirculated** or a bit finer. Thick mint frost is accented by an ever so subtle trace of delicate lilac toning.

953 **1891'CC'** A seventh. **Choice Brilliant Uncirculated.** A glint of cartwheel mint bloom augments a bold strike. Light obverse roller striations are evident at Liberty's jaw.

954 **1891'CC'** An eighth. **Choice Brilliant Uncirculated.** Deep Mirror Prooflike. Attractive complement frosty central devices. ANACS MS63 UDM.

955 **1891'CC'** A ninth. **Brilliant Uncirculated,** nearly of Choice quality. This satiny offering enjoys a very "fresh" appearance.

956 **1891'CC'** A tenth. **Brilliant Uncirculated.** Strongly struck with bold, satiny mint lustre and signs of a past, light cleaning.

957 **1891'CC'** Choice About Uncirculated, virtually Mint State. Full mint frost. Hints of russet-mauve at the peripheries; **1892'CC'** About Uncirculated. Typical surfaces beneath a shade of light gold. **2** pieces.

958 **1891'CC'** A strong, pleasing About Uncirculated. Toned a subtle lilac; **1892'CC'** Choice Extremely Fine, just bordering on About Uncirculated. Muted mint frost amidst traces of reflectivity; **1893** Just About Uncirculated. Pale golden-gray toning over somewhat subdued mint lustre. **3** pieces.

959 **1891'CC', 1894'O', 1897'O'.** All are About Uncirculated and offer delicate lilac toning over mint frost. The second coin reveals a very inconspicuous obverse facial hairline. **3** pieces.

960 **1891'S' Very Choice Brilliant Uncirculated.** An appealing near-Gem with reflective silver lustre covering both sides.

961 **1892 Choice Brilliant Uncirculated.** Ever so delicate rose-gold toning is completed by an abundance of icy mint frost. *Scarce.*

COLORFUL 1892'CC' SILVER DOLLAR

Lot No. 962

962 **1892'CC' Very Choice Brilliant Uncirculated,** nearly a Gem specimen. A palette of iridescent aqua-green, champagne, and golden hues wonderfully heightens the visual allure of this eye-catching, satiny beauty. A *very scarce* issue in this state of preservation. There is an interesting obverse die chip affecting the bottom half of the '2' in the date.

Lot No. 963

963 **1892'CC' Very Choice Brilliant Uncirculated.** Another. Here is a sparkling white, virtually Gem example of this particularly sought-after Carson City date.

964 **1892'CC' Choice Brilliant Uncirculated.** A third attractive example. Cartwheel lustre aided by a pale golden patina gives this date wonderful appeal. The reverse is particularly reflective with nice contrast.

965 **1892'CC'** A fourth. Choice About Uncirculated, virtually a Mint State specimen. Here is a well struck, fully frosty example that reveals only some light friction in the most vulnerable areas of the fields and devices.

966 **1892'CC'** A fifth. Choice About Uncirculated and quite similar in every respect to the prior lot. Frosty, sharp and delicately toned.

967 **1892'O' Choice Brilliant Uncirculated** and approaching a Gem distinction. An enticing shade of lilac marvelously accents surfaces that are drenched in unbroken mint frost. *Scarce.*

968 **1892'O'** About Uncirculated but "whizzed" to simulate a higher grade; **1893** Choice Extremely Fine with nice surfaces but for a rim bruise at 9:30 on the reverse. A *scarce* pair. **2** pieces.

Lot No. 969

969 **1892'S'** About Uncirculated or nearly so. Pale gray toning over surfaces that retain plenty of muted mint frost. High circulated grade examples of this date are *very scarce* indeed and always attract considerable bidder interest!

970 **1892'S', 1893, 1893'CC'** Choice Very Fine, Choice Fine, and Fine respectively. An evenly worn trio of *scarce* coins. **3** pieces.

971 **1893** Choice About Uncirculated. Frosty white with colorful gold edging and a few bag abrasions.

972 **1893** About Extremely Fine. Rim dent at 8:30 on the obverse; **1894** Good. There are two or three old, shallow reverse scratches. A *scarce* pair. **2** pieces.

973 **1893, 1894'S'.** Both are Choice Extremely Fine and offer plenty of detail complemented by frosty devices. **2** pieces.

974 **1893, 1901'S'** About Uncirculated. Both exhibit quite a bit of muted mint frost. The former displays a pair of ever so minor obverse rim bruises. The latter is toned a delicate rose-gray. **2** pieces.

BOLDLY STRUCK MINT STATE 1893'CC' SILVER DOLLAR

Lot No. 975

975 **1893'CC' Brilliant Uncirculated** with claims to a Choice designation. Very sharply struck, particularly for this date, as typical examples exhibit considerable central flatness. There is a shallow obverse facial scuff, otherwise this glowing jewel would easily warrant a full Choice or better classification. *Very scarce.*

Lot No. 976

976 **1893'CC'** Another very well struck example of this elusive issue. **Brilliant Uncirculated.** There is a shallow facial abrasion on Liberty's cheek that is more noticeable than that of the prior lot. Were it not for this abrasion, a Choice designation would certainly be justifiable. Full satiny cartwheel mint bloom on either side.

977 **1893'CC'** A third. Extremely Fine. Very moderate circulation can be found on this scarce silver-white example of the final Carson City date.

978 **1893'CC'** A fourth. About Extremely Fine, perhaps a bit better from the standpoint of wear. There is evidence of a past light cleaning and a light rim bump or two.

979 **1893'CC'** A fifth. Choice Very Fine and a well balanced, problem-free, collector quality specimen. A near "perfect" coin for the grade that still exhibits traces of muted mint frost in the protected areas of the design.

980 **1893'CC'** A sixth. Here is a bold Very Fine example with claims to a higher grade. Smooth, evenly worn, and wonderfully defect-free.

981 **1893'CC'** Choice Fine, but revealing evidence of a light cleaning. The rims with a few trivial marks; **1894'S'** Choice Extremely Fine and exhibiting a pleasing blend of russet and mauve gray toning on either side; **1895'S'** Fine or virtually so. The edge displaying a couple of light bumps. **3** pieces.

982 **1893'O'** About Uncirculated. Light high point and field friction is accompanied by plenty of mint frost on either side. Traces of golden toning accent the upper obverse rim. *Quite scarce* in this condition.

983 **1893'O'** A strict Very Fine. The obverse with a small rim mark at 8:30; **1895'O'** Very Fine. Tiny reverse rim bruise at 11:00; **1904'S'** Very Fine. Smooth and problem-free. **3** pieces.

984 **1893'O', 1896'O', 1904'S'** Choice Very Fine, About Uncirculated, and Choice Very Fine respectively. The second exhibits a handful of minor rim bruises. The first and third retain very subtle traces of mint lustre. **3** pieces.

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A PLEASING ARRAY OF 1893'S' SILVER DOLLARS

Lot No. 985

985 **1893'S'** Choice Extremely Fine and an outstanding example of this **rare** "key" date! Evenly struck, well balanced design elements are augmented by traces of mint frost in the more protected areas of the fields. A delicate hint of olive-golden toning is evident at both the upper obverse and lower reverse. With the overwhelming number of survivors of this all important issue grading Very Good or lower, the coin offered here presents an excellent opportunity for the serious Morgan Dollar collector to acquire a high grade circulated specimen! ***(SEE COLOR PLATE)***

Lot No. 986

986 **1893'S'** Another. Choice Fine with claims to Very Fine. Toned a pleasant medium gray with olive-russet accents in the devices. This smooth, unmolested example of this **rare** date would make an excellent addition to a middle grade Silver Dollar set.

987 **1893'S'** A third. Very Good. Fully defined rims on either side albeit a trifle weak in places. The surfaces are entirely smooth and pleasing, with the exception of a very light obverse rim mark at 5:30. Really quite nice for a coin within this grade range.

988 **1893'S'** A fourth. The reverse is that of a full Good, the obverse is About Good or better. There are a couple of minor rim marks, otherwise the surfaces are quite smooth.

989 **1893'S'** A fifth. About Good. Smooth and problem-free. The date and mint mark are bold. The peripheral legends are readable, though the tops of nearly all of the letters are merging with the rim.

PLEASING CAMEO PROOF 1894 SILVER DOLLAR

Lot No. 990

990 **1894 Very Choice Brilliant Cameo Proof.** A really lovely specimen, with deep mirror fields that accentuate the frosty central devices. The whole coin has a definite cameo appearance, especially with the rims lightly toned in pale russet. Some hairlines are noted, as expected at this grade level. *Only 972 Proofs were struck.* NGC PF64 CAMEO.

Lot No. 991

991 **1894 Brilliant Uncirculated.** This frosty, pale lilac-russet example displays rather typical obverse bag abrasions. The overall appearance, however, is really quite satisfying. *Very scarce.*

992 **1894** Another. About Uncirculated or thereabouts. Quite a bit of mint frost is visible on both the obverse and reverse. There is evidence of having been gently cleaned, and the reverse rim reveals a handful of light bruises.

993 **1894** A third example of this scarce date. About Extremely Fine. There is a reverse edge bump at 3:00. The fields and devices, however, still retain plenty of "life" on either side.

994 **1894** A fourth. Very Fine. Here is a strongly detailed example of one of the most sought-after low-mintage dates, bearing an unidentified small-letter countermark 'FJV' left of the eagle.

995 **1894** A fifth. A strict, evenly worn Fine. This smooth, pleasing, medium gray offering is free of any defects that warrant special mention.

996 **1894** A sixth. Fine. There is an L-shaped scratch in the left obverse field and a couple of rim bumps at the lower right reverse.

997 **1894'O'** Choice About Uncirculated. Silver centers are surrounded by narrow bands of peripheral russet-gold of pleasing intensity on this example of an elusive date.

EXTREMELY DESIRIBLE MINT STATE 1894'S' SILVER DOLLARS

Lot No. 998

998 **1894'S' Choice Brilliant Uncirculated,** and nearly of Gem quality. Outstanding surface quality with pale gold toning over a semi-reflective reverse and similar color over satiny obverse surfaces. Well struck with just a few scattered tics away from the Gem grade. A superb example of this **extremely rare** date.

999 **1894'S' Brilliant Uncirculated** or better. Another. Glowing satiny mint bloom complements a very assertive strike. The reverse is that of a fully Choice specimen.

1000 **1894'S'** A third. **Brilliant Uncirculated.** Toned a pale lilac-russet on either side. The obverse is frosty. The reverse exhibits somewhat muted reflectivity in the fields.

1001 **1895'O'** About Uncirculated or nearly so. Delicate golden-gray toning over mint frost. The reverse exhibits a few light rim bruises. *Scarce.*

1002 **1895'O'** Another. Extremely Fine to About Uncirculated in technical terms of circulation. Cleaned at one time, toning hugs the rim on this specimen of a very desirable low-mintage New Orleans date.

1003 **1895'O'** A third. Choice Extremely Fine. Toned a pleasant medium gray with subtle golden overtones. Well struck and retaining quite a bit of mint frost on both the obverse and reverse.

1004 **1895'O'** A fourth. Extremely Fine. Here is a lightly cleaned specimen of this desirable New Orleans date showing pale gold at the rims.

1005 **1895'O'** A fifth. A solid Extremely Fine with claims to a higher grade. Muted mint frost accompanies fields and design features that exhibit rather typical surface abrasions.

1006 **1895'O', 1895'S'** About Extremely Fine and Choice Fine respectively. The former exhibits traces of lustre in the devices, the latter is toned a handsome lavender-gray. **2** pieces.

1007 **1895'O'** Choice Very Fine. Honest and appealing; **1895'S'** A solid Fine or better. Evenly worn. A second *scarce* pair. **2** pieces.

1008 **1895'O'** Choice Fine, perhaps better; **1896'O'** About Uncirculated. The surfaces a trifle rough; **1901** Choice Extremely Fine, nearly About Uncirculated. **3** pieces.

NOTEWORTHY 1895'S' SILVER DOLLAR

Lot No. 1009

1009 **1895'S' Brilliant Uncirculated** and bordering on a Choice designation. There is an ever so subtle hint of mauve peripheral toning on both the obverse and reverse. The obverse is entirely satiny. The reverse offers considerable reflectivity in the fields. A *very scarce* date in this condition and worthy of substantial bidder interest.

1010 **1895'S'** A strong Very Good with some claims to a higher grade. There is a minor obverse edge dent at 3:00; **1896'O'** Choice Extremely Fine, bordering on About Uncirculated. Faint field scratches inside the wreath on the reverse. **2** pieces.

1011 **1895'S', 1902'S'** Fine and About Uncirculated or better respectively. The latter with nearly full mint frost. **2** pieces.

1012 **1896, 1900'O' Gem Brilliant Uncirculated** and an outstanding pair in every respect. Full unbroken satiny mint bloom is complemented by a needle-sharp strike on both coins. **2** pieces.

NEARLY CHOICE 1896'O' SILVER DOLLAR

Lot No. 1013

1013 **1896'O' Brilliant Uncirculated,** nearly of Choice quality. This well struck, premium quality, unmolested example enjoys rich icy mint bloom beneath a gentle shade of mauve-gold. Morgan Dollars of this date at or near this grade level are *very scarce* indeed! Fully Choice or better specimens can legitimately be called rare.

1014 **1896'O'** Another. **Brilliant Uncirculated.** A pleasing blush of pale gold is effectively augmented by underlying satiny mint bloom.

1015 **1896'O'** Choice Extremely Fine; **1897'O'** About Uncirculated. Very acceptable examples of two later-date New Orleans coins that are always in demand. **2** pieces.

1016 **1896'O'** About Uncirculated. Subtly filed at the lower left reverse rim; **1902'S'** About Uncirculated or thereabouts. An abundance of muted mint lustre beneath delicate toning; **1903'S'** Choice Very Fine. All are *scarce* in their respective grades. **3** pieces.

1017 **1897, 1899 Gem Brilliant Uncirculated.** The first is marvelously toned on either side with champagne, pale blue, and fiery emerald peripheral iridescence fading to a rich sunset-gold at the centers. On the second, velvet-like mint lustre is accented by an ever so delicate swathe of lavender toning. The surface quality is outstanding and is effectively completed by fully struck design elements. **2** pieces.

HANDSOME 1897'O' SILVER DOLLAR

Lot No. 1018

1018 **1897'O' Brilliant Uncirculated** with claims to a Choice classification. This well struck specimen is completely free of any particularly distracting surface imperfections. Glowing icy mint frost engulfs both the obverse and reverse. *Very scarce this nice.*

1019 **1897'O'** Another. **Brilliant Uncirculated.** Glittering prooflike fields and a needle-sharp strike characterize this distinctive coin. Examples of this date in full Mint State are really *quite scarce*. Prooflike pieces such as the specimen offered here are genuinely **rare**!

1020 **1897'O', 1898'S', 1902'S'.** The first and last are About Uncirculated or better. The second is Choice About Uncirculated. A pleasing trio, the latter two of which are toned a light lavender-gray. **3** pieces.

1021 **1897'S', 1898 Brilliant Uncirculated; 1898'O' Very Choice Brilliant Uncirculated.** First and last coins show faint peripheral toning, all are basically silver-white. **3** pieces.

Lot No. 1022

1022 **1898 Brilliant Proof.** Mirrored fields and bold devices beneath a moderate shade of russet-golden toning. The reverse displaying more noticeable hairlines than the obverse. *Only 735 Proofs were struck of this date.*

1023 **1898'S', 1899'S'** VAM 7 (Doubled 1-99), **1900'S'.** A strong Choice About Uncirculated trio. All are attractive examples that are just on the cusp of a full Mint State designation. **3** pieces.

1024 **1899 Gem Brilliant Uncirculated.** Needle-sharp centers are enhanced by satiny cartwheel mint bloom. There is some evidence of striking weakness at the left reverse legends, however the overall visual allure of this offering is exceptional; **1899'O' Gem Brilliant Uncirculated** and an exquisitely toned specimen. A wonderful palette of pastel iridescence bathes the obverse. The reverse is toned a pale gold and rose-gray. The surface quality, likewise, is truly outstanding! **2** pieces.

1025 **1899, 1900'S' Brilliant Uncirculated.** The first exhibits hints of reflectivity in the fields. The second is very satiny and somewhat better than the norm. **2** pieces.

1026 **1899'O' Very Choice Brilliant Uncirculated; 1900 Choice Brilliant Uncirculated; 1900'O' Very Choice Brilliant Uncirculated,** nearly Gem. These lustrous turn-of-the century near-Gems offer outstanding visual appeal. **3** pieces.

1027 **1899'S' Choice Brilliant Uncirculated** with claims to a Gem classification. Velvet-like fields are enhanced by a very sharp strike. There is an inconspicuous obverse scuff on Liberty's neck, otherwise this handsome coin would certainly warrant Gem consideration.

1028 **1899'S'** Another. **Choice Brilliant Uncirculated,** with claims to a higher grade. Both sides have deep, full mirror surfaces. Light golden toning around the rims. ANACS MS64 DMPL.

1029 **1899'S'** A third. **Choice Brilliant Uncirculated.** Medium gold toning that covers attractively preserved surfaces. No major detractions to limit the eye appeal of this somewhat scarer date.

1030 **1899'S', 1900'S', 1902'O' Choice Brilliant Uncirculated.** The first and third are prooflike coins displaying silver-white surfaces of considerable appeal; the third is a pleasant, satiny example highlighted by delicate wisps of violet-mauve toning. **3** pieces.

1031 **1900 Very Choice Brilliant Uncirculated,** just shy of Gem; **1901'O', 1902 Choice Brilliant Uncirculated.** Varied intensities of gold toning range from pale to near russet. **3** pieces.

1032 **1900'O/CC' Choice Brilliant Uncirculated** and easily bordering on the Gem category were it not for a shallow obverse rim scrape at 8:30. The reverse is fully Gem. Bold, entirely lustrous and attractive. A *scarce* and heavily collected Redbook variety.

1033 **1900'S', 1921'S' Brilliant Uncirculated** and **Choice Brilliant Uncirculated** respectively. Both with lilac toning. The first is very sharply struck. **2** pieces.

NEAR-GEM PROOF 1901 SILVER DOLLARS

Lot No. 1034

1034 **1901 Choice Brilliant Proof,** nearly of Gem distinction. The surface quality is far superior to that typically seen on Proofs of this type. Glassy mirrored fields and meticulous devices are bathed in a deep blend of lavender-gray and russet iridescence. *One of 813 Proofs coined of this issue.*

Due to the great scarcity of high grade business strikes, the Proofs of this date are always the object of increased collector demand.

1035 **1901 Brilliant Proof,** virtually Choice. Another attractive example of this elusive issue. Both sides are toned in a rich, medium coin silver gray. The fields are bright and fully mirror-like. There is very faint frost on the central devices. The vast majority of the 1901 business strike mintage seems to have been melted after the 1918 Pittman Act was passed. Of the *813 Proofs struck* probably under 100 survive in all grades, thereby adding to the difficulty of acquiring a Silver Dollar of this date. PCGS PR62.

RARE MINT STATE 1901 SILVER DOLLAR

Lot No. 1036

1036 **1901 Brilliant Uncirculated** and approaching a Choice designation. A delicate shade of gold charmingly accents surface quality that is significantly better than the norm. Evenly struck and free of any detractions that would warrant special mention. This well balanced, compelling example is **quite rare** in full Mint State condition.

1037 **1901** Another. Very Choice About Uncirculated, nearly Brilliant Uncirculated. The most elusive date in high grade in the whole (non-Proof) Morgan series. This example, which has the lustre of a higher grade coin, is pale gray in color. A small mint-made reverse rim imperfection is all that keeps this from full Uncirculated status. PCGS AU58.

1038 **1901** A third. VAM 7. Doubled Wing and Arrows (Rarity-4). A strict About Uncirculated specimen with pleasing surface quality. Toned a very subtle lilac-gray over plenty of icy mint frost.

1039 **1901** A fourth. About Uncirculated. Quite similar to the prior lot in terms of wear and lustre, but exhibiting a few more light marks on the obverse.

1040 **1902'O', 1903, 1904'O' Very Choice Brilliant Uncirculated.** Delightful satiny lustre distinguishes this early 20th century trio. **3** pieces.

1041 **1902'S' Brilliant Uncirculated,** nearly Choice. Marvelous deep iridescent color. Typical strike weakness in the central area due to planchet roller striations visible on the eagle's breast. Still quite attractive.

1042 **1903'O' Gem Brilliant Uncirculated.** Assertive design elements are bathed in a rich offering of unbroken velvet-like mint bloom.

1043 **1903'O'** Another. **Gem Brilliant Uncirculated.** There is a vibrant satiny glow that wonderfully augments sharp, premium quality surfaces.

1044 **1903'O'** A third. **Very Choice Brilliant Uncirculated.** The obverse is that of a Gem specimen. The reverse is Gem were it not for a well concealed scuff near the juncture of the eagle's upper left wing and breast.

1045 **1903'O'** A fourth. **Choice Brilliant Uncirculated** with claims to a Gem classification. Cartwheel lustre accompanies a needle-sharp strike.

1046 **1903'O'** A fifth. **Choice Brilliant Uncirculated.** Delicate clear tawny gold provides a visual counterpoint to clear silver.

1047 **1903'O'** A sixth. **Choice Brilliant Uncirculated.** Pleasing golden toning. Well struck. An appealing example of this popular better date.

1048 **1903'O'** A seventh. **Brilliant Uncirculated** or better. Cartwheel lustre augments a full strike. The reverse is virtually of Gem quality.

SCARCE MINT STATE 1904'S' SILVER DOLLAR

Lot No. 1049

1049 **1904'S' Brilliant Uncirculated** with the color of a much higher grade. Closer examination reveals some marks on the face including a reeding mark on the chin. Pretty, gently iridescent toning hides some of these old marks. *Very scarce* in Mint State as most seen are well worn.

1050 **1904'S'** Another. About Uncirculated. Evenly struck, pale lilac fields and devices still retain a considerable amount of frosty mint lustre. A *very scarce date* in this state of preservation.

1051 **1921'P,D,S' Morgan. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Clear silver examples of this last date, now recognized as a distinctive subtype of the Morgan series. **3** pieces.

U. S. PEACE SILVER DOLLARS

1052 **1921 Very Choice Brilliant Uncirculated.** Even golden toning with a reverse russet band that transverses the reverse. A nice strike for this date and very attractive overall.

1053 **1921 Brilliant Uncirculated,** virtually Choice. Another. Bright white lustre with a hint of peripheral toning, this coin possesses an average to above average strike for the date. Just a couple of tiny ties from a full Choice grade.

1054 **1921** A third. **Brilliant Uncirculated.** Very deep blue, rose and iridescence over typical weakly struck surfaces.

1055 **1922 Choice Brilliant Uncirculated; 1924 Choice Brilliant Uncirculated; 1935 Brilliant Uncirculated,** virtually Choice. Satiny lustre with a hint of pale golden color. **3** pieces.

1056 **1922'D' Gem Brilliant Uncirculated.** Well struck, satiny fields and devices are framed by lovely emerald, golden, and pale rose iridescence.

1057 **1922'D' Choice Brilliant Uncirculated.** Blazing white lustre; **1922'S' Brilliant Uncirculated; 1923'D' Brilliant Uncirculated,** virtually Choice. Snowy white mint lustre. **3** pieces.

1058 **1922'D' Very Choice Brilliant Uncirculated; 1923 Gem Brilliant Uncirculated.** Earlier date is fully frosty with a taste of peripheral russet, companion is wonderfully smooth silver-white. PCGS MS64, MS65 respectively. **2** pieces.

1059 **1922'D' Brilliant Uncirculated,** virtually Choice. Blazing white lustre; **1923 Choice Brilliant Uncirculated; 1934 Brilliant Uncirculated,** and easily finer if not for a light past wiping. **3** pieces.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

GORGEOUS GEM OR NEAR-GEM 1922'S' PEACE DOLLARS

Lot No. 1060

1060 **1922'S' Gem Brilliant Uncirculated.** Exquisite light gold and lavender toning advances the eye appeal of this blemish-free, boldly lustrous specimen. San Francisco issues from 1922 exist by the bushel-load in Extremely Fine to Choice Brilliant Uncirculated condition. A truly gorgeous specimen such as this is a *rare find* indeed.

Lot No. 1061

1061 **1922'S' Gem Brilliant Uncirculated.** Another. Shimmering mint frost and just the slightest blush of delicate golden toning characterize this outstanding specimen.

1062 **1922'S'** A third. **Very Choice Brilliant Uncirculated,** bordering on a full Gem designation. Glorious satiny mint bloom is accompanied by premium quality surfaces.

1063 **1922'S'** (3). **Very Choice Brilliant Uncirculated.** Two coins from this trio are somewhat softly struck at the centers, otherwise they would warrant Gem consideration. **3** pieces.

1064 **1922'S'** (4). **Choice Brilliant Uncirculated.** All are nicely matched and quite satiny. **4** pieces.

1065 **1922'S', 1923'S', 1925'S' Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated** respectively. The first two coins enjoy surfaces that are significantly better than the norm. The last is wonderfully lustrous. **3** pieces.

1066 **1922'S', 1923'S', 1926'S'.** A **Choice Brilliant Uncirculated** trio. The first exhibits some scattered obverse marks and a shallow scrape at the central reverse. The second and third are very nicely balanced, the third offering lovely emerald and golden reverse iridescence. **3** pieces.

1067 **1922'S', 1923'S', 1927 Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated,** and **Brilliant Uncirculated** respectively. The first would grade a bit higher were it not for some reverse striking weakness on the eagle's wing feathers. The second is boldly struck. The last is virtually of Choice quality. **3** pieces.

1068 **1923 Gem Brilliant Uncirculated; 1926 Very Choice Brilliant Uncirculated.** The first displays fascinating gray-rose, the second satin silver. PCGS MS65, MS64 respectively. **2** pieces.

1069 **1923'D' Choice Brilliant Uncirculated** with some claims to a Gem distinction. Icy mint frost complements a noteworthy strike; **1925'S' Choice Brilliant Uncirculated** or thereabouts. Vibrant satiny lustre is evident on either side. **2** pieces.

1070 **1923'S'** *Rim cud at 1:00 on obverse.* **Brilliant Uncirculated,** nearly Choice. Bold cartwheel lustre, with a hint peripheral golden toning. Die breaks on large size American silver coins are **very rare,** and even such a small rim cud on a Peace Dollar is a notable occurrence.

1071 **1923'S', 1925'S', 1927 Brilliant Uncirculated** with claims to the Choice category, **Brilliant Uncirculated,** and **Choice Brilliant Uncirculated** respectively. All offer similarly bright, frosty fields and devices. **3** pieces.

1072 **1923'S', 1925'S', 1928'S' Brilliant Uncirculated.** The first and last would approach Choice were it not for typical striking softness. The second enjoys glowing satiny bloom. **3** pieces.

1073 **1923'S', 1927 Choice Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. Both are quite satiny. The former offers just a hint of golden toning, the latter exhibits a noteworthy strike. **2** pieces.

1074 **1923'S', 1927, 1928'S' Brilliant Uncirculated**, all offering full icy mint frost. The last has sustained a shallow scratch in the left obverse field. **3** pieces.

1075 **1923'S' Brilliant Uncirculated.** Fully lustrous and displaying the usual complement of bagmarks; **1927 Brilliant Uncirculated.** A Choice coin were it not for the obverse lustre being somewhat muted; **1934'S'** Choice Extremely Fine. Golden toning accents lustrous devices. *Scarce.* **3** pieces.

1076 **1923'S'** (2), **1928'S' Brilliant Uncirculated.** The second coin is bordering on the Choice category, the last is Choice but for a short reverse scratch near the rim at 3:30. **3** pieces.

1077 **1924, 1925, 1926** and **1927 Choice Brilliant Uncirculated** or better but for the last which is only **Brilliant Uncirculated** with some scattered marks. The first has satiny surfaces while the others show varying degrees of gold and iridescent toning. **4** pieces.

1078 **1924'S' Choice Brilliant Uncirculated.** Bright and lustrous with frosty fields and nary a wisp of toning. Scattered marks on Liberty's face. ANACS MS63.

1079 **1924'S'** Another. **Brilliant Uncirculated** and easily Choice or better were it not for some very faint slide marks on Liberty's cheek and neck. Satiny and enjoying a better than average strike for this date. *Scarce.*

1080 **1925 Choice Brilliant Uncirculated.** Bold mint lustre; **1926'D' Choice Brilliant Uncirculated.** A lavender-gray glow covers this fully lustrous specimen; **1926'S' Brilliant Uncirculated.** Light friction, bold lustre. **2** pieces.

1081 **1925'S' Choice Brilliant Uncirculated** with claims to a Gem distinction. Well struck, velvet-like fields and devices are of premium quality.

1082 **1925'S'** A trio of this date. All grading **Choice Brilliant Uncirculated** or thereabouts and all exhibiting similar vibrant satiny bloom. **3** pieces.

1083 **1925'S', 1927 Very Choice Brilliant Uncirculated** and both offering unbroken velvet-like mint bloom. The latter coin is a Gem were it not for a pair of shallow planchet depressions at the upper reverse. **2** pieces.

1084 **1925'S', 1927, 1928'S' Choice Brilliant Uncirculated.** The first exhibits a hint of golden toning. All are fully lustrous. **3** pieces.

1085 **1925'S', 1927, 1934 Choice Brilliant Uncirculated.** The last is a near-Gem were it not for a single inconspicuous obverse facial hairline. **3** pieces.

1086 **1926 Gem Brilliant Uncirculated** despite an ever so trivial rim bruise at 2:00 on the reverse. Assertive unbroken satiny mint bloom on either side; **1935 Very Choice Brilliant Uncirculated,** bordering on a Gem distinction. Premium fields and design features are toned a pale gold. **2** pieces.

1087 **1927 Choice Brilliant Uncirculated,** with claims to a higher grade. Satiny smooth, cartwheel mint lustre is bathed in pale golden toning.

1088 **1927 Choice Brilliant Uncirculated** with claims to a Gem designation. Satiny lustre beneath delicate toning; **1927'S' Choice Brilliant Uncirculated.** Nicely struck for this date and displaying pale golden toning. The obverse field is heavily striated from excessive die polishing. **2** pieces.

1089 **1927'D' Very Choice Brilliant Uncirculated.** Both sides are bright and lustrous, with just a hint of cloudy toning. ANACS MS64.

1090 **1927'D' Choice Brilliant Uncirculated** or better. Another. Here is a well balanced, evenly struck example of this scarcity. A delicate blush of lilac-golden toning augments rich satiny bloom.

1091 **1927'S' Very Choice Brilliant Uncirculated.** The "arm's length" appeal of this pale lavender, satiny jewel is quite impressive. Closer examination reveals ever so minor obverse scuffs at Liberty's neck and jaw.

1092 **1927'S'** Another. **Choice Brilliant Uncirculated** with claims to a higher grade. Rich satiny lustre beneath an ever so delicate trace of golden toning.

1093 **1927'S' Choice Brilliant Uncirculated.** A third. A lustrous example of a low-mintage date boasting luxuriant peripheral russet-gold toning. PCGS MS63.

1094 **1928** About Uncirculated. Lilac toning developed after this coin was cleaned some time ago.

1095 **1928** Another. Extremely Fine to About Uncirculated. Hairlines from a prior cleaning but still presentable.

1096 **1928** Extremely Fine or a trifle better. Toned a medium gray with traces of lustre still evident; **1934'S'** Choice Extremely Fine with claims to a higher grade. Muted mint frost on either side. Toned a pale gold with areas of deeper russet-mauve at the lower left reverse. A scarce pair. **2** pieces.

1097 **1928'S' Choice Brilliant Uncirculated.** Very "fresh" snow white mint lustre at the centers and fields, peripheries just beginning to tone in a luscious golden hue.

1098 **1928'S' Choice Brilliant Uncirculated.** Another. Abundant mint frost is augmented by a blush of delicate lilac. Scarce in this condition.

1099 **1928'S'** A third. **Choice Brilliant Uncirculated.** A pleasant shade of icy lilac, similar to the above lot, accents rich mint frost.

1100 **1928'S'** A fourth. **Choice Brilliant Uncirculated** and displaying identical color and lustre to the two preceding lots.

1101 **1928'S'** A threesome of this scarce date. **Brilliant Uncirculated.** As is the norm for this issue, all exhibit rather soft central strikes and typical surface abrasions. **3** pieces.

1102 **1934 Very Choice Brilliant Uncirculated.** Exceptional rainbow toning over very clean surfaces. A really premium example of this late date Peace Dollar.

Lot No. 1103

1103 **1934'S' Choice Brilliant Uncirculated.** The key to the Peace Dollar series; although not as rare as the 1928 it is far tougher in Extremely Fine or better grades. This example is fully lustrous and virtually untoned. The fields are still satiny and there are just a few light tics scattered about both sides. ANACS MS63.

1104 **1934'S'** Another. Extremely Fine/About Uncirculated. Silvery surfaces are toning a clear gold after a cleaning some time ago.

U. S. PROOF SETS

PROOF COINS OF 1905

Lot No. 1105 (Enlarged) *Lot No. 1106 (Enlarged)*

1105 **1905 1¢. Choice Brilliant Proof,** or finer. Glorious full mint red color and reflective surfaces make for a very attractive Indian Cent. A glass reveals a few minor copper spots. *2,152 pieces were produced this year.* ***(SEE COLOR PLATE)***

Ex Stack's sale of March 27, 1965, part of lot 644.

1106 **1905 5¢. Choice Brilliant Proof,** or finer. Here is a boldly struck coin sporting lightly frosted devices and a halo of pale lavender-blue at the peripheries. Proof Nickels were struck to the tune of *2,152 pieces this year.* ***(SEE COLOR PLATE)***

Ex Stack's sale of March 27, 1965, part of lot 644.

(Enlarged) *Lot No. 1107* *(Enlarged)*

1107 **1905 10¢. Gem Brilliant Proof.** Deeply mirrored fields toned in russet and blue envelope frosty white devices on this boldly appealing specimen. *Just 727 pieces were struck of this date.* ***(SEE COLOR PLATE)***

Ex Stack's sale of March 27, 1965, part of lot 644.

(Enlarged) *Lot No. 1108* *(Enlarged)*

1108 **1905 25¢. Very Choice Brilliant Proof,** on the cusp of a full Gem designation. Glittering prooflike fields and lightly frosted devices are bathed in a subtle veneer of smokey gold toning. *A mere 727 pieces were struck of this date.* ***(SEE COLOR PLATE)***

Ex Stack's sale of March 27, 1965, part of lot 644.

(Enlarged) *Lot No. 1109* *(Enlarged)*

1109 **1905 50¢. Very Choice Brilliant Proof.** Fields boast intense mirror-like flash, while central obverse device is prettily toned in lavender-gold. 1905 saw a production of *only 575 Proof Half Dollars.* ***(SEE COLOR PLATE)***

Ex Stack's sale of March 27, 1965, part of lot 644.

PROOF COINS OF 1906

Lot Na. 1110
(Enlarged)

Lot No. 1111
(Enlarged)

1110 **1906 1c. Choice Brilliant Proof.** Boldly struck and perfectly made, this Proof coin boasts lovely brick red color. ***(SEE COLOR PLATE)***

Ex Stack's sale of March 27, 1965, part of lat 645.

1111 **1906 5c. Gem Brilliant Proof,** but for macroscopic carbon freckles seen only under magnification. Coin is otherwise a beautiful cameo, with chrome-like, near black fields and boldly frosted devices. ***(SEE COLOR PLATE)***

Ex Stack's sale of March 27, 1965, part of lot 645.

(Enlarged) *Lot No. 1112* *(Enlarged)*

1112 **1906 10c. Choice Brilliant Proof,** with claims to a higher grade. Frosted obverse device in russet-gold, peripheries toned in blue, while reverse center is bright white, the peripheries toned in russet and blue. *A paltry 675 Proof Dimes* were produced during 1906. ***(SEE COLOR PLATE)***

Ex Stack's sale of March 27, 1965, part of lot 645.

(Enlarged) *Lot Na. 1113* *(Enlarged)*

1113 **1906 25c. Very Choice Brilliant Proof** and on the cusp of a Gem grade. Chrome-like fields shimmer in the light, the obverse toned a lovely smokey gray and blue color. The reverse, on the other hand, is essentially white with frosted devices and a touch of russet-gold at the peripheries. Proof Quarter production was *only 675 pieces this year.* ***(SEE COLOR PLATE)***

Ex Stack's sale of March 27, 1965, part of lat 645.

(Enlarged) *Lot Na. 1114* *(Enlarged)*

1114 **1906 50c. Very Choice Brilliant Proof.** An arc of rose and blue color accents the obverse, while reverse has a smokey, chrome-like quality. Frosted devices are strongly struck, with an attractive, fresh look. *A mere 675 pieces were struck of this date.* ***(SEE COLOR PLATE)***

Ex Stack's sale of March 27, 1965, part of lot 645.

BEAUTIFUL 1936 PROOF SET

Lot No. 1115

1115 **1936 Proof Set. Choice** to **Gem Brilliant Proof.** Here is a gorgeous, original set from the first year of "modern" Proof Set production. Silver coins are bathed in light champagne golden tones, the popular Buffalo Nickel boasts an awesome chrome-like blue cast. The Cent is a deeply mirrored brick red. An attractive set that should please even a finicky collector. Housed in a lucite holder. **5** pieces.

Lot No. 1116

1116 **1938 Proof Set. Choice** to **Gem Brilliant Proof.** An amazing early set featuring original proof surfaces with the characteristic hazy "proof set" toning. Nickel is a clear golden blue, while the Cent is a beautiful brick red, reflective coin. Housed in a lucite holder. **5** pieces.

Lot No. 1117

1117 **1939 Proof Set. Gem Brilliant Proof.** The Walking Liberty Half Dollar shows clear gold toning, the Jefferson Nickel is deep silver, the Cent deep red. **5** pieces.

1118 **1939 Proof Set.** Another. **Gem Brilliant Proof.** Here is a set of outstanding quality. The Silver coins host bold proof reflectivity with just a hint of golden "proof set" toning, while the Nickel and Cent boast untoned, full chrome-like reflectivity. The popular Proof Mercury Dime and Walking Liberty Half Dollar are both very attractive specimens of their types. Housed in a lucite holder. **5** pieces.

1119 **1940 Proof Set. Choice** to **Gem Brilliant Proof.** The Dime and Nickel possess a lovely golden blue cast, while the Quarter and Dime have light golden toning in places. The Cent is a lovely brick red coin with some light hairlines. Housed in a lucite holder. **5** pieces.

1120 **1941 Proof Set. Very Choice** to **Gem Brilliant Proof.** The Silver coins are lightly toned, the Cent is boldly red. **5** pieces.

1121 **1941 Proof Set.** Another. **Choice** to **Gem Brilliant Proof.** The Half Dollar and Quarter show pleasing peripheral old gold, the Cent is virtually full red. **5** pieces.

1122 **1941 Proof Set.** A third. **Choice** to **Gem Brilliant Proof.** Brilliant Proof gleam on all coins, the Dime through Half Dollar possess light golden "proof set" toning on both sides. The Cent and Dime are gorgeous, untoned specimens. Housed in a lucite holder. **5** pieces.

1123 **1942 Proof Set. Very Choice** to **Gem Brilliant Proof.** The Silver coins show only a hint of toning, the Type I Nickel is deep mirror, the Cent red. **5** pieces.

1124 **1942 Proof Set.** Another. **Very Choice** to **Gem Brilliant Proof.** Dashes of rich peripheral old-gold enliven the Silver coins; the Type I Nickel and the red Cent are deeply mirrored. **5** pieces.

1125 **1942 Proof Set.** A third. **Very Choice** to **Gem Brilliant Proof.** Some faint gold appears on the high denominations, the Type I Nickel and Cent are bright. **5** pieces.

1126 **1942 Proof Set.** A fourth. **Choice** to **Gem Brilliant Proof.** Boldly reflective, minute freckles can be found on the Half Dollar, Type I Nickel and Cent. **5** pieces.

1127 **1942 Proof Set.** A fifth. **Choice** to **Gem Brilliant Proof.** Faint golden blush appears on the Silver coins and Type II Nickel. There is a very subtle spot or two on the Cent. **5** pieces.

1128 **1942 Proof Set. Six-Piece. Choice** to **Gem Brilliant Proof.** The Dime and Type I Nickel stand out with their gorgeous golden blue iridescence, while the Type II Nickel, Quarter and Half Dollar possess a thin veneer of hazy golden toning. A brick red Cent rounds out this high quality set. Some light glue residue noted on reverse of the two Nickels, which is removable with a quick bath in acetone. Housed in a lucite holder. **6** pieces.

1129 **1950 Proof Set. Gem Brilliant Proof.** The Quarter, Dime and Nickel show light to medium frostiness, the Half Dollar fully brilliant. The Cent is fully red and attractive. Housed in a Whitman plastic holder. **5** pieces.

1130 **1951 Proof Set. Gem Brilliant Proof,** while the Cent grades a mere **Brilliant Proof.** A very high quality and attractive set with unmolested and lightly frosted Silver and Nickel issues. Housed in a Whitman plastic holder. **5** pieces.

1131 **1952 Proof Set. Choice Brilliant Proof** to **Gem Brilliant Proof.** Bright white and reflective Silver issues, the Nickel is chrome-like with a blue overtone, while the Cent is lovely brick red. Housed in a Whitman plastic holder. **5** pieces.

1132 **1953 Proof Set. Gem Brilliant Proof.** The devices on the Silver issues are lightly frosted, chrome-like Gems, while the Nickel is a deep chrome-like silver. A brick red Cent rounds out this beautiful set. Housed in a Whitman plastic holder. **5** pieces.

1133 **1953 Proof Set.** Another. **Choice** to **Gem Brilliant Proof.** The Quarter deeply toned in lavender-gray stands out among lightly toned Silver issues, while the Nickel boasts gold and blue overtones and the Cent is a lovely red tone with a tinge of pink. Housed in a Whitman plastic holder. **5** pieces.

1134 **1954 Proof Set. Choice Brilliant Proof.** Bright white, lightly frosted silver coins with a dash of hazy "proof set" toning at the centers. Housed in a Whitman plastic holder. **5** pieces.

1135 **1954, 1955 Proof Sets. Choice Brilliant Proof,** or finer. A pair of fresh sets with chrome-like surfaces and just a hint of peripheral toning. Housed in a large format lucite holder. **10** pieces.

1136 **Panorama of 1954-1970 Proof Sets. Choice** to **Gem Brilliant Proof.** Includes 1954, 1956, 1957, 1959, 1960, 1961, 1962, 1963, 1969, 1970. First nine sets include Franklin Half Dollars, last two offer 40% Silver Kennedy Halves. Delightful sets with some traces of varied toning. **10** Sets containing **50** pieces.

1137 **1955, 1956, 1957 Proof Sets. Choice** to **Gem Brilliant Proof.** Brilliant to lightly toned, these sets represent average to above average specimens for these years. Housed in a large-format Capital lucite holder. **15** pieces.

U. S. YEAR SETS

COINS OF 1931

1138 **1931'P,D,S' Cents. Brilliant Uncirculated** (2) and **Choice Brilliant Uncirculated** respectively, with varying degres of original mint red; **1931'S' Nickel. Choice Brilliant Uncirculated,** with the characteristic weak central strike; **1931'P,S' Dimes.** Both are **Very Choice Brilliant Uncirculated,** with blazing white mint frost. **6** pieces.

1139 **1931'D' Dime. Gem Brilliant Uncirculated.** Unbounded frosty mint lustre and mark-free surfaces combine to make this a very attractive specimen of a Depression year issue.

COINS OF 1932 and 1933

1140 **1932'P,D' Cents. Choice Brilliant Uncirculated.** The first is brick red, the 'D' mint is full red; **1932 Quarter Dollar. Choice Brilliant Uncirculated,** with attractive smokey gray toning; **1933'P,D' Cents. Choice Brilliant Uncirculated.** Full to muted red, the 'D' mint has been lacquered. **5** pieces.

1141 **1932'D' Quarter Dollar.** Choice About Uncirculated, and boasting the lustre and appearance of a full Mint State coin. Attractive, full mint frost and just a touch of high point friction define this *very scarce* early Washington Quarter. Close examination of the left rim reveals unobtrusive file marks from an attempt to flatten what must have been an unnaturally high rim.

1142 **1932'S' Quarter Dollar. Brilliant Uncirculated** or virtually so. Here is a coin hosting the frosty mint lustre of a Choice coin, but with just a faint touch of friction at the high points. *Scarce.*

1143 **1933'S' Half Dollar. Brilliant Uncirculated.** Full frosty mint lustre and relatively clean fields define this *scarce* Walking Liberty Half Dollar date.

COINS OF 1934

1144 **1934'P,D' Cents. Choice Brilliant Uncirculated,** varying shades of original mint red; **1934 Nickel.** Choice About Uncirculated; **1934'D' Nickel. Choice Brilliant Uncirculated.** Boldly lustrous, but with the characteristic weak strike; **1934'P,D' Dimes. Brilliant Uncirculated,** with rainbow toning; **1934 Quarter Dollar. Choice Brilliant Uncirculated.** Lustrous, with light peripheral color; **1934 Half Dollar. Brilliant Uncirculated.** Lustrous, toned and with tiny graffiti marks in the right field. **8** pieces.

GORGEOUSLY TONED NEAR-GEM 1934'D' QUARTER

Lot No. 1145

1145 **1934'D' Quarter Dollar. Very Choice Brilliant Uncirculated,** with the eye appeal of a Superb Gem. Wonderful smokey toning in various shades of original blue, green and lavender. Here is a scarce date specimen worthy of the finest of Washington Quarter collections.

COINS OF 1934 (continued)

1146 **1934'D' Half Dollar. Choice Brilliant Uncirculated** or virtually so. Full mint lustrous surfaces have taken on a faint golden glow.

1147 **1934'D' Half Dollar.** Another. **Choice Brilliant Uncirculated,** if not for a well-concealed scuff through the eagle's left wing feathers. Evenly lustrous, with a lovely golden cast about the rims.

1148 **1934 Silver Dollar. Very Choice Brilliant Uncirculated,** with the lustre of a higher grade. Dazzling cartwheel lustre, light golden toning adheres to the obverse. The reverse is Gem. **2** pieces.

1149 **1934'D'** Small D **Silver Dollar. Choice Brilliant Uncirculated,** with the bold cartwheel lustre of a much higher grade. Light golden tan toning adds to this specimen's appeal.

AMAZING HIGH GRADE 1934'S' PEACE DOLLAR

Lot No. 1150

1150 **1934'S' Silver Dollar. Very Choice Brilliant Uncirculated.** Forceful, pearly white mint frost is layered in gorgeous golden russet toning (with a slightly darker patch in front of the forehead) on the obverse, while the reverse has remained essentially untoned. Surfaces are devoid of glaring marks, making this wholly original specimen all the more desirable. **Very rare** so finely preserved. ***(SEE COLOR PLATE)***

COINS OF 1935

1151 **1935'P,D,S' Cents. Very Choice Brilliant Uncirculated.** Varying shades of original red; **1935 Nickel. Brilliant Uncirculated; 1935'S' Nickel. Choice Brilliant Uncirculated; 1935 Dime. Very Choice Brilliant Uncirculated; 1935'D,S' Dimes. Brilliant Uncirculated; 1935'P,S' Quarter Dollars. Brilliant Uncirculated. 10** pieces.

1152 **1935'D' Nickel. Very Choice Brilliant Uncirculated,** and nearly of Gem quality. Surfaces are imbued with bold mint lustre and light iridescent overtones.

1153 **1935'D' Quarter Dollar. Choice Brilliant Uncirculated,** with claims to Gem. Bold mint frost abounds underneath a veneer of lovely rose-gold toning.

1154 **1935'P,D' Half Dollars. Choice Brilliant Uncirculated** and **Brilliant Uncirculated** respectively. Both are deeply colored in differing toning schemes. **2** pieces.

COLORFUL GEM 1935'S' HALF DOLLAR

Lot No. 1155

1155 **1935'S' Half Dollar. Gem Brilliant Uncirculated.** Gorgeously toned in russet, gold and blue on the obverse, the reverse delights in various sunset reds and oranges. Mint lustre is bold on this superbly appealing, original Walking Liberty Half Dollar.

1156 **1935 Silver Dollar. Very Choice Brilliant Uncirculated,** with the eye appeal of Gem. Intense mint frost covers surfaces that are subtly imbued with pale iridescent overtones.

1157 **1935'S' Silver Dollar. Choice Brilliant Uncirculated.** Light golden toning overlays satiny smooth, lustrous surfaces. Struck from the reverse hub displaying four rays below ONE.

ADDITIONAL YEAR SETS

1158 **1951'P,D,S', 1952'P,D,S' Year Sets. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** The Silver and Bronze coins host blazing mint lustre, the Nickels are duskily toned with iridescent highlights. The Silver coins with hints of peripheral toning from storage in Wayte Raymond boards. Here is an attractive, well put together pair of year sets. **30** pieces.

1159 **1953'P,D,S', 1954'P,D,S', 1955'P,D,S' Year Sets. Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Fresh, original coins, the Silver coins with hints of lovely gold and russet toning, the Nickels with dusky iridescent toning, and the Cents with blazing original mint color. Housed in Wayte Raymond boards. **41** pieces.

1160 **1956'P,D', 1957'P,D', 1958'P,D', 1959'P,D', 1960'P,D', 1961'P,D', 1962'P,D', 1963'P,D', 1964'P,D', 1965, 1966, 1967 Year Sets. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Blazing white silver issues host light peripheral to heavy toning in some cases, early Nickel issues are duskily toned, while Cents are generally mint Red. 1965-1967 are Special Mint Sets. Housed in old-time Wayte Raymond boards. **104** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

1161 **1851 Brilliant Uncirculated** or slightly finer. Delicate yellow gold mint frost covers both sides of this pleasing example. NGC MS61.

1162 **1851** Another. About Uncirculated or finer. A light yellow-gold Type I coin with toning circling the dentils.

1163 **1851** A third. Extremely Fine to About Uncirculated. Rich yellow-gold color and light lustre describe this third year of issue.

1164 **1851** Extremely Fine to About Uncirculated. A fourth example with lightly matte surfaces.

1165 **1851** Extremely Fine. Cleaned, with evidence of light tooling at the reverse center; **1853** Extremely Fine and essentially About Uncirculated, but the obverse center shows greater wear than the rest of the coin; **1904 $2.50.** Extremely Fine. Heavy jewelry wear, reeding re-engraved where mount removed at 12:00. **3** pieces. **SOLD AS IS. NO RETURNS.**

1166 **1852** About Uncirculated. Boldly struck and boasting lovely pale yellow-gold lustre.

1167 **1852** Another. About Uncirculated. Similarly bold with plenty of original frost in the fields and devices.

1168 **1853 Brilliant Uncirculated,** virtually Choice. Glowing full lustre enriches cameo-sharp strike.

1169 **1853** Another. About Uncirculated. Light wear, subdued surfaces identify this example.

1170 **1853** A third. About Uncirculated. Rich orange-gold color and lustre. What appears to be rim damage is actually mint-made planchet roughness.

Lot No. 1171

1171 **1853'O' Brilliant Uncirculated,** with claims to Choice. Last year of issue of the type from the New Orleans Mint. NGC MS62.

U. S. TYPE II GOLD DOLLARS

Lot No. 1172

1172 **1855** Extremely Fine to About Uncirculated. Rich wheat-gold lustre adheres to ever so gently circulated surfaces. A lovely coin, despite a very fine horizontal hairline on the obverse.

U. S. TYPE III GOLD DOLLARS

1173 **1856** Slant 5. Choice About Uncirculated, a whisper from full Mint State and boasting lovely lustre and strike.

1174 **1856** Slant 5. Another. Choice About Uncirculated. Frosty yellow-gold surfaces host a tinge of copper in the protected areas.

1175 **1856** Slant 5. A third. About Uncirculated. Even wheat gold color covers lightly lustrous surfaces.

1176 **1856** Slant 5. Extremely Fine. Evenly worn, but with a scrape at the reverse right periphery; **1857** About Uncirculated. Bright from a past cleaning. **2** pieces.

1177 **1857** About Uncirculated. Frosty yellow gold shows a faintly silvery sheen.

1178 **1857** Another. Extremely Fine to About Uncirculated. Light gold lustre, with hints of prooflike surface.

1179 **1857** A third. Extremely Fine to About Uncirculated. Lovely original golden lustre, hairline noted from rim to chin.

Lot No. 1180

1180 **1859'S'** Choice About Uncirculated. Both sides of this pleasing example are toned in deep orange-yellow gold. Mint lustre can be seen around the protected areas on both sides. A pair of short nicks below the wreath at the right may be mentioned. NGC AU58.

1181 **1861** About Uncirculated in strict terms of wear, showing a few light surface marks with red-gold on the highest points.

1182 **1862** Extremely Fine to About Uncirculated. Ruddy-gold lustre, a fine hairline in the right obverse field.

1183 **1873** Open 3. **Brilliant Uncirculated,** close to Choice. Plentiful red-gold lustre. A few hairlines emerge under a glass.

1184 **1874 Choice Brilliant Uncirculated,** if not for some gentle marks in the obverse fields. Intense coppery-gold lustre envelopes boldly struck devices. LIBERTY wholly missing from headband due to overzealous die polishing, a condition noted by Breen. Here is a highly appealing specimen of a Type III Gold Dollar.

1185 **1874** Another. **Brilliant Uncirculated,** with the lustre of a higher grade. Pleasing yellow-gold lustre and a strong strike define this coin. A twisty hairline scratch on the obverse is visible when held at an angle.

1186 **1874** A third. Choice About Uncirculated, virtually Mint State. Boldly struck, with prooflike lustre in the fields and an ever so gentle touch of friction at the high points.

1187 **1874** A fourth. Extremely Fine to About Uncirculated. Lustrous golden surfaces, high points a trifle glossy.

PLEASING 1879 GOLD DOLLAR

Lot No. 1188

1188 **1879** Choice About Uncirculated, nearly full Mint State. *One of 3,000 business strikes* and a coin of impressive lustrous quality with only a few very trivial marks which do not detract. NGC AU58.

PLEASING GEM 1888 GOLD DOLLAR

Lot No. 1189

1189 **1888 Gem Brilliant Uncirculated.** *One of 15,623 business strikes* and an exceptionally lustrous, boldly struck example of this very late date boasting high wire rims.

1190 **1889 Choice Brilliant Uncirculated.** Soothing salmon gold color adheres to fully lustrous, mildly prooflike surfaces. A very appealing, representative example of this final year of issue.

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U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLES

FASCINATING 1806/4 QUARTER EAGLE

Lot No. 1191

1191 **1806/4** Breen 1. Extremely Fine. Boldest overdate, a circulated coin with reverse showing repair at the first 'S' of STATES as a result of some jewelry application.

U. S. LIBERTY HEAD QUARTER EAGLES

Lot No. 1192

1192 **1840'O'** Choice About Uncirculated. A bright and attractive example of the first Liberty Head Quarter Eagle from the New Orleans Mint. Both sides are pale yellow in color with lustre remaining in the protected areas. Reed count and rim type unknown. NGC AU55.

1193 **1843'O'** Breen 6172. Thin Stars. Extremely Fine or thereabouts. A rare variety showing stars excessively thin, almost ground off the die at the top obverse. The New Orleans mintmark is exceptionally bold. The coin has been noticeably cleaned.

1194 **1845** About Uncirculated. Some lustre appears in the protected areas. Average surface quality overall for this date with a reeding mark on the check.

1195 **1847'O'** Very Fine and nearly Choice. This deep yellow coin shows hints of lustre surviving from a past gentle cleaning.

1196 **1851** Choice About Uncirculated. Much lustre, hairlines identify this lemon-yellow example.

1197 **1852** About Uncirculated. Sharp strike and lustre. A minor rim mark appears near star 4.

Lot No. 1198

1198 **1852'O' Brilliant Uncirculated** in strict terms of wear but showing the muted frosty surfaces often identified with sea water immersion.

1199 **1853** Choice About Uncirculated. Much lustre outlines the reliefs. Surfaces are bright from a recent dipping.

1200 **1854** About Uncirculated. This coin displays lightest wear, lustre around the devices and a minor reverse edge nick at 4:00.

1201 **1854** About Uncirculated. Another near-Choice example boasting a very bold strike.

1202 **1854** About Uncirculated with claims to a higher grade. A third coin of very similar high quality with deep lustre around the borders.

1203 **1854'O'** About Uncirculated with much pleasing lustre. Here is a high grade for this New Orleans date.

1204 **1855 Brilliant Uncirculated.** Lovely reflective lustre complements a meticulous strike.

1205 **1856** About Uncirculated or better with some deep yellow mint frost around the reliefs.

1206 **1856** Another. About Uncirculated in strict terms of wear, but surfaces show polish.

1207 **1856'S'** Very Fine. Wear is appropriate to the grade, a tiny reverse rim flaw can be seen at 11:30.

Lot No. 1208

1208 **1857'O'** Choice About Uncirculated. This is a brightly lustrous, pale yellow gold example of this New Orleans Mint issue. *Only 34,000 were struck* in this, the final year the Quarter Eagle denomination was produced at this southern mint. NGC AU55.

1209 **1857'S'** Very Fine. Bold obverse approaches higher grade. Reverse shows measurably greater wear as often seen on this early San Francisco date.

1210 **1865'S'** Bold Very Fine. Moderate wear with a faint obverse hairline at the upper left. A very acceptable example of a decidedly elusive San Francisco date.

1211 **1903 Brilliant Uncirculated,** virtually Choice. Blazing wheat gold mint lustre and relatively blemish-free fields describe this popular little jewel.

1212 **1903** Another. **Brilliant Uncirculated** and virtually Choice. Full glowing red-gold lustre.

1213 **1905 Brilliant Uncirculated,** on the cusp of Choice, displaying rich frosty overall lustre.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

Lot No. 1214

1214 **1908 Choice Brilliant Uncirculated** with claims to Gem. Assertive lustre enriches a bold strike.

1215 **1908 Brilliant Uncirculated.** Another. Light yellow gold shows a hint of red in the recesses.

1216 **1910** Extremely Fine to About Uncirculated. Pale gold, with lustre in the protected areas.

1217 **1911** Choice About Uncirculated, a whisper from full Mint State with fascinating crystalline mint frost.

1218 **1913 Brilliant Uncirculated,** claims to Choice. Rich, deep golden lustre and a bold strike make for a very attractive Indian Head Quarter Eagle.

1219 **1914'D' Brilliant Uncirculated.** Bright gold, high-relief Denver mintmark identify this example.

1220 **1915 Brilliant Uncirculated** or somewhat finer with pleasing light gold mint frost.

1221 **1915** Another. Extremely Fine to About Uncirculated. Evenly worn, bright gold surfaces may have been lightly cleaned in the past.

1222 **1925'D' Choice Brilliant Uncirculated.** Bold visual appeal of yet higher grade results from frosty, silver-sheen lustre.

1223 **1925'D' Brilliant Uncirculated** and nearly Choice. Another. Light frosty lustre and bold strike.

1224 **1925'D' Brilliant Uncirculated** with claims to higher grade. A third. Meticulous detail glows with frosty lustre.

1225 **1925'D' Brilliant Uncirculated**. A fourth of similar high, lustrous visual quality.

1226 **1925'D' Brilliant Uncirculated**. A fifth. Fully pleasing with far better surfaces than usually seen.

Lot No. 1227

1227 **1926 Choice Brilliant Uncirculated,** near-Gem with marvelous glowing mint frost on either side.

1228 **1926 Brilliant Uncirculated,** virtually Choice. Another. Satiny, pale gold mint lustre enlivens the surfaces of this very pleasing-looking late date Quarter Eagle.

1229 **1927 Choice Brilliant Uncirculated,** or better. Full, light gold mint frost is tinged with light hints of copper in the devices. The obverse is that of a near-Gem.

1230 **1927** Another. Choice About Uncirculated. Close study yields evidence of brief circulation.

1231 **1928 Choice Brilliant Uncirculated.** Sparkling light gold exhibits appealing frostiness.

1232 **1928** Another. **Brilliant Uncirculated,** with claims to a higher grade. Nice, bright and well struck. ANACS MS62.

1233 **1929 Choice Brilliant Uncirculated.** Deep frostiness saturates both sides.

1234 **1929** Another. **Brilliant Uncirculated,** bordering on the Choice category. A swathe of copper-red on the bust point.

U. S. THREE DOLLAR GOLD

1235 **1854** Choice About Uncirculated. A wealth of reflective lustre intensifies around the strongly impressed reliefs.

1236 **1856** About Uncirculated. The obverse and reverse are both light yellow gold in color and have considerable Mint lustre remaining in the protected areas. Some hairlines are visible above the wreath. *Only 26,010 were struck.* PCGS AU50.

Lot No. 1237

1237 **1856'S'** Choice Extremely Fine. A pleasing example of this San Francisco Mint issue, just the second year that Mint struck the denomination. Both sides are pale yellow in color and have Mint lustre remaining in the protected areas. NGC XF45.

Lot No. 1238

1238 **1870** Choice About Uncirculated. Both sides of this low mintage date are toned in deep, rich federal yellow gold. There is considerable Mint lustre still remaining in the protected areas of the obverse and around most of the reverse. The areas around the obverse letters are bright and reflective. *Only 3,500 were struck.* NGC AU58.

1239 **1878** About Uncirculated. Both sides display considerable mint lustre, a glass reveals some obverse vandal scratches.

U. S. HALF EAGLES ($5.00 GOLD)

PLEASING 1802/1 HALF EAGLE AND 1811 TALL 5 HALF EAGLE

Lot No. 1240
(Enlarged)

Lot No. 1241
(Enlarged)

1240 **1802/1** Choice About Uncirculated. Breen 2-F, called rare there; Miller 52. Miller calls this variety R-7, but its actual rarity is probably closer to R-5. A very pleasant example of this popular, early overdate and a rare variety, to boot. On this obverse, the underlying '1' in the date can be seen boldly inside and to the left of the overpunched '2'. Both sides are toned in rich yellow gold. There is attractive mint lustre still remaining around the protected areas on both sides. The strike is as sharp as usually seen on these. Some light, mint-made adjustment marks can be seen at the top of the reverse. The reverse is broken through 'TED' and up from the arrow shafts. PCGS AU55. ***(SEE COLOR PLATE)***

1241 **1811 Tall 5.** Choice About Uncirculated. Br.1-A, M.115. A nice specimen, free from annoying signs of severe handling. Both sides are deeply toned in orange-yellow gold. The obverse and reverse fields appear to the naked eye to be undisturbed by heavy nicks and dents. The rims look to be free from edge dents. Only one obverse was used for the 1811 Half Eagle coinage, married to two reverses, both of which marriages seem to be about equally rare. NGC AU55. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES

Lot No. 1242

1242 **1836 Brilliant Uncirculated.** A nice example of the type, with very bright color and attractive cartwheel lustre. NGC MS61.

1243 **1836** Another. About Uncirculated or thereabouts. Red-gold lustre coalesces around the bold reliefs. Light wear is evident on the high points.

U. S. LIBERTY HEAD HALF EAGLES

1244 **1840** About Uncirculated. Moderate wear. Lustre around the reliefs give this coin its smooth beauty.

LEGENDARY 1842'C' SMALL DATE HALF EAGLE

Lot No. 1245
(Enlarged)

1245 **1842'C'** Small Date. About Extremely Fine. Here is a lightly circulated example of the rarest Charlotte Half Eagle, indeed, the rarest Charlotte coin of any denomination except for the 1849'C' Open Wreath Gold Dollar. This pleasing coin is in relatively high grade for the date and variety, fully detailed with light, problem-free circulation apparent only on the higher points. Overall a light orange-gold of exceptional visual quality. ***(SEE COLOR PLATE)***

Ex Auction '83 (Stack's, July 1983, lot 842).

1246 **1843** Very Fine to Extremely Fine. Relatively strong detail, numerous field marks with traces of edge mounting at 12:00.

1247 **1844'O'** Very Fine. Even wear offers no outstanding problems.

1248 **1849** About Uncirculated or finer. Substantial lustre complements a bold strike for this satisfying example of an historic Gold Rush date. NGC AU53.

Lot No. 1249

1249 **1850** Choice About Uncirculated. A bright and shiny example of this low mintage issue. Both sides are pale yellow in color and the fields are somewhat reflective. The strike is typical for the date. NGC AU58.

1250 **1852** About Extremely Fine. Wear is appropriate to the grade. Close examination reveals an edge tic at 12:00.

1251 **1874'S'** Extremely Fine. A really tough date to locate in high grade. *Only 16,000* were struck and most of those circulated heavily. The front and back are both pale yellow gold in color. The reverse still shows considerable mint lustre in the protected areas. Some short scrapes below 'AM' on the reverse are the only important defects other than normal circulation marks on the coin. PCGS XF40.

1252 **1874'S'** Another. Strong Very Fine or a trifle better. Red-gold surfaces show trouble-free wear and light lustre in the protected areas.

1253 **1877'S'** Extremely Fine. This is a deeply toned specimen with rose gold color and some traces of original Mint lustre still remaining. ICG EF40.

Lot No. 1254

1254 **1879'CC'** About Uncirculated, if not slightly finer. Both sides are nicely toned and richly lustrous for the grade. A low mintage, semi-key date, with *only 17,281 struck.* NGC AU53.

Lot No. 1255

1255 **1880'CC'** Choice About Uncirculated. Attractive lustre and a sharp strike characterize this Carson City Mint specimen. This is a tough date in any grade better than Extremely Fine. PCGS AU55.

1256 **1881 Choice Brilliant Uncirculated.** Lovely smooth lustrous surfaces provide exceptional visual appeal.

1257 **1881** Another. **Brilliant Uncirculated,** on the cusp of Choice. Bold lustre especially notable around the high rims.

1258 **1881 Brilliant Uncirculated.** A third bright and fully lustrous example with claims to a higher grade. NGC MS61.

1259 **1881** A fourth. Essentially **Brilliant Uncirculated,** but a trauma in the past has slightly warped this coin.

1260 **1888'S'** About Uncirculated. An appealing San Francisco coin with an especially lustrous reverse and an overall strike that is sharp and full. NGC AU53.

Lot No. 1261

1261 **1891'CC' Brilliant Uncirculated.** Plentiful lustre enriches a bold Carson City strike.

1262 **1891'CC'** Another. Choice About Uncirculated. Close to full Mint State and offering satisfying overall lustre.

1263 **1893 Choice Brilliant Uncirculated.** A pleasing example with full lustre and nice yellow gold color. PCGS MS63.

1264 **1893** Another. **Brilliant Uncirculated.** Satisfying lustre, a glass finds a couple of unobtrusive marks.

1265 **1895 Brilliant Uncirculated,** approaching the Choice category with cartwheel lustre and exacting strike.

1266 **1897 Brilliant Uncirculated** or finer. Frosty lustre shows a few trivial marks.

VERY RARE 1897'S' HALF EAGLE

Lot No. 1267
(Enlarged)

1267 **1897'S' Choice Brilliant Uncirculated.** Pale gold and fully lustrous. Very rare in Mint State with just a handful exhibiting more appeal than this example. A closer inspection is warranted as this date is rarely seen in such exalted condition. PCGS MS63. ***(SEE COLOR PLATE)***

1268 **1897'S'** Another. About Uncirculated. Some red-gold lustre outlines the reliefs on this attractive example of a lower-mintage Branch Mint date. PCGS AU50.

1269 **1899 Choice Brilliant Uncirculated.** Smooth lustre causes the devices to stand out from the frosty fields.

1270 **1900 Brilliant Uncirculated,** virtually Choice with deeply glowing mint lustre.

1271 **1902'S' Brilliant Uncirculated,** claims to Choice. Full cartwheel mint lustre resembles that of a Choice coin, but light, evenly dispersed ties keep this coin from a full Choice grade.

1272 **1906'D' Brilliant Uncirculated.** Here is a very satisfying and lustrous example of the first Denver date.

1273 **1907'D' Brilliant Uncirculated** with many of the visual characteristics of a Choice specimen.

U. S. INDIAN HEAD HALF EAGLES

Lot No. 1274

1274 **1909'D' Choice Brilliant Uncirculated.** Fully lustrous, pale gold surfaces are infused with a faint coppery glow, especially in the protected areas of the devices.

1275 **1909'D'** Another. **Brilliant Uncirculated,** bordering on the Choice category. Lovely golden lustre and crisply defined 'D' characterize this example.

1276 **1910'S'** Extremely Fine. The coin shows moderate wear and the characteristic faint blob-like San Francisco mintmark.

1277 **1910'S'** Another. Extremely Fine. An example with the same mintmark characteristics.

1278 **1911** Choice About Uncirculated. Remarkable lustre joins a full strike.

1279 **1912'S'** About Uncirculated. Light wear, some scattered field marks can be seen.

1280 **1913** Extremely Fine to About Uncirculated. Glittering, medium gold surfaces host light lustre in the protected areas.

Lot No. 1281

1281 **1914'D' Choice Brilliant Uncirculated.** An attractive example of the last Denver Mint Half Eagle. Well struck and lustrous. NGC MS63.

1282 **1914'S'** Extremely Fine. Very faint mintmark, smooth yellow gold shows untroubled circulation.

1283 **1915 Brilliant Uncirculated** with claims to Choice. Very sharply struck with squared rims and abundant lustre.

1284 **1915'S'** About Uncirculated. Light wear has not affected this coin's smooth red-gold surfaces.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST, LARGE EAGLE REVERSE EAGLE

SPLENDID HIGH GRADE 1804 EAGLE

Lot No. 1285

1285 **1804** Taraszka 31 (R-4). Large Stars, Crosslet 4. Strong About Uncirculated. Generally full strike with bold denticulation. From our April 1983 sale, where it was noted "as is virtually always the case... struck from severely damaged dies resulting in mounding in the field and weakness at the profile and a couple of stars... prooflike surface in the devices. Struck in deep yellow gold with a coppery tint. Fully on par in rarity with the 1797 Small Eagle." A thoroughly appealing example of a classic American rarity that offers a major opportunity to the seeker of the finest in early U.S. Gold. ***(SEE COLOR PLATE)***

Ex Stack's April 1983 Sale, lot 1279.

U. S. LIBERTY EAGLES

SIGNIFICANT HIGH GRADE 1843 EAGLE

1286 **1843** Extremely Fine to About Uncirculated. Light circulation, deep yellow-gold surfaces show wear mostly on the highest areas on this example of a date generally found in Very Fine of lower grades.

Lot No. 1287

1287 **1848** About Uncirculated and a solid representative of this high grade. A bold impression of the dies combines with rich red-gold for outstanding appeal.

1288 **1848'O'** Strong Very Fine, well detailed as a result of a bold strike and uncomplicated wear. *Just 35,850 struck of this date.*

Lot No. 1289

1289 **1851'O'** Extremely Fine or somewhat better with lovely, lightly circulated surfaces and a bold mintmark.

1290 **1853** Perfect Date. Choice About Uncirculated, with claims to a higher grade. Both sides are lustrous and attractive. The color is pale yellow gold. A few obverse marks are all that keep this from a Brilliant Uncirculated grade. NGC AU58.

1291 **1860** Choice About Uncirculated. Deep yellow gold color and lustre in the protected areas make this a pleasing specimen. *Only 15,105 were struck.* NGC AU55.

1292 **1881 Brilliant Uncirculated.** Full pale yellow cartwheel lustre. A glass reveals scattered bag tics.

1293 **1881** Another. **Brilliant Uncirculated.** Similar light tics. Lustre is especially bold around the peripheries.

1294 **1881** A third. **Brilliant Uncirculated.** Particularly radiant lustre joins a bold strike.

1295 **1881** A fourth. **Brilliant Uncirculated.** Strong lustre overall, close examination finds a few field marks.

1296 **1881** A fifth. **Brilliant Uncirculated.** Lemon-yellow lustre is of the same quality as the preceding.

1297 **1881** A sixth. **Brilliant Uncirculated.** Some bagging is evident in the fields, one tic appears on the cheek.

1298 **1881'S' Brilliant Uncirculated.** Appealing full lustre. The obverse bears a very few contact tics of limited visual importance, the reverse is essentially Choice. PCGS MS60.

1299 **1882 Brilliant Uncirculated** with claims to Choice. Much deep gold lustre, especially intense on the reverse.

1300 **1882** Another. **Brilliant Uncirculated,** nearly Choice. Strong prooflike glitter joins a full strike.

1301 **1882** A third. **Brilliant Uncirculated.** Attractive full lustre on both sides is accompanied by light marks.

1302 **1882** A fourth. **Brilliant Uncirculated.** Similar bold lustre condenses around sharply struck outer rims.

1303 **1882** A fifth. **Brilliant Uncirculated.** Light frosty yellow gold lustre provides undeniable appeal.

1304 **1882** A sixth. **Brilliant Uncirculated.** Satisfying lustre is readily apparent along with a few faint tics.

1305 **1882 Brilliant Uncirculated.** A seventh and final example showing very marked similarity in overall visual quality.

1306 **1882'O'** About Uncirculated. Lustre surrounds the reliefs, surfaces show traces of a past cleaning.

1307 **1884'S'** About Uncirculated and close to Choice. Heavy overall lustre. A glass reveals two reverse freckles. PCGS AU53.

1308 **1887'S' Brilliant Uncirculated.** Gleaming lustre bears a few scattered contact marks.

1309 **1892 Brilliant Uncirculated.** Assertive yellow lustre and a few minor bagmarks define this coin.

1310 **1892'O' Brilliant Uncirculated.** Rich and assertive red-gold drenches both sides of this lovely example of later New Orleans coinage. *Only 28,688 pieces minted this year.* PCGS MS60.

1311 **1893 Brilliant Uncirculated** or somewhat finer. Cartwheel lustre and a few tics define this example.

1312 **1893** Another. **Brilliant Uncirculated.** Attractive frosty gold laves both sides, the reverse is near-Choice.

1313 **1893** A third. **Brilliant Uncirculated.** Deeply frosty surfaces bear a few inconspicuous bagmarks.

1314 **1893 Brilliant Uncirculated.** A fourth example of virtually identical quality.

1315 **1894 Brilliant Uncirculated,** with the lustrous beauty of Choice. A glass reveals a few marks.

1316 **1894** Another. **Brilliant Uncirculated.** Pleasing, bold lustre, lightest bagging identify this example.

1317 **1895 Brilliant Uncirculated** with claims to Choice. Light gold lustre, an occasional bagmark define this coin.

1318 **1895** Another. **Brilliant Uncirculated.** Deep yellow-gold lustre and moderate marks define this coin.

1319 **1896 Brilliant Uncirculated,** nearly Choice. Cartwheel lustre reflects deep gold with a minor tic or two. PCGS MS62.

1320 **1897 Brilliant Uncirculated.** Appealing detail and full lustre are joined by a few light marks.

1321 **1897** Another. **Brilliant Uncirculated.** Fully lustrous with faint bag scuff in the right obverse field.

1322 **1898'S'** Choice About Uncirculated, virtually in the Mint State category with outstanding strike and boldly reflective lustre. PCGS AU58.

1323 **1899 Brilliant Uncirculated.** An attractive turn of the century coin exhibiting light bagmarks.

1324 **1899** Another. **Brilliant Uncirculated.** Bright lustre shows faint scuffs of minor visual importance.

1325 **1899** A third. **Brilliant Uncirculated.** Pleasing lustre, some minor contact tics define this example.

1326 **1899 Brilliant Uncirculated.** A fourth piece of remarkably similar quality and appeal.

1327 **1899** A fifth. Choice About Uncirculated. Delightful cartwheel lustre, minimal tics create visual appeal.

1328 **1899'S' Brilliant Uncirculated.** Gleaming yellow gold shows bold cartwheel gleam. A few very light marks recall bag storage and shipment. PCGS MS60.

1329 **1900 Brilliant Uncirculated** and approaching Choice with pleasing lustre and limited bagmarks.

1330 **1901 Brilliant Uncirculated.** Attractive cartwheel reflectivity distinguishes this lustrous example.

1331 **1901** Another. About Uncirculated detail, but glossy from a cleaning.

1332 **1901'O'** Choice About Uncirculated. Satisfying yellow-gold lustre joins a sharp impression of the dies on this first 20th Century date from historic New Orleans. Conservatively graded PCGS AU55.

1333 **1901'S' Choice Brilliant Uncirculated** or finer. Smooth reflective mint frost shows the most trivial bagmarks.'9' in the date repunched toward the south.

1334 **1901'S' Choice Brilliant Uncirculated.** Another. Blazing lustre and rich yellow gold color. PCGS MS62.

Lot No. 1335

1335 **1907 Choice Brilliant Uncirculated,** if not slightly finer. The lustre is bold on both sides. PCGS MS63.

1336 **1907 Brilliant Uncirculated.** Another. This example of the final Liberty date is brightly lustrous with moderate field marks.

1337 **1907 Brilliant Uncirculated.** A third lustrous coin presenting the same bold appeal.

1338 **1907 Brilliant Uncirculated.** A fourth. This coin shows light gold mint frost and similar surfaces to the preceding.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

LUSTROUS 1907 INDIAN HEAD EAGLE

Lot No. 1339

1339 **1907** No Periods. **Choice Brilliant Uncirculated.** Intense mint frost of a rich orange-gold hue lends this St. Gaudens design ultimate eye appeal. Wide rims frame the boldly struck devices and blemish-free fields.

1340 **1907** No Periods. Another. **Brilliant Uncirculated** and near the Choice rank. Smooth deep gold lustre shows pleasing cartwheel intensity. NGC MS62.

EXQUISITE 1910'S' EAGLE

Lot No. 1341

1341 **1910'S' Very Choice Brilliant Uncirculated.** This is a fully toned and frosty example. The obverse and reverse are satiny smooth and show tight, unbroken lustre cartwheels. The coin's color is rich, toned medium yellow gold. The fields are nearly pristine, with just a small depression behind the eagle's tail that requires special notice. NGC MS64. ***(SEE COLOR PLATE)***

1342 **1926 Choice Brilliant Uncirculated.** Rich glowing lustre highlights this coin's bold quality.

1343 **1926 Brilliant Uncirculated.** Another. Much lustre and some obverse bagging define this specimen.

1344 **1932 Brilliant Uncirculated.** Full frosty lustre covers both sides. A reeding mark on the cheek identifies this example.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY DOUBLE EAGLES

Lot No. 1345

1345 **1850** Choice About Uncirculated. Pale yellow gold color characterizes this lustrous Type I date.

Lot No. 1346

1346 **1852'O'** Extremely Fine to About Uncirculated. Good, rich yellow gold color. Some lustre still remains on the reverse.

1347 **1853** Normal Date. About Uncirculated. A nicely lustrous specimen with pleasing, light yellow gold color. There is a short mark along Liberty's nose.

1348 **1854** *Small Repunched Date.* About Uncirculated. Pale yellow gold color and pleasing mint lustre around the protected areas. Clear repunching visible on '1' and '54' in the date.

1349 **1855'S'** About Uncirculated. Pale yellow gold is accented by pleasing mint lustre.

1350 **1855'S'** Another. Choice Extremely Fine. Lightly worn with scattered contact marks made insignificant by boldly impressed devices.

1351 **1856'S'** Choice About Uncirculated, on the cusp of a Mint State designation. Here is a wonderful specimen with the lustre of a Mint State or better coin but with a hint of friction at the high points. A glass reveals a thin hairline at the lower reverse right. San Francisco mint Double Eagles from the 1850's are always in demand.

HISTORIC 1857'S' DOUBLE EAGLE EX S.S. CENTRAL AMERICA

Lot No. 1352

1352 **1857'S' Brilliant Uncirculated,** on the cusp of Choice. A wealth of reflective lustre covers both sides of this sharply struck example. A glass reveals a very few minor marks from storage after minting and subsequent adventures following the sinking of the *S.S. Central America*. The coin is housed in a leather-bound deluxe book gold-stamped AMERICA'S GREATEST TREASURE SHIP. In protective outer box, the book contains a history of the Gold Rush, the disaster that overtook the ship and the epic salvage of the deep-water treasure by the Columbus-America Discovery Group. The encapsulated coin is accompanied by a leather display easel and a certificate of authenticity signed by Columbus-America's Tommy Thompson. PCGS MS62, filament inscribed SS CENTRAL AMERICA/ 20F No Serif, Right S/ SSCA 2510.

DESIRABLE 1861'O' DOUBLE EAGLE

Lot No. 1353

1353 **1861'O'** Choice Very Fine. Light yellow gold with a subtle trace of red, New Orleans mintmark is high and touching the eagle's tail. Boldly struck with some minute field tics on either side. This is a perennially popular date, as an unspecified number were struck after Louisiana seceded from the Union and may be called Confederate issues. There is, however, no wholly reliable method of distinguishing these coins from those struck under the Union. PCGS VF35.

Ex Boys Town Sale (Superior, May 1990, lot 5741).

1354 **1861'S'** Normal reverse. Choice About Uncirculated. Very pale yellow gold color, attractive lustre in the protected areas. A very tough coin to find in high grade. NGC AU58.

DESIRABLE 1866'S' NO MOTTO DOUBLE EAGLE

Lot No. 1355

1355 **1866'S'** No Motto. About Uncirculated and a very high grade for a date essentially unknown in Mint State. No IN GOD WE TRUST appears over the eagle on this second rarest San Francisco date. Much soothing lustre hugs the boldly impressed devices, all stars except 2-4 show full centrils or radial lines and all details of the hair and feathers are wonderfully sharp. The lightly salmon-gold surfaces reveal signs of a gentle cleaning years ago, but this coin is one of the finest known, perhaps the best that even the most fastidious collector can expect to find in today's quality-obsessed market. ***(SEE COLOR PLATE)***

HIGH GRADE 1866'S' DOUBLE EAGLE

1356 **1866'S'** With Motto. Lustrous Choice Extremely Fine. This handsome coin boasts substantial lustre and outstanding strike. A couple of reeding marks can be found in the fields. Nearly as fine as our March 1995 James A. Stack example of this elusive date and type.

1357 **1867'S'** About Uncirculated. Another high grade, lustrous coin with boldly defined devices adding to its desirability and visual appeal.

1358 **1868'S'** Choice Extremely Fine. Normal circulation, lustre in the protected areas define this attractive example with its tiny 'S' mintmark.

1359 **1869'S'** About Uncirculated or thereabouts. Generally untroubled wear. A reeding abrasion can be found in the right obverse field.

1360 **1870'S'** About Extremely Fine. Smooth wear, hints of deeper toning outlining the reliefs give this coin its individuality.

1361 **1873** Open 3. Choice About Uncirculated. Abundant lustre gives this coin a delightful glow with resulting visual appeal.

1362 **1874'S'** About Uncirculated and essentially Choice, boasting plentiful lustre and bold devices. A few facial tics noted for accuracy.

1363 **1875** Choice About Uncirculated. Splendid lustre complements a vivid strike for bold overall visual quality.

APPEALING 1875'CC' DOUBLE EAGLES

Lot No. 1364

1364 **1875'CC'** Choice About Uncirculated. Sharpness of strike and depth of lustre give this pleasing example much of the appeal of a Mint State coin.

1365 **1875'CC'** About Uncirculated. Another high quality Carson City coin with light wear and few marks worthy of notice.

1366 **1875'S'** Choice Extremely Fine, close to a higher grade with bright lustre haloing the reliefs.

1367 **1876'CC'** Extremely Fine. Moderate wear and light lemon-gold surfaces provide appeal. A scarce Carson City Double Eagle of this Centennial year.

1368 **1876'S'** Choice About Uncirculated and very close to Mint State. Here is a richly lustrous example of the last Type II date, inscribed "TWENTY D."

1369 **1877'S' Brilliant Uncirculated.** Deep reddish-gold surfaces exhibit scattered minor marks.

1370 **1878** Choice About Uncirculated. Deeply lustrous, some dark toning around the peripheries define this remarkable coin. PCGS AU55.

1371 **1879 Brilliant Uncirculated.** Pale yellow gold color is complemented by complete mint lustre cartwheels. A better date with a lower mintage than the previous year's issue. NGC MS61.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

HIGH GRADE 1885 DOUBLE EAGLE

Lot No. 1372

1372 **1885** Choice About Uncirculated. *One of 751 business strikes produced* and a major rarity of the Double Eagle series. Abundant mint lustre enriches both sides of this sharply struck coin, a wisp of wear and a few bagmarks from full Mint State. Here is an ideal specimen of this pivotal date, destined to be the centerpiece of some carefully assembled U.S. gold collection. An equal to this specimen may not appear for years to come. ***(SEE COLOR PLATE)***

Ex Stack's June 1990 Sale, lot 1594.

1373 **1885'S' Brilliant Uncirculated** and on the cusp of fully Choice. Rich, smooth lustre, fields are essentially free of distracting marks.

1374 **1889'S' Brilliant Uncirculated.** Appealing deep red-gold glow enlivens smooth surfaces.

Lot No. 1375

1375 **1890'S' Choice Brilliant Uncirculated.** Marvelous gleaming gold accentuates a meticulous strike.

1376 **1891'S' Brilliant Uncirculated** and nearly in the Choice category. Lovely full lustre gives deep red-gold appeal.

Lot No. 1377

1377 **1892'S' Choice Brilliant Uncirculated.** Lighter yellow gold lustre drenches this boldly struck San Francisco coin.

Lot No. 1378

1378 **1893 Choice Brilliant Uncirculated.** Rich frosty lustre, minimal marks give undeniable appeal.

1379 **1893** Another. **Choice Brilliant Uncirculated.** Here is a totally lustrous coin displaying what may be a struck-through line crossing the tip of Liberty's neck.

1380 **1893'S' Brilliant Uncirculated** with claims to a higher grade. Luxurious gleaming lustre shows a few minute ties.

1381 **1893'S'** Another. Choice About Uncirculated, verging on full Mint State. Light yellow gold.

1382 **1894 Choice Brilliant Uncirculated.** Satisfying full lustre combines with an exacting strike.

1383 **1894 Brilliant Uncirculated.** A second example, only a tic or two from fully Choice.

Lot No. 1384

1384 **1894'S' Choice Brilliant Uncirculated.** Vivid strike and lustre create major appeal.

1385 **1896 Choice Brilliant Uncirculated.** Unblushing, deeply glowing red-gold lustre enriches this coin.

Lot No. 1386

1386 **1896'S' Choice Brilliant Uncirculated.** A deep mirror prooflike example, with brightly reflective fields and nice, frosty devices. The piece is toned in a rich yellow gold shade. ICG MS63PL.

1387 **1898 Brilliant Uncirculated.** Full lustrous gleam, a few scattered bag ties define this pleasing example. PCGS MS60.

1388 **1898'S' Brilliant Uncirculated,** near-Choice. Sparkling light yellow-gold mint frost creates visual fascination.

1389 **1899** Choice About Uncirculated. Deeply glowing gold shows a few dark toning specks in the denticles and near the wing.

1390 **1900 Brilliant Uncirculated.** Smooth medium gold lustre shows a very few light marks of little significance.

1391 **1900 Brilliant Uncirculated.** Another. Lovely coppery-gold mint frost.

1392 **1901 Very Choice Brilliant Uncirculated.** Here is a near-Gem example of this lower mintage date, boasting the richest red-gold lustre and an absolute minimum of surface marks. PCGS MS64.

1393 **1903 Brilliant Uncirculated.** Forceful gold is near-orange in its lustrous intensity.

Lot No. 1394

1394 **1904 Gem Brilliant Uncirculated.** A wealth of deeply reflective, softly glowing gold creates powerful appeal.

1395 **1904 Gem Brilliant Uncirculated.** Another. Glorious lustre highlights an outstanding strike.

1396 **1904 Very Choice Brilliant Uncirculated.** A third. Glorious glass-smooth lustre radiates a bold cartwheel glow. PCGS MS64.

1397 **1904 Very Choice Brilliant Uncirculated.** A fourth. Richly gleaming gold lustre displays a fascinating cartwheel. PCGS MS64.

1398 **1904 Very Choice Brilliant Uncirculated.** A fifth. Deep yellow lustre, a very few minor ties define this coin. PCGS MS64.

1399 **1904 Very Choice Brilliant Uncirculated.** A sixth specimen of virtually identical visual quality. PCGS MS64.

1400 **1904 Very Choice Brilliant Uncirculated.** A seventh. Splendid tawny gold shows a few light tics. PCGS MS64.

1401 **1904 Choice Brilliant Uncirculated,** nearly full Gem. An eighth. Lovely full lustre, an obverse field mark from a higher grade.

1402 **1904 Choice Brilliant Uncirculated.** A ninth of equally outstanding visual quality.

1403 **1904 Choice Brilliant Uncirculated.** A tenth. Deeply lustrous, a coin with claims to a higher grade. PCGS MS63.

1404 **1904 Choice Brilliant Uncirculated.** An eleventh. Unusually bright lustre shows a delightful sparkle. PCGS MS63.

1405 **1904 Choice Brilliant Uncirculated.** A twelfth. A few very light bagmarks can be found on lustrous surfaces. PCGS MS63.

1406 **1904 Choice Brilliant Uncirculated.** A thirteenth. Fully lustrous but showing some scattered contact marks. PCGS MS63.

1407 **1904 Choice Brilliant Uncirculated,** with claims to a slightly higher grade. A fourteenth. Nice lustre and satiny fields. NGC MS63.

1408 **1904 Choice Brilliant Uncirculated.** A fifteenth example and nearly as nice as the preceding. NGC MS63.

1409 **1904 Brilliant Uncirculated.** A sixteenth. Near-Choice with exciting lustre and minimal marks. PCGS MS62.

1410 **1904 Brilliant Uncirculated.** A seventeenth. Scattering of minor tics, bold lustre define this coin. PCGS MS62.

1411 **1904 Brilliant Uncirculated.** An eighteenth. Some light bagging can be seen on fields and face. PCGS MS62.

1412 **1904 Brilliant Uncirculated.** A nineteenth. Pleasing yellow lustre shows a mark or two. PCGS MS62.

1413 **1904 Brilliant Uncirculated.** A twentieth. Orange-gold gleam distinguishes this lightly marked coin. PCGS MS62.

1414 **1904 Brilliant Uncirculated.** A twenty-first. Frosty gold shows cartwheel brilliance, few marks. PCGS MS62.

1415 **1904 Brilliant Uncirculated.** A twenty-second. Bold lustre approaches orange in its intensity. PCGS MS62.

1416 **1904 Brilliant Uncirculated.** A twenty-third that is a whisper away from Choice with glass-smooth reflective fields.

1417 **1904 Brilliant Uncirculated.** A twenty-fourth. Pleasing full glowing lustre shows a few light hairlines.

1418 **1904 Brilliant Uncirculated.** A twenty-fifth of virtually identical visual qualities.

1419 **1904 Brilliant Uncirculated.** A twenty-sixth. Lovely lustre, this obverse shows a rim freckle at star 4.

1420 **1904'S' Choice Brilliant Uncirculated.** Delightfully smooth glowing gold gives this well-struck coin the undeniable appeal of a higher grade. PCGS MS63.

1421 **1904'S'** Another. Choice About Uncirculated. Faint rub, scattered bagmarks hallmark this lustrous coin.

1422 **1906'S' Brilliant Uncirculated** with claims to Choice. Light frosty yellow gold shows a few marks.

1423 **1906'S'** Another. **Brilliant Uncirculated,** virtually fully Choice. Deeper, reflective red-gold is of similar quality.

1424 **1907 Brilliant Uncirculated,** with claims to Choice. Exceptional lustre and smoothness are unaffected by a few minute tics. PCGS MS62.

1425 **1907'S' Brilliant Uncirculated,** the reverse is fully Choice. Bold cartwheel lustre with a tinge of coppery toning in the protected areas.

1426 **1907'S'** Another. **Brilliant Uncirculated,** nearly Choice. Assertive lustre bears a few field tics.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

APPEALING HIGH RELIEF DOUBLE EAGLE

Lot No. 1427

1427 **MCMVII (1907) High Relief.** Wire Rim. **Choice Brilliant Uncirculated.** Rich frosty mint lustre of a tantalizing orange-gold hue attracts the eye to this medallic gold coin. Fully struck, with all details clearly visible and a bold wire rim circling both sides of this marvelous coin. A very eye-appealing coin that would easily grade finer if not for a few intermittent tics. ***(SEE COLOR PLATE)***

Ex R.L. Miles, Jr. Collection of U.S. Gold Coins (Stack's, October 25, 26, 1968, lot 968).

AMAZING GEM HIGH RELIEF DOUBLE EAGLE

Lot No. 1428

1428 **MCMVII (1907) High Relief.** Flat Rim. **Gem Brilliant Uncirculated.** Many a cataloguer has sung the praises of a MCMVII High Relief Double Eagle, and the current specimen is highly deserving of volumes. This visually impressive coin boasts intense, frosty mint lustre with nary a mark to break its continuity. Searching the fields with a glass, all one finds are the swirling die polish marks associated with this beautiful issue. Surfaces are a highly attractive, deep gold hue and are completely free of any distracting copper spots. Although high magnification would bring forth a few small tics, this amazing Gem is about as close to perfection as one can get without approaching a six figure sum. ***(SEE COLOR PLATE)***

Although the market does not differentiate between the flat and wire rim varieties, the flat rim is decidedly scarcer, with Breen's 1:4 ratio probably not too far off the mark.

Lot No. 1429

1429 **1907** Arabic Date. **Very Choice Brilliant Uncirculated.** Attractive frosty lustre joins a bold strike. PCGS MS64.

1430 **1908** No Motto. **Very Choice Brilliant Uncirculated.** Frosty gold shows a minimum of lightest tics on this near-Gem.

1431 **1908** No Motto. Another. **Very Choice Brilliant Uncirculated.** Here is a near-Gem of lustrous light gold appeal and sharply detailed strike. PCGS MS64.

1432 **1908** No Motto. A third. **Very Choice Brilliant Uncirculated.** A bright reflective lustre covers both sides.

1433 **1908** No Motto. A fourth. **Choice Brilliant Uncirculated.** Pleasing orange-peel texture, a trifle flatly struck on Liberty's face.

1434 **1908** No Motto. A fifth. **Choice Brilliant Uncirculated.** Squared edges and rich lustre define this example.

1435 **1908** With Motto. **Brilliant Uncirculated,** nearly fully Choice. Deep yellow lustre displays hints of orange peel texture.

Lot No. 1436

1436 **1908'D'** With Motto. **Choice Brilliant Uncirculated.** Smooth gold, a glass reveals a very few trivial marks. PCGS MS63.

1437 **1908'D'** With Motto. Another. **Choice Brilliant Uncirculated.** Similarly sharply struck. A few tiny tics define this piece. PCGS MS63.

1438 **1908'D'** With Motto. A third. **Choice Brilliant Uncirculated** with virtually identical overall visual impact. PCGS MS63.

1439 **1908'D'** With Motto. A fourth. **Choice Brilliant Uncirculated.** Full glowing lustre complements a deep strike. PCGS MS63.

1440 **1908'D'** With Motto. A fifth. **Choice Brilliant Uncirculated.** Yellow-gold lustre contrasts with hints of red on the devices. PCGS MS63.

1441 **1908'D'** With Motto. A sixth. **Choice Brilliant Uncirculated.** Lemon-yellow lustre, a glass finds a mark or two. PCGS MS63.

1442 **1908'D'** With Motto. A seventh. **Choice Brilliant Uncirculated.** Attractive mint frost shows just a hint of red on the high points. PCGS MS63.

1443 **1908'D'** With Motto. An eighth. **Choice Brilliant Uncirculated.** Frosty, deeper yellow gold covers both sides. PCGS MS63.

1444 **1908'D'** With Motto. A ninth. **Choice Brilliant Uncirculated.** Liberty's features are delightfully sharp, complementing deep mint frost. PCGS MS63.

1445 **1908'D'** With Motto. A tenth. **Choice Brilliant Uncirculated.** Sharply struck with light lustre, bold facial features. PCGS MS63.

1446 **1908'D'** With Motto. An eleventh. **Choice Brilliant Uncirculated.** Satisfying canary-yellow lustre beautifies obverse and reverse. PCGS MS63.

Lot No. 1447

1447 **1909'S' Very Choice Brilliant Uncirculated.** Boldest strike is enhanced by bright sparkling lustre.

1448 **1910'S' Brilliant Uncirculated.** Well struck with pleasing frosty lustre and few marks.

1449 **1910'S'** Another. Choice About Uncirculated. Some rub can be seen on the high points, fields remain highly lustrous.

1450 **1911'D' Very Choice Brilliant Uncirculated.** Marvelous mirror-smooth gold fields combine with meticulous devices for outstanding quality. NGC MS64.

1451 **1911'D' Very Choice Brilliant Uncirculated.** Another example showing the same magnificent near-Gem quality. NGC MS64.

1452 **1911'D' Brilliant Uncirculated,** claims to Choice. A third. Meticulous strike, full salmon-gold mint lustre makes for an eye appealing coin.

1453 **1912 Brilliant Uncirculated.** Frosty pale gold lustre and needle-sharp detail spell quality. PCGS MS62.

1454 **1912 Brilliant Uncirculated.** Another. Cartwheel reflectivity boosts this well-struck coin's appeal. PCGS MS62.

1455 **1912 Brilliant Uncirculated.** A third. Rich, deep gold laves both sides while a glass reveals a few light tics. PCGS MS62.

1456 **1912 Brilliant Uncirculated.** A fourth that exhibits faint red-gold sheen. PCGS MS62.

1457 **1912 Brilliant Uncirculated.** A fifth. Bright lustre and partial wire rim testify to this coin's high quality. PCGS MS62.

1458 **1913'D' Brilliant Uncirculated.** Lustrous with a few minute tics, single edge bruise appears under a glass.

1459 **1914'D' Very Choice Brilliant Uncirculated.** The luxuriant glowing gold of this virtual Gem is enriched by subtle orange peel texture covering the smooth, radiant fields. PCGS MS64.

1460 **1914'D' Choice Brilliant Uncirculated,** nearly Gem. Another. Deep yellow lustre highlights appealing orange peel texture in the fields.

1461 **1914'D' Choice Brilliant Uncirculated** and virtually in the Choice rank. A third high quality specimen with delicate lustrous shimmer.

1462 **1914'D' Choice Brilliant Uncirculated.** A fourth. Red-gold lustre drenches orange-peel fields and bold devices.

1463 **1914'D' Choice Brilliant Uncirculated.** A fifth. Slightly brighter yellow-gold distinguishes this example.

1464 **1914'D' Brilliant Uncirculated.** A sixth. Light reflective orange-peel gold highlights this coin's visual quality.

1465 **1914'S' Choice Brilliant Uncirculated.** Wonderfully mark-free, light textured orange peel texture adds to the coin's charm.

1466 **1914'S' Choice Brilliant Uncirculated.** Another. Brightly glittering fields highlight this coin's bold quality.

1467 **1914'S' Brilliant Uncirculated** and very nearly Choice. A third. This coin displays glowing canary-yellow lustre.

1468 **1914'S' Brilliant Uncirculated,** claims to Choice. A fourth. Coppery gold cartwheel lustre, boldly struck.

1469 **1915 Brilliant Uncirculated,** close to Choice. Partial wire rim, pleasing frosty lustre create bold appeal.

Lot No. 1470

1470 **1916'S' Very Choice Brilliant Uncirculated.** Deep yellow gold of virtually tobacco richness makes this near-Gem a visual standout. PCGS MS64.

Lot No. 1471

1471 **1922 Choice Brilliant Uncirculated,** near-Gem. Clear light gold joins an exacting strike.

1472 **1922** Another. **Choice Brilliant Uncirculated,** approaching full Gem with marvelous clear gold lustre.

1473 **1922 Choice Brilliant Uncirculated.** A third. This coin's delightful sparkle enhances a very full strike.

1474 **1922 Brilliant Uncirculated,** claims to Choice. A fourth. Lovely medium gold lustre with minimal marks.

1475 **1922 Brilliant Uncirculated.** A fifth. Fully lustrous and well struck, a glass finds an edge mark or two of little importance.

1476 **1922 Brilliant Uncirculated.** A sixth. Rich, coppery mint lustre. A few major bag tics on the obverse.

1477 **1923 Very Choice Brilliant Uncirculated.** Assertive chromium-intense lustre dramatizes this near-Gem.

1478 **1923 Brilliant Uncirculated.** Another. Boldly squared rims, a few trivial field marks characterize this piece.

1479 **1923 Brilliant Uncirculated.** A third. Smooth, satiny mint lustre, a rim flaw noted at 6:00.

Lot No. 1480

1480 **1923'D' Gem Brilliant Uncirculated.** A wealth of frosty lustre and a narrow coppery streak on the wing identify this coin.

1481 **1923'D' Very Choice Brilliant Uncirculated.** Another. Smooth and reflective, the reverse fully Gem.

1482 **1923'D' Very Choice Brilliant Uncirculated.** A third. Bright, assertive lustre enriches a meticulous strike for this Roaring '20's coin. NGC MS64.

MINI-HOARD OF 1924 DOUBLE EAGLES

Lot No. 1483

1483 **1924 Gem Brilliant Uncirculated.** Immaculate frosty lustre saturates both boldly struck sides.

1484 **1924 Gem Brilliant Uncirculated.** A second example displaying comparable lustrous near-perfection.

1485 **1924 Gem Brilliant Uncirculated.** A third. Very frosty surfaces offer a microscopic tic or two in the fields.

1486 **1924 Very Choice Brilliant Uncirculated.** A fourth. Deep canary-yellow blush complements a splendid impression of the dies.

1487 **1924 Very Choice Brilliant Uncirculated.** A fifth. A virtual Gem boasting gleaming, pristine lustre with minimal marks.

1488 **1924 Very Choice Brilliant Uncirculated.** A sixth. A near-Gem boasting a wealth of nearly flawless glowing gold on fields and devises. PCGS MS64.

1489 **1924 Very Choice Brilliant Uncirculated.** A seventh. Somewhat brighter gold distinguishes this highly impressive virtual Gem. PCGS MS64.

1490 **1924 Very Choice Brilliant Uncirculated.** An eighth. Deeply radiant gold with pleasing frost make this coin a standout. PCGS MS64.

1491 **1924 Very Choice Brilliant Uncirculated.** A ninth. Canary-yellow gold complements a strike of nearly medallic quality. PCGS MS64.

1492 **1924 Very Choice Brilliant Uncirculated.** A tenth. Satiny gold surfaces spell quality for this near-Gem. PCGS MS64.

1493 **1924 Very Choice Brilliant Uncirculated.** An eleventh. Tantalizing frostiness gives this coin its individual appeal. PCGS MS64.

1494 **1924 Very Choice Brilliant Uncirculated.** A twelfth. Bright cartwheel loveliness hallmarks this pleasing near-Gem. PCGS MS64.

1495 **1924 Very Choice Brilliant Uncirculated.** A thirteenth. Crisp stars at rim testify to an unusually exacting strike. NGC MS64.

1496 **1924 Choice Brilliant Uncirculated.** A fourteenth. Bold canary-yellow lustre creates outstanding charm.

1497 **1924 Choice Brilliant Uncirculated.** A fifteenth of essentially equal visual excellence.

1498 **1924 Choice Brilliant Uncirculated.** A sixteenth. Boldly reflective with smooth gold fields.

1499 **1924 Choice Brilliant Uncirculated.** A seventeenth. Less forceful lustre is largely frosty with some faint tics.

1500 **1924 Choice Brilliant Uncirculated.** An eighteenth. Light frosty gold, a few scattered bagmarks define this example.

1501 **1924 Choice Brilliant Uncirculated.** A nineteenth. Nearly mark-free and showing even reflective lustre.

1502 **1924 Choice Brilliant Uncirculated.** A twentieth. Deep red-gold lustre, a faint scuff appears right of Liberty's head.

1503 **1924 Choice Brilliant Uncirculated.** A twenty-first. Smooth red-gold complements a near-medallic strike.

1504 **1924 Choice Brilliant Uncirculated.** A twenty-second example displaying similar light red-gold beauty.

1505 **1924 Choice Brilliant Uncirculated.** A twenty-third. Pleasing silver-white sheen overlies nearly mark-free fields.

1506 **1924 Brilliant Uncirculated,** virtually Choice. A twenty-fourth. This coin dislays powerful yellow-gold loveliness.

1507 **1924 Brilliant Uncirculated,** on the cusp of Choice. A twenty-fifth. Bright gold mint frost and a few light marks.

1508 **1924 Brilliant Uncirculated,** nearly Choice. A twenty-sixth. A delightfully sharp strike and full lustre.

1509 **1924 Brilliant Uncirculated.** A twenty-seventh. Virtually Choice and as fully detailed in Liberty's form and faces.

1510 **1924 Brilliant Uncirculated.** A twenty-eighth. Essentially Choice with as sharp a strike as might be desired.

1511 **1924 Brilliant Uncirculated,** on the cusp of Choice. A twenty-ninth. The strike is microscopically less precise than the preceding.

1512 **1924 Brilliant Uncirculated.** A thirtieth. Visual quality closely approaches a fully Choice specimen.

1513 **1924 Brilliant Uncirculated,** near-Choice. A thirty-first. A hairline or two emerge under a glass.

1514 **1924 Brilliant Uncirculated,** close to Choice. A thirty-second. Rich yellow-gold lustre covers both sides.

1515 **1924 Brilliant Uncirculated,** virtually Choice. A thirty-third. Stately smooth gold is remarkably uniform.

1516 **1924 Brilliant Uncirculated.** A thirty-fourth. A glass will find a few minute tics with effort.

1517 **1924 Brilliant Uncirculated.** A thirty-fifth. Bright, assertive lustre creates bold personality.

1518 **1924 Brilliant Uncirculated.** A thirty-sixth. Yellow mint frost has fascinating orange undertones.

1519 **1924 Brilliant Uncirculated.** A thirty-seventh. Reflective surfaces radiate appeal.

1520 **1924 Brilliant Uncirculated.** A thirty-eighth coin of nearly identical reflectivity.

1521 **1924 Brilliant Uncirculated.** A thirty-ninth. Especially frosty gold has a faint orange intensity.

1522 **1924 Brilliant Uncirculated.** A fortieth. Yellow-gold lustre shows a tiny tic or two.

1523 **1924 Brilliant Uncirculated.** A forty-first. Deep reflectivity enhances frosty surfaces.

1524 **1924 Brilliant Uncirculated.** A forty-second. Pleasing frosty yellow with a few light contact scuffs.

1525 **1924 Brilliant Uncirculated.** A forty-third. Exceptionally bold devices join rich glowing lustre.

1526 **1924 Brilliant Uncirculated.** A forty-fourth. Pale orange-gold lustre hosts salmong highlights in the protected areas.

1527 **1924** A forty-fifth. Choice About Uncirculated. Tawny orange-gold surfaces reflect only the hriefest circulation.

1528 **1924** A forty-sixth. Choice About Uncirculated, on the cusp of full Mint State. Delightful lustre.

1529 **1924** A forty-seventh. About Uncirculated. A few minute marks are detected under magnification.

Lot No. 1530

1530 **1925 Gem Brilliant Uncirculated.** Glowing lustre creates the boldest visual charm.

1531 **1925 Very Choice Brilliant Uncirculated.** Another. Porcelain-smooth fields display a wealth of lustre.

1532 **1925 Very Choice Brilliant Uncirculated.** A third. Colorful orange-tinted gold gives this near-Gem its powerful visual impact. PCGS MS64.

1533 **1925 Very Choice Brilliant Uncirculated.** A fourth. Bright harmonious gold covers both sides of this virtual Gem. PCGS MS64.

1534 **1925 Choice Brilliant Uncirculated.** A fifth. Splendid tawny gold fields are virtually mark-free.

1535 **1925 Choice Brilliant Uncirculated.** A sixth. Solidly lustrous fields bear a few inconspicuous bagmarks.

1536 **1925 Brilliant Uncirculated.** A seventh. Handsome lustre, a scattering of light marks define this example.

1537 **1926 Very Choice Brilliant Uncirculated.** Bright, satin-smooth gold fields offer unusual assertive beauty. PCGS MS64.

1538 **1926 Very Choice Brilliant Uncirculated.** Another. Deeper golden blush gives this Flapper Era gold coin its visual distinction. PCGS MS64.

1539 **1926 Choice Brilliant Uncirculated.** A third. Orange-gold lustre with a hint of copper, clean surfaces.

1540 **1926 Choice Brilliant Uncirculated**, approaching higher grade. A fourth. Luscious orange-gold lustre covers both sides.

1541 **1926 Brilliant Uncirculated** and near the Choice category. A fifth. Considerable sparkle gives this lustrous coin its charm.

1542 **1926** A sixth. **Brilliant Uncirculated,** claims to Choice. Bold cartwheel lustre, even gold lustre.

1543 **1926** A seventh. **Brilliant Uncirculated,** claims to Choice. Medium gold color, intense mint lustre.

1544 **1926** An eighth. **Brilliant Uncirculated.** Lemon gold with coppery overtones. Bagmarks in the right field hold this back from a Choice grade.

1545 **1926** A ninth. **Brilliant Uncirculated.** Rich wheat gold lustre.

Lot No. 1546

1546 **1927 Gem Brilliant Uncirculated.** Smooth, pristine fields frame meticulous devices.

1547 **1927 Very Choice Brilliant Uncirculated.** Another. Wonderfully bold, bright lustre accentuates incredibly high relief devices. PCGS MS64.

1548 **1927 Very Choice Brilliant Uncirculated.** A third. Satiny, boldly glowing gold saturates this near-Gem. PCGS MS64.

1549 **1927 Very Choice Brilliant Uncirculated.** A fourth. Unblushing, forceful lustre dominates smooth fields. PCGS MS64.

1550 **1927 Very Choice Brilliant Uncirculated.** A fifth. A powerful strike is seen in the intricate detail of this richly lustrous piece. PCGS MS64.

1551 **1927 Very Choice Brilliant Uncirculated.** A sixth. Rare beautiful tawny gold lustre drenches both sides. PCGS MS64.

1552 **1927 Very Choice Brilliant Uncirculated.** A seventh. Robust strike complements richly glowing lustre. PCGS MS64.

1553 **1927 Very Choice Brilliant Uncirculated.** An eighth. Radiant golden lustre gives this near-Gem its bold vitality. PCGS MS64.

1554 **1927 Very Choice Brilliant Uncirculated.** A ninth. Deep-seated glow joins a remarkably strong impression of the dies. PCGS MS64.

1555 **1927 Very Choice Brilliant Uncirculated.** A tenth. This boldly struck example displays subdued, light gold mint frost. PCGS MS64.

1556 **1927 Choice Brilliant Uncirculated**. An eleventh. Near-Gem with deeply reflective yellow-gold lustre.

1557 **1927 Choice Brilliant Uncirculated,** virtually full Gem quality. A twelfth. This coin boasts wonderful red-gold lustre.

1558 **1927 Choice Brilliant Uncirculated.** A thirteenth. Rounded rims, full lustre with a trivial mark or so characterize this piece.

1559 **1927 Choice Brilliant Uncirculated.** A fourteenth. Gleaming deep lustre joins a bold strike.

1560 **1927 Choice Brilliant Uncirculated.** A fifteenth. Similar overall quality. One or two obverse tics distinguish this coin.

1561 **1927 Choice Brilliant Uncirculated.** A sixteenth. Brightly glowing lustre, a faint bagmark near the head identify this example.

Lot No. 1562

1562 **1928 Gem Brilliant Uncirculated,** or virtually so. Satiny cartwheel lustre of unparalleled intensity bathes this nearly blemish-free coin. An ideal specimen for a type set.

1563 **1928 Brilliant Uncirculated.** Another. Satiny soft, golden cartwheel lustre, a few rim tics are noted.

U. S. GOLD COMMEMORATIVES

Lot No. 1564

1564 **$1.00. 1916 McKinley Memorial. Choice Brilliant Uncirculated.** Smooth lustrous surfaces, excellent memorial detail characterize this example.

NEAR-GEM GRANT WITH STAR GOLD DOLLAR

Lot No. 1565
(Enlarged)

1565 **$1.00. 1922 Grant. With Star. Very Choice Brilliant Uncirculated,** and easily of Gem quality were it not for a well-concealed mark in Grant's hair. Lustre is of a rich orange-golden hue, while fields are devoid of distracting surface marks. Here is a very attractive specimen of the With Star variant of the Grant Gold Dollar. ***(SEE COLOR PLATE)***

1566 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated,** with strong claims to a higher grade. Lovely, unimpeded golden lustre is peppered with areas of coppery toning on this mark-free coin.

U. S. PIONEER GOLD COINAGE

DELIGHTFUL CLARK, GRUBER $5.00

Lot No. 1567
(Enlarged)

1567 **1860 $5.00 Clark, Gruber & Co.** Kagin 2 (R-5). **Brilliant Uncirculated** from a technical standpoint. A glorious high-relief strike showing hints of a past cleaning. A minute obverse rim tic can be found at the first star. Here is a particularly high quality example of this historic Denver private coinage. ***(SEE COLOR PLATE)***

CALIFORNIA FRACTIONAL GOLD PIECE

1568 **1876 25c. Indian Head. Octagonal.** B-G 799, State I. **Brilliant Uncirculated,** nearly of Choice quality. This rich yellow-golden example offers prooflike fields.

MISCELLANEOUS COINS

1569 **CANADA. 1977. One ounce gold coin.** .9999 fine, 24 Karat. Inter-Gold Canada Ltee, Johnson Matthew & Mallory Ltee. Obv. George III. Rv. Beaver. In vinyl and velvet case. **Choice Brilliant Proof; UNITED STATES. 1991 1/10 ounce ($5.00) Gold Eagle. Gem Brilliant Uncirculated.** *A scarce date, with only 70,334 pieces.* 2 pieces.

U. S. MODERN COMMEMORATIVES

1570 **2001'P' Buffalo Dollar. Gem Brilliant Proof** and a flawless deep cameo example.

U. S. HARD TIMES TOKENS

1571 **1837 Feuchtwanger Cent.** Low 120. HT 268, Die Pair 6-I. About Uncirculated and evenly struck. Toned a pale gray over delicately muted mint lustre.

U. S. PROOF GOLD AND SILVER AMERICAN EAGLES

The following group of the United States Mint American Eagle Bullion series are all in Proof format and retain their original boxes and papers, unless noted otherwise. All are SOLD AS IS. NO RETURNS.

U. S. $50 (ONE OUNCE) PROOF GOLD AMERICAN EAGLES

Lot No. 1572

1572 **1986 $50 (One Ounce) Proof Gold American Eagle. Gem Brilliant Proof.**

1573 **1986 $50 Proof Gold American Eagle.** Another.

1574 **1986 $50 Proof Gold American Eagle.** A third.

1575 **1986 $50 Proof Gold American Eagle.** A fourth.

1576 **1986 $50 Proof Gold American Eagle.** A fifth.

1577 **1986 $50 Proof Gold American Eagle.** A sixth.

1578 **1986 $50 Proof Gold American Eagle.** A seventh.

1579 **1986 $50 Proof Gold American Eagle.** An eighth.

1580 **1986 $50 Proof Gold American Eagle.** A ninth.

1581 **1986 $50 Proof Gold American Eagle.** A tenth.

1582 **1986 $50 Proof Gold American Eagle.** An eleventh.

1583 **1986 $50 Proof Gold American Eagle.** A twelfth.

1584 **1986 $50 Proof Gold American Eagle.** A thirteenth.

1585 **1986 $50 Proof Gold American Eagle.** A fourteenth.

1586 **1986 $50 Proof Gold American Eagle.** A fifteenth.

1587 **1986 $50 Proof Gold American Eagle.** A sixteenth.

1588 **1986 $50 Proof Gold American Eagle.** A seventeenth.

1589 **1986 $50 Proof Gold American Eagle.** An eighteenth.

1590 **1986 $50 Proof Gold American Eagle.** A nineteenth.

1591 **1986 $50 Proof Gold American Eagle.** A twentieth.

1592 **1986 $50 Proof Gold American Eagle.** A twenty-first. Outer box missing.

1593 **1986 $50 (One Ounce) Proof Gold American Eagles** (2). **Gem Brilliant Proof.** 2 pieces.

1594 **1986 $50 Proof Gold** (2). Another pair. 2 pieces.

1595 **1986 $50 Proof Gold** (2). A third pair. 2 pieces.

1596 **1986 $50 Proof Gold** (2). A fourth pair. **2** pieces.

1597 **1986 $50 Proof Gold** (2). A fifth pair. **2** pieces.

1598 **1986 $50 Proof Gold** (2). A sixth pair. **2** pieces.

1599 **1986 $50 Proof Gold** (2). A seventh pair. **2** pieces.

1600 **1986 $50 Proof Gold** (2). An eighth pair. **2** pieces.

1601 **1986 $50 Proof Gold** (2). A ninth pair. **2** pieces.

1602 **1986 $50 Proof Gold** (2). A tenth pair. **2** pieces.

1603 **1986 $50 Proof Gold** (2). An eleventh pair. **2** pieces.

1604 **1986 $50 Proof Gold** (2). A twelfth pair. **2** pieces.

1605 **1986 $50 Proof Gold** (2). A thirteenth pair. **2** pieces.

1606 **1986 $50 Proof Gold** (2). A fourteenth pair. **2** pieces.

1607 **1986 $50 Proof Gold** (2). A fifteenth pair. **2** pieces.

1608 **1986 $50 Proof Gold** (2). A sixteenth pair. **2** pieces.

1609 **1986 $50 Proof Gold** (2). A seventeenth pair. **2** pieces.

1610 **1986 $50 Proof Gold** (2). An eighteenth pair. **2** pieces.

1611 **1986 $50 Proof Gold** (2). A nineteenth pair. **2** pieces.

1612 **1986 $50 Proof Gold** (2). A twentieth pair. **2** pieces.

U. S. $50 & $25 (ONE OUNCE & ONE-HALF OUNCE) PROOF GOLD AMERICAN EAGLE SETS

Lot No. 1613

1613 **1987 $50 & $25 (One Ounce & One-Half Ounce) Proof Gold American Eagle Set. Gem Brilliant Proof.** One set, for a total of **2** pieces.

1614 **1987 $50 & $25 Proof Gold Set.** Another. **2** pieces.

1615 **1987 $50 & $25 Proof Gold Set.** A third. **2** pieces.

1616 **1987 $50 & $25 Proof Gold Set.** A fourth. **2** pieces.

1617 **1987 $50 & $25 Proof Gold Set.** A fifth. **2** pieces.

1618 **1987 $50 & $25 Proof Gold Set.** A sixth. **2** pieces.

1619 **1987 $50 & $25 Proof Gold Set.** A seventh. **2** pieces.

1620 **1987 $50 & $25 Proof Gold Set.** An eighth. **2** pieces.

1621 **1987 $50 & $25 Proof Gold Set.** A ninth. **2** pieces.

1622 **1987 $50 & $25 Proof Gold Set.** A tenth. **2** pieces.

1623 **1987 $50 & $25 Proof Gold Set.** An eleventh. **2** pieces.

1624 **1987 $50 & $25 Proof Gold Set.** A twelfth. **2** pieces.

1625 **1987 $50 & $25 Proof Gold Set.** A thirteenth. **2** pieces.

1626 **1987 $50 & $25 Proof Gold Set.** A fourteenth. **2** pieces.

1627 **1987 $50 & $25 Proof Gold Set.** A fifteenth. **2** pieces.

1628 **1987 $50 & $25 Proof Gold Set.** A sixteenth. **2** pieces.

1629 **1987 $50 & $25 Proof Gold Set.** A seventeenth. **2** pieces.

1630 **1987 $50 & $25 Proof Gold Set.** An eighteenth. **2** pieces.

1631 **1987 $50 & $25 Proof Gold Set.** A nineteenth. **2** pieces.

1632 **1987 $50 & $25 (One Ounce & One-Half Ounce) Proof Gold American Eagle Sets** (2). **Gem Brilliant Proof.** A pair of sets, for a total of **4** pieces.

1633 **1987 $50 & $25 Proof Gold Sets** (2). Another pair. **4** pieces.

1634 **1987 $50 & $25 Proof Gold Sets** (2). A third pair. **4** pieces.

1635 **1987 $50 & $25 Proof Gold Sets** (2). A fourth pair. **4** pieces.

1636 **1987 $50 & $25 Proof Gold Sets** (2). A fifth pair. **4** pieces.

1637 **1987 $50 & $25 Proof Gold Sets** (2). A sixth pair. **4** pieces.

1638 **1987 $50 & $25 Proof Gold Sets** (2). A seventh pair. **4** pieces.

1639 **1987 $50 & $25 Proof Gold Sets** (2). An eighth pair. **4** pieces.

1640 **1987 $50 & $25 Proof Gold Sets** (2). A ninth pair. **4** pieces.

1641 **1987 $50 & $25 Proof Gold Sets** (2). A tenth pair. **4** pieces.

1642 **1987 $50 & $25 Proof Gold Sets** (2). An eleventh pair. **4** pieces.

1643 **1987 $50 & $25 Proof Gold Sets** (2). A twelfth pair. **4** pieces.

1644 **1987 $50 & $25 Proof Gold Sets** (2). A thirteenth pair. **4** pieces.

1645 **1987 $50 & $25 Proof Gold Sets** (2). A fourteenth pair. **4** pieces.

1646 **1987 $50 & $25 Proof Gold Sets** (2). A fifteenth pair. **4** pieces.

U. S. $10 (ONE-TENTH OUNCE) PROOF GOLD AMERICAN EAGLES

1647 **1988 $10 (One-Tenth Ounce) Proof Gold American Eagles** (2). **Gem Brilliant Proof. 2** pieces.

1648 **1988 $10 Proof Gold** (2). Another pair. 2 pieces.

1649 **1988 $10 Proof Gold** (2). A third pair. 2 pieces.

1650 **1988 $10 Proof Gold** (2). A fourth pair. **2** pieces.

1651 **1988 $10 Proof Gold** (2). A fifth pair. 2 pieces.

1652 **1988 $10 Proof Gold** (2). A sixth pair. 2 pieces.

U. S. $1.00 PROOF SILVER AMERICAN EAGLES

1653 **1986 Proof Silver Ameriean Eagles** (5). **Gem Brilliant Proof. 5** pieces.

1654 **1986 Proof Silver Eagles** (5). Another group. **5** pieces.

1655 **1986 Proof Silver Eagles** (5). A third group. **5** pieces.

1656 **1986 Proof Silver Eagles** (5). A fourth group. **5** pieces.

1657 **1986 Proof Silver Eagles** (5). A fifth group. **5** pieces.

1658 **1986 Proof Silver Eagles** (5). A sixth group. **5** pieces.

1659 **1986 Proof Silver Eagles** (5). A seventh group. **5** pieces.

1660 **1986 Proof Silver Eagles** (5). An eighth group. **5** pieces.

1661 **1986 Proof Silver Eagles** (5). A ninth group. **5** pieces.

1662 **1986 Proof Silver Eagles** (5). A tenth group. **5** pieces.

1663 **1987 Proof Silver Ameriean Eagles** (5). **Gem Brilliant Proof. 5** pieces.

1664 **1987 Proof Silver Eagles** (5). Another group. **5** pieces.

1665 **1987 Proof Silver Eagles** (5). A third group. **5** pieces.

1666 **1987 Proof Silver Eagles** (5). A fourth group. **5** pieces.

1667 **1987 Proof Silver Eagles** (5). A fifth group. **5** pieces.

1668 **1987 Proof Silver Eagles** (5). A sixth group. **5** pieces.

1669 **1987 Proof Silver Eagles** (5). A seventh group. **5** pieces.

1670 **1987 Proof Silver Eagles** (5). An eighth group. **5** pieces.

1671 **1987 Proof Silver Eagles** (5). A ninth group. **5** pieces.

1672 **1987 Proof Silver Eagles** (5). A tenth group. **5** pieces.

1673 **1988 Proof Silver Ameriean Eagles** (3). **Gem Brilliant Proof.** 3 pieces.

1674 **1988 Proof Silver Ameriean Eagles** (2). **Gem Brilliant Proof.** 2 pieces.

1675 **1988 Proof Silver Eagles** (2). Another pair. 2 pieces.

1676 **1988 Proof Silver Eagles** (2). A third pair. 2 pieces.

1677 **1988 Proof Silver Eagles** (2). A fourth pair. 2 pieces.

1678 **1988 Proof Silver Eagles** (2). A fifth pair. **2** pieces.

1679 **1988 Proof Silver Eagles** (2). A sixth pair. 2 pieces.

1680 **1988 Proof Silver Eagles** (2). A seventh pair. **2** pieces.

1681 **1988 Proof Silver Eagles** (2). An eighth pair. 2 pieces.

1682 **1988 Proof Silver Eagles** (2). A ninth pair. **2** pieces.

1683 **1988 Proof Silver Eagles** (2). A tenth pair. **2** pieces.

1684 **1988 Proof Silver Eagles** (2). An eleventh pair. **2** pieces.

End of Sale—Thank You

Consign Today to one of our outstanding Upcoming Auctions

STACK'S 2003 AUCTION SCHEDULE

JANUARY 14, 15, 2003
Foreign & Ancient Coins. To be sold in New York City at Public Auction.

JANUARY 21, 22, 23, 2003
The Americana Sale.
United States Gold, Silver and Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

***FEBRUARY 12, 2003**
United States, Ancient and Foreign Coins ***(Coin Galleries Mail Bid Sale).***

***MARCH 11, 12, 13, 2003**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***APRIL 9, 2003**
United States, Ancient and Foreign Coins ***(Coin Galleries Mail Bid Sale).***

***MAY 6, 7, 8, 2003**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JUNE 3, 4, 5, 2003**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 16, 2003**
United States, Ancient and Foreign Coins ***(Coin Galleries Mail Bid Sale).***

***SEPTEMBER 9, 10, 11, 2003**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 14, 15, 16, 2003
68th Anniversary Sale.
United States Gold, Silver and Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

***NOVEMBER 12, 2003**
United States, Ancient and Foreign Coins ***(Coin Galleries Mail Bid Sale).***

***DECEMBER 2, 3, 4, 2003**
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and

JANUARY 21, 22, 23, 2003

our 6th Annual

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—Details to follow—

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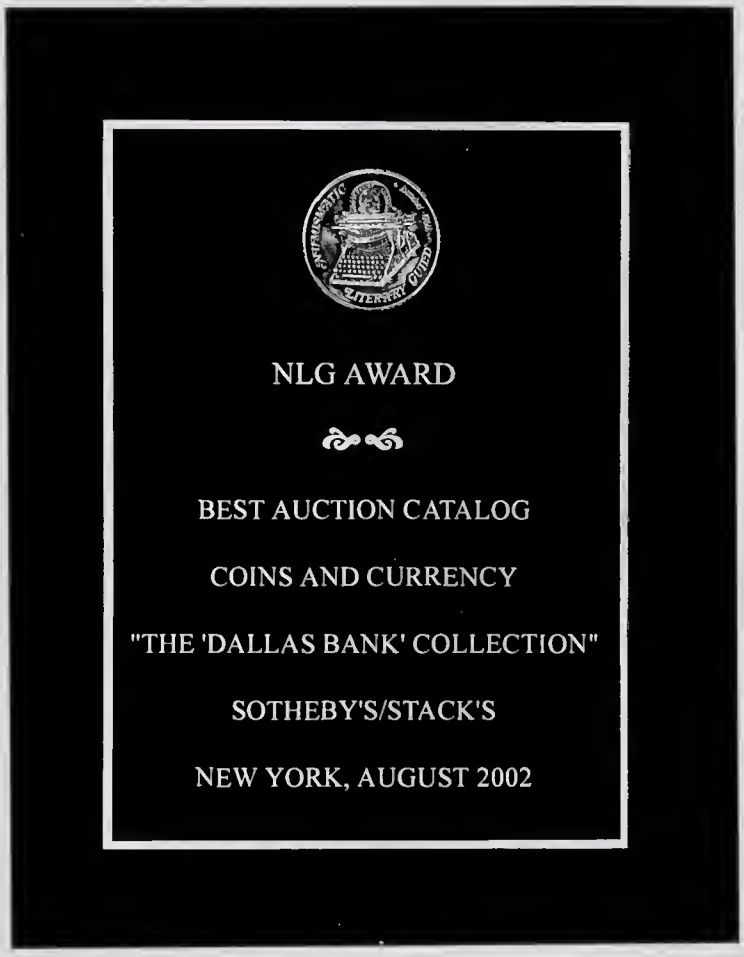

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Correspondence invited.

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